



SATURDAY NIGHT



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"THE PAPER WHILE"

ONTARIO, CANADA, DECEMBER 11, 1926

GENERAL SECTION
1 to 20

FINANCIAL SECTION
21 to 36

WOMEN'S SECTION
37 to 56

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TAND ye in the ways and see, and ask for the old paths, where is the good way and walk therein, and ye shall find rest for your souls." Thus spake the gloomiest of all the Hebrew prophets in a moment of illumination, and the thought that his words embody comes back at Christmastide with manifold significance; for it is a time when the people of all Christian nations turn for a brief period at least to the old paths, and find there solace for the spirit. The customs, symbols and sentiments of Christmas are the most ancient things that penetrate the hearts of the people of to-day, and for that reason the most precious. The ceremonials of Christmas are our most enduring link with the past, just as its memories and the impulses it inspires are the most tender and gracious influences that encompass us in the cycle of the year.

As many are aware the customs of Christmas are in many instances older than the Nativity itself; for, as Christianity spread through Europe, it gathered unto itself such of the ancient usages, feasts and symbols as were adaptable to the Christian story, and in accordance with the gentleness of Christian teaching. Thus Christmas is imbued with the very spirit of ancient things. In a day when Rome was the centre of the Western world, it became identified with the older festival in the winter solstice, December 25th, the turning point of the year, when the sun begins to slowly regain his power, and from this festival came the custom of gift-giving and even the use of the young spruce tree. Subsequently the hemlock in Northern Europe acquired special significance, because its twigs so frequently take the form of a cross. Trees indeed played a symbolic part in Nordic beliefs long before the advent of Christianity, and it is said that the Yule log derives from ancient Lithuanian lore. Mistletoe, now inextricably identified with all Christmas festivities for very tender reasons, was the sacred plant of the Druids.

Though the season of the winter solstice was an organized festival of ancient tradition in Rome when Christianity first began to take root, the same season had been of sacred significance among the Germans and Celts, and long before they had heard of the all-conquering Caesar. There are still tribal traditions which insist that British blood derived from them the deities of Valhalla were supposed to be present and active in earth. A closely related custom that we may still witness to-day is the Yule log. It is a large and more or less sort of a cylinder cut from a tree, a common custom of the originators of those primitive animists of ours. And for such foolish savages like some who think and believe like some of blood was the most important symbol, the new religion.

For where we turn we are among old and unnumbered centuries, and old and ancient usages from material times. On this continuum we find the quaint and beautiful literature of Christmas, where the grand old men of English speech personify the noble figures, exponents of the spirit of peace and good will, in which it is written. Strangely enough, there is one Christmas custom now universal, and as indispensable as mirth. It is that of sending Christmas cards to one's friends, and few nowadays are aware that it came from existence within the time of men still living. The first Christmas cards were actually printed in England in 1846 and proved so much in keeping with the spirit of the feast that they are now as much a part of it as the Christmas tree itself. Every association of Christmas is so permeated with thought for others that its beauty is unfading, and its message fails not ever.

* * *

WHAT everyone really conversant with social conditions in Ontario believes to be a great victory for temperance and moderation was achieved on December 1st, when Hon. G. Howard Ferguson's proposals for the control of the liquor traffic were endorsed by what is obviously a very large majority of the popular vote. By next summer (for important administrative changes are not achieved in a day) Ontario will be in line with most of the other provinces of Canada in a rational system of Government Control which will respect the social rights of the average decent citizen, and at the same time put a check on the admitted abuses which arise in connection with the liquor traffic when left in an unregulated state.

The vote of December 1st signifies a return to sanity and moderation after several years of coercion which turned hundreds of citizens into passive rebels against the law. It puts a period on the reign of organized hypocrisy as embodied in the

subterfuge of the medical prescription, and it means the gradual elimination of an ever-growing element that has grown bolder and bolder in lawlessness, the boot-leg industry. Despite the fact that Ontario has been proclaimed "wet" she will remain the "driest" province in the Dominion, so far as regulations are concerned. The cardinal excellence of the O. T. A. in its original form, abolition of the bar, will be retained. In a general sense Government Control in Ontario will be similar to the system which has proven successful in Alberta, but more restrictive, because beer parlors such as exist in the Western province will not be included in the plan.

tion, observed the dictates of public life, are consistently, valently and sincerely George Howard Ferguson throughout the campaign. Of those newspapers which knew as well as anybody how fully Mr. Ferguson had deserved the confidence of the public by his administrative work but did not hesitate to raise the cry, "Hon. G. Howard Ferguson," it is difficult to speak with patience. Had this ever been made all the more gratifying.

The Prime Minister's victory could not have been achieved without the support of the millions of Liberals who were disgusted at the methods of Mr. Ferguson's opponents. It must have been with regret that Mr. Fraser argued he had narrowly escaped defeat, "but I am confident he will be elected again." "I am confident he will be elected again" where he had been defeated, and he would be elected by a majority in four years". But it was George Howard Ferguson who deserved. The person who deliberately classifies men like Archbishop Tarrasch, Dr. Williams, Canon Cody, Hudson Taylor, John Burke, Sir John A. Macdonald, Prime Minister White, Sir Joseph Trapp, and many other eminent men of all denominations, and calling, among the "cowardly elements" is indeed most revolting to any man. The Mr. Macdonalds will always remain in history as scoundrels who failed to educate his sons into decent sons, and then ask them to take the place of their fathers and expect to be paid handsomely. The only reason that the Liberal party in the anti-Confederation campaign did not feel like the other parties in the federal election was that the Liberal party in Ontario had no local political pressure, and the only thing that gave it some strength was the fact that it had the support of the people.

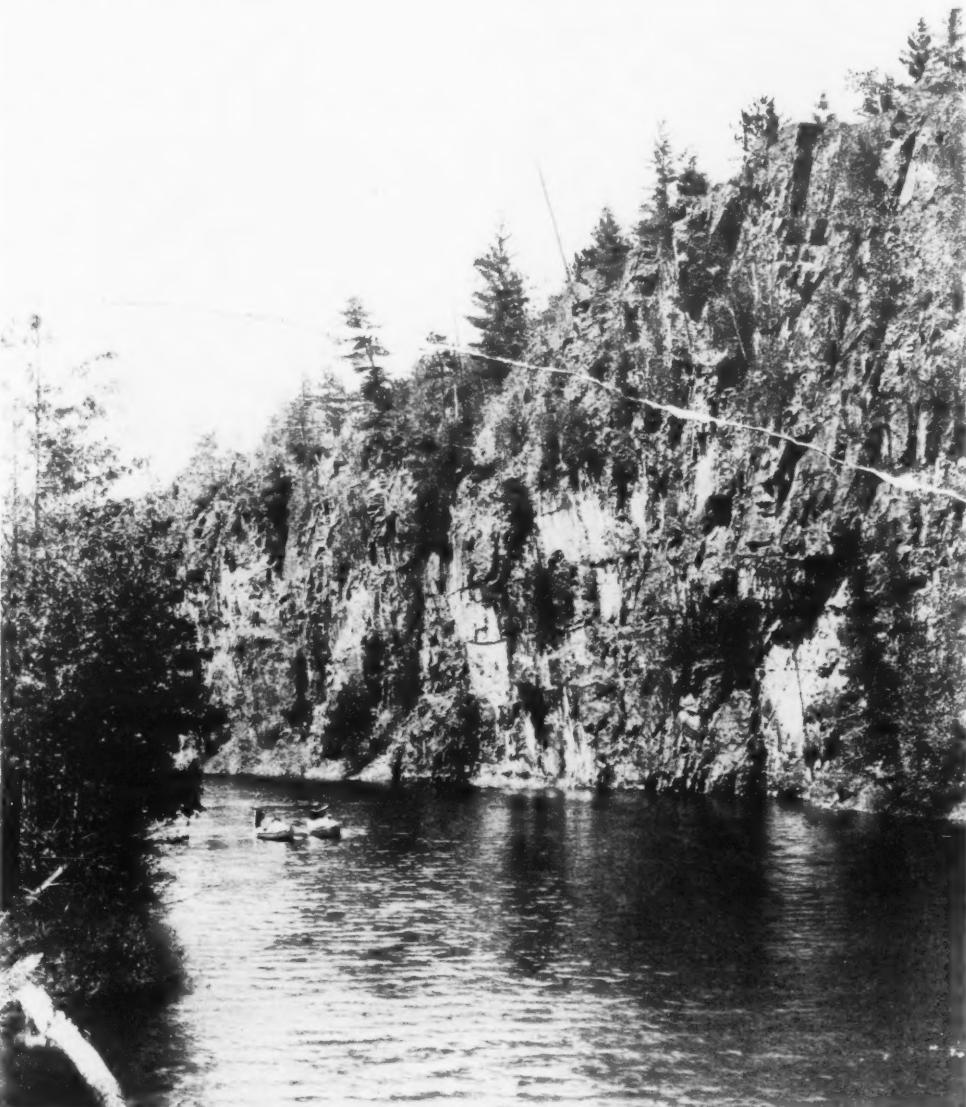
George Howard Ferguson's policies in Ontario have been a success. He did not do all that he did not do. He did not do all that he did not do. We have to remember that government and politics are a science, and that you cannot expect for the law to be community at large.

IT IS very doubtful whether the introduction of Mackellar immigrants there has been so disastrous as much about the denigration of the blacks, some human beings, as there is down there. However, a major mistake was the lack of preparation of Chinese students to come here. Many of the Chinese students in the United States are returning to their country, and many of them are going to go to China.

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THE ATLANTA newspaper is a modern drama, but few people outside the community know anything of one to meet it established in 1865, when it has largely begun to show results. As early as 1912 Mr. George Salmon succeeded in persuading the Atlanta commissioners to establish a vocational school for nurses and teachers, and thus endeavor to break up what had up to that time been a near monopoly. Whether he was assisted by the efforts of the local owners of hospitals, or not, he got his way. The women in Atlanta, however, were turned out in formidable numbers, especially when the stringent restrictions were imposed, so that the number of the school became enormous, and, as a consequence, the institution itself more completely served by the children than was the case in other days.



THE PALISADES, ALGONQUIN PARK, ONTARIO

Photo by Frank J. Smith



The school is established at the Westminster Institute in Vincent Square, and the courses are no trivial affairs; those for chefs run two years, and for waiters, twelve months. In connection with their studies, budding waiters do practical "field work" in a neighboring restaurant. Instruction includes not merely cookery and deportment, but conversational French, care of cigars, the handling of wines, and the keeping of kitchen accounts. It is said that most parents are so ambitious for their sons that they prefer them to be chefs rather than waiters, but the discovery has been made that a competent lad, who may have no vocation for cookery as a fine art, can be turned into a good waiter, with the sure prospect of earning two pounds a week to start with on graduation. No reference is made to instruction in the best means of extracting tips, but probably this is a matter that may be left to personal initiative. At present rate of progress the spectacle of waiters returning to the continent of Europe to spend their old age in opulence will be at an end—England for Englishmen.

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Giving the People a Show What the electors of Ontario escaped in re-electing the Ferguson Government is evident from Mr. W. E. Raney's comment upon the vote. "I accept that we must bow to the will of the people, but that does not, of course, mean that we are giving up the fight." The fight for what?—for the thwarting of "the will of the people", to which he now "bows" with ill grace? It looks very like it. What else, in fact, can his words mean? Since this statement was made to the Toronto "Star", we must take the report as accurate, and its publication in the columns of that champion of the O.T.A. does not lessen the humor of the damaging admission. This attitude of mind, however, would not have been at all funny, if the vote had, by any mischance, gone otherwise. But as Mr. Raney's public career is not yet concluded, it will do no harm to remember his clear implication that he intends to defy, or circumvent, "the will of the people" at the first opportunity.

**

Trivial Secession Murmurs A clipping recently reached this desk in which a letter-writer in a maritime province newspaper proposed that on July 1st, 1927, the sixtieth anniversary of Confederation every citizen of the seaboard provinces wear a black crepe band on his arm as a symbol of mourning. Do such complainers ever stop to ask themselves what would have been the fate of Nova Scotia, New Brunswick and Prince Edward Island if they had rejected the arguments of great native sons like Tupper and Tilley and entered into confederation with the other North American colonies in forming a great transcontinental Dominion? Do present secessionist conditions in Newfoundland, which entered into the original confederation negotiations but decided to withdraw, sustain rosy dreams of that Nova Scotian colony once more? If so, most of the secessionists talk emanating from those become? There are those perhaps who secretly desire the natural and beneficent fusion would have been completed by the United States, but would this have been a day of accomplishment? Lesser Britain would have had nothing to say about it. To the day of Confederation, "Little Britannia" was considerably "up in the motherland"; but they were sole trade-men and if it had come to the mouth of the St. Lawrence a nation that would have quickly assented to the surrender of control of the sea routes of the North Atlantic by ceding the ports of Halifax and St. John to the United States.

Would the nations have been better off in their present isolated condition as separate colonies? Perhaps they could have adopted the logical step that should be taken also and formed one strong province, economically governed, but we know that the civil servants, who form the chief obstacle to such a consummation, would have been roundly antipathetic to maritime union, even had a confederation been rejected. The Maritime provinces have certain transportation grievances, but would they have been better served by a series of "jerk road" lines instead of a good transcontinental system, the most finely engineered in the world? Again with regard to their historic financial institutions. These have been transmuted, absorbed into corporations, not merely of transnational but of local wide reach and every shareholder in the maritime sections has benefited thereby. In bringing in such assurances from so sound a seaport paper, the Halifax Herald, it is though secessionists exist in Nova Scotia they are few and not increasing in number. A few weeks ago in its Thanksgiving Day issue, it named many incidents which indicate that Nova Scotia is not the scene of desolation and despair some of its newsmen should lead the rest of Canada to believe. The processes of science in athletics and on the sea have won international fame. Agriculture has not utterly gone to the dogs, albeit Nova Scotia produces the world's champion cow, the queen of Ayshires, "Bessie Wylie." As the Imperial Fair Show in London this year, the Annapolis Valley led the world in the ample exhibits. Nova Scotia's coal production for the current year is the greatest since 1915. A war year, the outcome of long delayed industrial peace. Fishermen have made strides over last year's showing. When parliament meets all Canada will be compelled to take an interest in the proposals of the Duncan Commission at present not generally promulgated, which promise substantial benefits that the government is pledged to carry out. It is indeed too soon to organize a crepe-wearing programme.



"SUNDAY AFTERNOON"

Monica Keene, P.R.P.S., Oakville, Ont.

Russia in Paris

French Capital Sanctuary for Many Titled Refugees

Written for "Saturday Night" by Prince Sergei Volkonsky

THERE is no city in Great Britain and Europe, with the exception, perhaps, of Constantinople, so full of Russian refugees as Paris. Mostly those who have chosen to come to this city, when choice has been possible, are of the intellectual and artistic classes, and they are earning their living in ways many and various. Up till a couple of years ago, when it stopped publication for lack of funds, there used to be a Russian newspaper circulating in Paris under the name of "La Cause Communiste." This was founded at ^{as} edited by Leon Bourgeois, that great figure in contemporary Russian history. Milonkov, that equally great figure, is editor of another Russian newspaper, "Les Dernières Nouvelles," which, strange to say, is still running, and fulfilling the purpose, if not other, of absorbing a number of the intellectuals who have fled or been banished from Russia, on its staff.

But there are others, many hundreds of them, with great names and great talents, less fortunately situated, whose plight is indeed a sad one. For those among them who are not too proud to accept help, there is a benevolent society, but, with unceasing demands on its funds, never at any time very considerable, this society can at least give for temporary help, and even then only of a slight order.

What makes the plight of all these people so hopeless is the fact that, for the moment at any rate, they are the odd men out as it were of the present situation, much in the same plight as those Italians who favor neither Bolshevism nor Fascism as a social order for their country. They are equally against Czarism and Bolshevism, and have written and spoken openly against both at a time when a Czar was in power, as when a Dictator held sway. The result is that they are made to suffer imprisonment of all kinds. Two of the presiding goddesses over this work are Madame de Poliakov and Madame Miliokov.

More daring perhaps, because of the American mother, the Baroness Wrangel opened a big dress-making salon in Paris a few years ago and staffed it with refugees from her unfortunate country, hiding her identity under the name of Mme. A. Amongst the mannequins whose wear lot in life is to parade in the models that are the pride of the house is a princess of high rank. A mere slip of a girl with sunny fair hair, skin like old ivory, and that peculiar slant to her blue eyes that comes to Slavs from their far-back Mongol ancestors, this young aristocrat of a departed regime, instead of gliding into the salon with a simpering smile on her lips in accordance with the traditions followed by all mannequins since ever mannequins existed, bounces into the room with a haughty stride, glances round with ill-concealed scorn on all present, makes two or three turns about the room and then strides off again.

*

OF ISOLATED cases, I know two of the most delightful women. One is the wife of a former general, the other an Armenian princess, and they have set up as milliners, having first learnt their trade, like any little midinette in the work-rooms of a big milliner in the Rue de la Paix. They live in one room, that becomes a bedroom at night and a dining room and reception room in the day, and while one bruises her fingers twisting stubborn buckram and stiff wire into shapes, the other goes round the wholesale houses shopping, and to the hotels and apartments where live the more fortunate women who have ordered hats from them and need them delivered. But they rarely complain. There are so many in worse positions than themselves that they feel strengthened, perhaps, in a common bond of misfortune. But for all their courage, they are true Slavs at heart, with all the reckless, passionate inconstancy of the Slav. Pinched along one side of the room is a rough print of Constantinople, which I remarked upon one day. The eyes of the princess lit up with a kind of mystical joy, and she explained that she and her friend had pinned up this print in a prominent position to remind them of the "wonderful time" they had spent in Constantinople when they first arrived there as refugees, and had jewels and furs with which to buy life and joyous forgetfulness.

But among them there are those who are incapable of working, and for whom there is no other remedy but that of earthly possessions. There is a tea shop in the Faubourg St. Honore run and staffed by Russian refugees, where, in an anteroom leading off from the tearooms, you will find most of the jewels and furs that still remain to be sold for the benefit of refugees in distress. A Cossack, in his picturesque uniform, with rows of deadly bullets on each side of his chest, stands guard at the door, and



PORTRAIT OF A LAWYER
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women who have voluntarily given their time to such work act as saleswomen. How many sables, how many pearls, and how many trinkets of exquisite workmanship and inestimable value have passed through their hands!

Before the war, Nice used to be called the Russians' paradise. All the finest villas, with their gorgeous fittings, were owned by Russians, and in winter these and the big hotels used to revere with this pleasure-loving people of the north, who had come in search of sunshine. Since many years the villas have changed hands (mostly Americans having become the new owners), and the big hotels no longer echo to the sound of Slav voices. If you do find Russians basking in the sun of the Riviera (with occasional exceptions of course), they will be there trying to earn a living cultivating flowers for the Nice market. There is quite a colony of refugees of this kind at St. Laurent de Var, a district close to Nice, where, amongst others, you will find General Youdenitch and Prince and Princess Kropatkin earning a living, the latter on a small property purchased, in the first place, by the sale of one of the princess's numerous necklets of pearls. When there is a bad season on account of heavy frosts, or when extra improvements on machinery are needed for the running of the estate, the princess takes her remaining necklet and sells from it as many pearls as are needed.

In such a world of topsy-turvydom one feels at times much as Alice must have felt in her wonderland of contradictions,

December 11, 1926

SATURDAY NIGHT — "The Paper Worth While"

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PRICE 10c. A COPY \$4.00 A YEAR
Volume 42, No. 4. Whole No. 1761

Letters for Santa Claus

By Lucius

THE prime minister of Canada sat before the fire in his cosy study in Laurier House and watched the blazing log which came from the woods of his own beloved Kingsmere. Idly his fingers turned the pages of "Industry and Humanity," the favorite offspring of his brain and pen. From the wall the face of the old chief smiled down upon him. Across the road he could hear the choir of All Saints practising their Christmas carols, and the thought came to him that he had not written his customary letter to Santa Claus. He really must not forget the dear old fellow at this festive season, for in the past Santa had been very good to him. So he started writing, and if you had been privileged to glance over the shoulder of Mr. King you might have read the following (and again you might not):

Dear Santa Claus,—

Well, here we are again, as the circus clown wou'd say. You know, Santa, I am well acquainted with circuses after my experiences in the last parliament so the opening salutation of this letter comes tripoinly to my pen. I have written you year after year, dear old chap, and I must confess you have never forgotten me. Others might forget, but you, Santa Claus, unfailingly showed that I was one of your favorites.

Since writing you last Christmas there has been a distinct change for the better in my fortune. You would really be surprised at:

"The public marks of honor and reward

Conferred upon me."

Last Christmas, as you are aware, I was down but, as subsequent events proved, only out for a few weeks. Life was not one grand sweet sweet song. My government was rent in twain at the polls. Many of my best men were sunk without warning, and I, even I, as the victim of the imminent popularity of Herb Lennox in North York. I could only exclaim:

"They bring me sorrow touched with joy

The merry merry bells of Yule!"

This year, however, I am myself again at the head of a government which is busily engaged in digging itself in. I can assure you that digging in is a far more pleasant job than being carried out. I know for I have experienced both operations.

I really do not know what to ask you for this Christmas, Santa. Perhaps you could put in my stocking another package of horseshoes. I have always had them about me. When I went over to London recently I forgot to take them along and feared my luck would desert me. However I had 'em in my left-hand pocket a rabbit's foot given to me by Ernie Lapointe so I came through all right. When I returned I could not find the horseshoes and I am quite lost without them. I made discreet enquiries, but no one seemed to know anything about them. I have a strong suspicion that Peter Heenan took a few to weight himself down when he went deep-sea diving, and Robert Forke may have used one to nail up over his door just as he does over the stable at Pipetstone. So if you can remember to bring me another sunnily I shall be oblivious, Santa. They have elected a new House leader of the Opposition and I don't want to take any chances. As he was at one time a staunch Liberal he may know our ways better than one of those "True Blue" Tories that my friend Tommy Church seems to favor. I want a horseshoe to give to Vincent Massay when he goes to Washington as Plenipotentiary Extraordinary (the accent, Santa, is on the first, not the last word). He may find it useful there. I'll just tie it up neatly and put a card inside: "Good luck from Billy to Vince." That will please him, I know, as he is so attached to the graceful things of life. By the way, if you are remembering any of my cabinet (I suppose some of them will write letters to you) will you drop a new joke book in Mr. Motherwell's stocking. He needs one badly. Some of his are quite threadbare, and since George Graham left our family circle of the cabinet Mr. Motherwell's source of supply has been cut off. The result is that he has had to hootler them or make them himself, and I can assure you that some of his "home brew" stuff is very weak. I cannot think of anything else Santa, but do not forget Robert Forke. He will be so homesick for Pipetstone and his Berkshires (he has no

been away from home much you know) that a little extra attention on your part will be appreciated. You will recognize his stocking at once. It will be of Scotch wool, heather mixture, with reinforced heels and toes.

I must close now, and I hope you will always regard me as your grateful friend.

BILLY.

P.S.—If Peter Heenan asks for a new diving suit don't bring it. I asked him recently why he followed that avocation, and he replied "for divers reasons."

IN HIS palatial office in the Parliament Building sat Mr. Guthrie, the successor of little Arthur. He, too, felt the urge to write to Santa Claus on the sensible assumption that it was never wise to overlook any bets, and the old fellow might have a few gifts in his pack for the party which needed something to cheer it on its way. So he wrote:

Dear Santa Claus—

I think I failed to write to you last Christmas, but this year, with new responsibilities thrust upon me, I think it wise to do so. You are aware of the reverse which befel us in September last. As far as the public is concerned I might say:

"It was all very well to dissemble your love

But why did you kick me downstairs?"

I have fallen heir to a heavy task which I am shouldering to the best of my ability. You know, Santa, I was always a reserved sort of chap; never pushed myself to the front, and that sort of thing. I am about to lead the party to which I have become greatly attached in the opening session of the new parliament. I shall miss Mr. Meighen. Everybody will. He had a way with him had Arthur. If you are thinking of putting anything in my stocking may I suggest something practical and useful, for instance, an historical treatise showing how monarchs of old dealt with pretenders to the throne. It may give me a new insight into leadership. Last year someone gave me Mr. King's book, "The Secret of Heroism," for a Christmas present. I haven't read it yet, but am going to do so now, as I feel I should be in full possession of that secret. If you can arrange it, Santa, I should prefer that the session opens and closes in peace and harmony insofar as my

"VILLAGE POLITICIAN"
Minna Keene, F.R.P.S., Oakville, Ont.

party is concerned. And as for the future I leave it in the lap of the gods, with the wish of Tiny Tim "God bless us everyone."

Your anticipating friend,

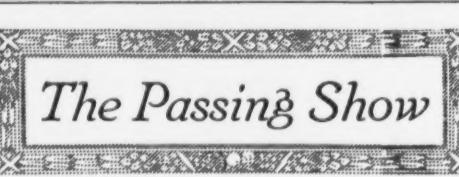
HUGH.

P.S.—Don't give little Billy King too many horse-shoes. He doesn't need them with a solid Quebec. I do!

Ave. Alberta
By J. S. Kirkham

ALBERTA is sitting pretty as the crop returns pile in. Surprises came galore, our wheat overflowed the bins. We were expecting just an average both in returns and yields, but the thresher crews started smiling as the teamsters cleaned the fields. Instead of twenty, it's thirty, hitting higher than forty in spots, no need for extension of credit, we'll pay cash for the things we bought. It's a mighty comfortable feeling, having plenty and a bit to spare, no wonder Alberta is whistling after all her worries and care. The banks are getting the money, but its cash balances in little books, some difference for Mr. Farmer from compound interest and dirty looks. We are not slow in admitting that it is a glorious surprise to us. September had played us dirty and it looked like another bust. But October stretched out smiling and now it is back upon his feet. There is that something about Alberta that gets right under your skin, she may fool you sometimes and your returns will be mighty thin, but she comes right side up and smiling after you think she has gone dirty, and there you are on top of the world so you soon forget the hurt. They call her a next year country, and we will admit that it is true, for the next year always promises better than the last that we've been through. They kid us about our failures and think it a wonderful joke, the way we play up our future, they think that our faith is a cloak. But it is something more than a garment to cover our "won't give in". We know that we have the assets and when we win we win. No mealy bet of a piker when we got an ace in the hole, believe me the sky is the limit, we bank on our wheat and our coal.

Excuse us for feeling chesty. Please pardon the width of our grin. We were betting on the nose for Alberta, so we just have to whoop when she wins. Sunny Alberta is sitting pretty. We got lots of wheat and oil and coal. We do not want to mention climate, sound like boasting if we told.



THEY ARE NOT STARS

They are not stars, Love, that reclaim

The barren desert of the night,

Each like an oasis to shame

The empty miles with sudden light—

But they are all the tears of man,

Each with a breaking heart impressed,

The dearest jewels he could plan

Laid tribute on his Heaven's breast!

Dear Love, it is our sacrifice!

Ah, do not ask whose is the right.....

Behold—is it not worth the price?

How lovely Heaven looks to-night!

* * *

One conclusion to be drawn from the recent provincial election is that there is only one church can successfully meddle in politics and that is "T.L."

* * *

That fellow is awfully common."

"What do you mean?"

"I meet him everywhere."

* * *

Well, this is the last year that Santa Claus will charge eight dollars a bottle.

* * *

A correspondent, R. H. P., come upon hard times and forced to wear "hand-me-downs", sighs in a harrowing epistle for the old days of pre-worn clothes.

* * *

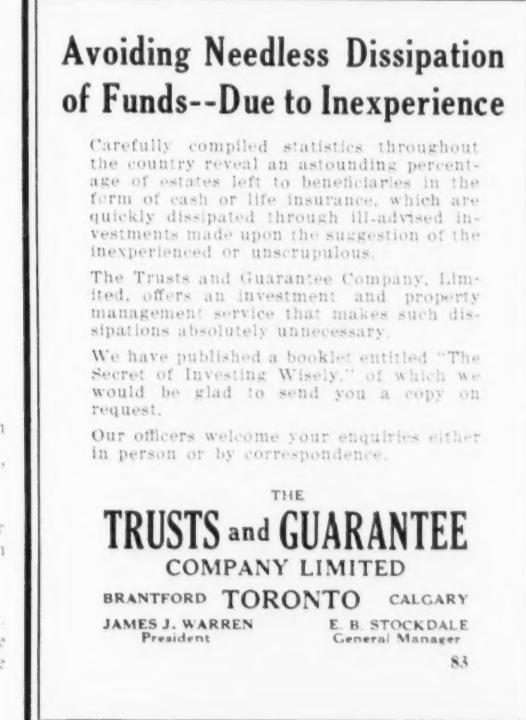
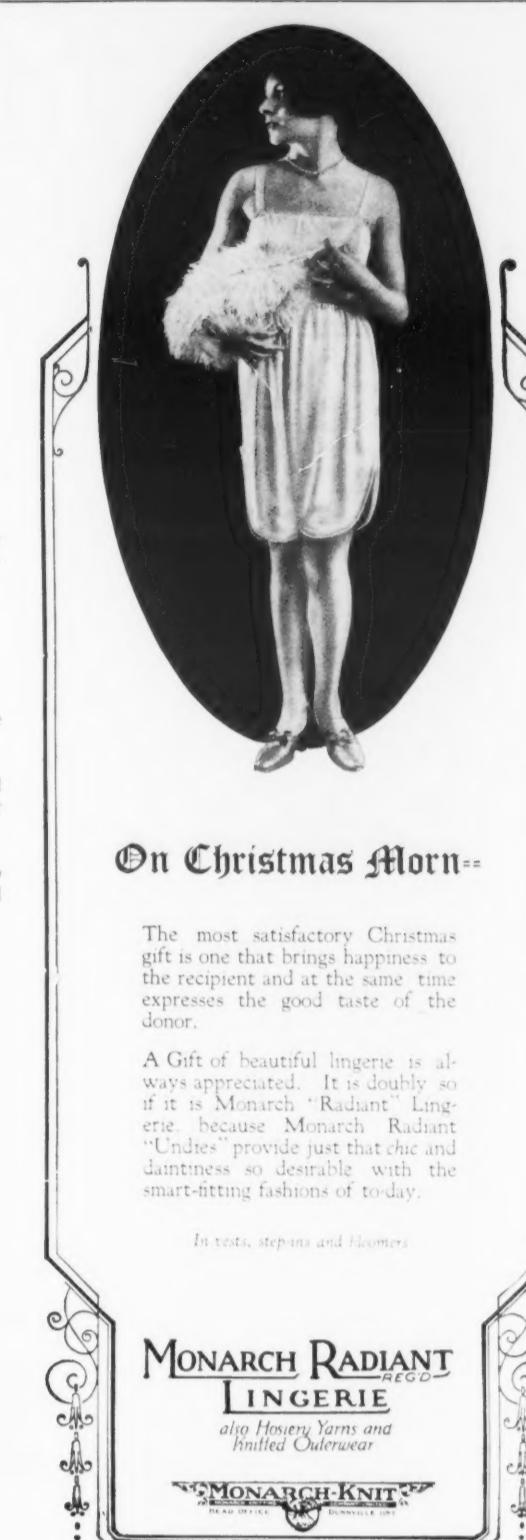
A glance at some of this modern art is enough to convince one that a lot of good salad makers have missed their vocation.

* * *

"This novel is the best-seller of the year."

"It's that dirty, is it?"

* * *

A PORTRAIT BY MANLY MACDONALD
The above exotic study of the Canadian pianist, Mrs. Creaser-Gaskins, is from the brush of the young Canadian portrait painter, Manly Macdonald, and was hung at the annual show of the Royal Canadian Academy.

Hal Frank



PREMIER FERGUSON'S sweeping victory is regarded by politicians in Ottawa as having important significance beyond the provincial field. Although recognizing that party lines were widely broken and that Mr. Ferguson does not owe his great majority to Conservative votes alone, members of the federal Tory party nevertheless see in the result the first stage in the recovery of that party's fortunes. It is the opinion of a substantial number of prominent Tories that there is now available for the party a winning leader, and they are immensely bucked up in that view. The wish is father to the thought with many that Mr. Ferguson should come to Ottawa and attempt to do in the larger field what he has accomplished in the smaller. They hold that he is now bound to carry the forthcoming national convention against all contenders, and they are indulging the conviction that if he wants the federal leadership, the quality of leadership he has shown will transform the political situation and give the party a chance of success much earlier than seemed likely after its reverse in September. Ontario's emphatic verdict they speak of as a clearly defined personal victory of the premier, maintaining that the will of the province on the liquor issue did not itself provide the result but that this was heavily contributed to by Mr. Ferguson's personal popularity and the confidence the people have in him as an administrator. Although he is known to be deeply engrossed in the fortunes of his own province and would regret to sever his connection with its affairs, some believe that he would not be dear to the apolitical of his party for his services in the wider arena. He would be convinced, it is believed, that if the party called him he would not be playing the game as he understands it if he did not respond. It is certain that from large groups at least of the representatives of the party there will be a strong demand for him. Oddly enough he is specially favored by many western spokesmen of Conservatives. At the recent caucus in Ottawa of elected and delegations not a few Manitoba and Saskatchewan delegates felt it to be known that they would be disposed to consider him a potential leader should he carry Ontario. Having in mind the chance of his acquisition to the federal party students of politics in the capital hold that the result in Ontario is a splendid thing for the country, as the new life it would give to the opposition in the Dominion parliament would be evidenced in keeping the government of the day alive to the necessity for cultivating the good opinion of the country.

BEFORE, however, Mr. Ferguson will consider abandoning Ontario affairs he will endeavor, one understands, to provide a satisfactory settlement of the long-discussed school question having to do with the famous Regulation Sixteen. He intends, the writer hears, to introduce the necessary legislation to this end as early as possible. This, with the drafting of the amendments to the liquor legislation, will postpone the outstanding business of the session in Queen's Park. In Ottawa it is rumored Mr. Ferguson intends to have a one-man liquor commission and that Sir Thomas White is most likely to be his choice for the post. He desires above everything else to place control of the province's liquor business in the hands of a man whom the people will have entire confidence and it is reported that Sir Thomas would be willing to serve. Should this expectation as to the premier's removal to Ottawa after he has disposed of the more important matters now before his Government be realized, Conservatives in the capital think that the choice of an Ontario leader will be between Mr. McCrea, Minister of Mines, and Colonel Price, Attorney General. Both gentlemen are said to be endowed with the qualities of leadership and administrative ability. Both have been associated with Mr. Ferguson in the legislature since 1914. It is probable, however, in view of his present personal popularity in the party, that Mr. Ferguson would practically have the privilege of nominating his successor himself.

NOW that the election is over, there is some little admission of disappointment on the part of party men at the detection of some of their more innocent indiscretions. Sir George Foster and Mr. Nickle in particular have not endeared themselves to their fellow Tories, and their opposition to the Ferguson Government is the subject of some later comment. Mr. Nickle's defeat in Kingston by a large majority was the occasion for considerable rejoicing in the ranks of Conservatives at the capital and this elation would seem to be general throughout the province. Liberals did not appear to be similarly distressed over the endorsement of such men as Sir Alan Aylesworth for the Conservative Government. Former associates of Mr. Nickle think he has practically put an end to his political career, but he may have counted on such a possibility when he decided to take the stand he did.

THE most important occurrence of public character during the past week has been the settlement of the railway wage issue and the consequent aversion of the threatened strike. The railway heads and the leaders of the men's organizations got together eventually, largely at the instigation of Hon. Charles Dunning, Minister of Railways, and agreed on a compromise of their differences. The men were demanding a six per cent. increase in their wages to bring them up to the level of that paid in the United States. The railway heads resisted the demand, maintaining that the lower freight rates in Canada, the smaller density of traffic and the consequent inability of the Canadian roads to operate as profitably as the roads in the United States did not warrant such an increase. At an eleventh-hour meeting with the railway chiefs, the men's representatives concluded that it was the better part of wisdom to accept a graded scale of increase and thereby avoid putting their strike vote into effect. Mr. Dunning had previously let it be known that the Government expected that every possible effort would be made to avert the threatened strike and also that should the men leave their work the administration would do all it could to prevent a general dislocation of railway services. It was the Minister of Railways rather than the Minister of Labor, Hon. Peter Heenan, who appeared to take the most interest in bringing about an agreement.

ANOTHER matter of public interest in connection with the railways is the re-opening of the freight rates case before the Railway Commission. So far little progress has been made in this, much of the time having been

taken up by the argument of British Columbia for rates from Vancouver to Winnipeg proportionate with those from Montreal to Winnipeg. Mr. G. G. McGreer, who is handling the British Columbia case, claims that Vancouver should be on the same terms in the market of Manitoba as is the eastern metropolis and protests that the alleged higher costs in operation through mountain grades does not justify the greater western rates, as the railways have compensating advantages. The arguments of the other provinces, the cities, and organizations interested will be put in by their legal representatives and the railway companies will have opportunity of replying. There is a distinguished array of lawyers before the commission and the case will last for several weeks.

ALL things are being got in readiness for the opening of the session on the tenth. Mr. Robb, the Minister of Finance, has had the task of drafting the speech from the throne in hand and is understood to have about completed it. The Prime Minister should be home to give it final approval before it is placed in the hands of His Excellency, however. The Government no doubt will advise Parliament of its intention to reintroduce legislation that will transform the political situation and give the party a chance of success much earlier than seemed likely after its reverse in September. Ontario's emphatic verdict they speak of as a clearly defined personal victory of the premier, maintaining that the will of the province on the liquor issue did not itself provide the result but that this was heavily contributed to by Mr. Ferguson's personal popularity and the confidence the people have in him as an administrator. Although he is known to be deeply engrossed in the fortunes of his own province and would regret to sever his connection with its affairs, some believe that he would not be dear to the apolitical of his party for his services in the wider arena. He would be convinced, it is believed, that if the party called him he would not be playing the game as he understands it if he did not respond. It is certain that from large groups at least of the representatives of the party there will be a strong demand for him. Oddly enough he is specially favored by many western spokesmen of Conservatives. At the recent caucus in Ottawa of elected and delegations not a few Manitoba and Saskatchewan delegates felt it to be known that they would be disposed to consider him a potential leader should he carry Ontario. Having in mind the chance of his acquisition to the federal party students of politics in the capital hold that the result in Ontario is a splendid thing for the country, as the new life it would give to the opposition in the Dominion parliament would be evidenced in keeping the government of the day alive to the necessity for cultivating the good opinion of the country.

Gossip regarding important appointments is revived by the creation of two new vacancies in the Senate. During the past few days two Ontario members of the Red Chamber have passed away. Senator Blain of Peel and Senator McHugh of Victoria. This makes four posts for friends of the government in the Upper House, two French seats having been vacant for some time. It is said that Rt. Hon. George P. Graham will have one of the Ontario seats. When he was appointed chairman of the tariff board several months ago it was understood that he was merely to occupy that post until a senate opening occurred. An Ottawa report has it that Mr. Graham is to be succeeded on the tariff board by a Toronto man, Percy Parker, while the other Ontario senatorship, it is said, is being reserved for W. T. Kennaugh, head of a large brewing firm. The two deceased senators from Ontario had long political careers. Senator McHugh was a member of the House of Commons from 1896 to 1900 and in 1901 came to the Senate. Senator Blain sat in the Commons for Peel through four Parliaments, from 1901 to 1911 and was appointed to the Senate in 1917.

AN interesting example of the political shrewdness of Premier Ferguson was the point he made of paying tribute to Premier Taschereau of Quebec when he was speaking in constituencies where there is a considerable French vote. Mr. Ferguson let it be known that he entertained a high opinion of the head of the Quebec Government, and this won the approval of the French electors in Ontario. The vote in Eastern and Northern Ontario suggests that he was especially popular among them. Another bit of significant information that came out of the constituencies is that everywhere the premier went he was known to both men and women as Howard. A political leader who is universally hailed by his first name has a decided advantage over less popular opponents. One imagines that comparatively few people throughout Ontario were acquainted with the first names of either Mr. Sinclair or Mr. Raney.

Record Travel of Americans in Canada

ACCORDING to the figures of the Department of Customs, motor travel from the United States to Canada in 1925 created a new record. In that year, a total of 2,429,144 United States automobiles entered Canada for purely touring purposes, as compared with 1,889,210 cars in 1924. At the estimates usually accepted of four persons to a car, last year's motor tourist traffic brought into Canada 9,716,576 persons, or an aggregate greater than Canada's population. These people, it is estimated, left in Canada \$188,555,400, as compared with an estimate of \$143,512,520, or an increase of over \$45,000,000 for the year.

The pessimistic scientists who predict an overpopulation of the world must have overlooked the activities of the gunmen—*New York Evening Post*.

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CPAC Calgary Herald.....Calgary
CJCA Edmonton Journal.....Edmonton
CKPD Vancouver Daily Province.....Vancouver
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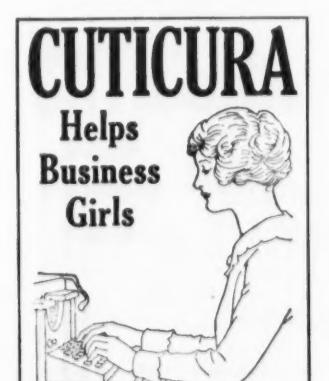
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Procession headed by Lord Cave (preceded by Beadle) leaving All Souls College on the occasion of the conferring of honorary degrees.

The "Father of the House"

Mr. Speaker Lemieux's Thirty Years in Parliament

By M. Grattan O'Leary

OVER in England the "Father of the House," that veteran journalist, "Tay Pay" O'Connor, celebrated a birthday. In Ottawa on Nov. 1st the "Father" of our own House, Mr. Speaker Lemieux, also an old journalist, had a similar celebration on attaining the age of 60. Thirty of those years—exactly one-half of his life—have been spent in Parliament. When the Sixteenth Parliament of Canada meets on December 9th he will be re-elected to the same office he has held in the Fourteenth and Fifteenth Parliaments.

I first saw Rodolphe Lemieux at a political gathering in Gaspé, Quebec, away back in '96. As a very young man he had just come from academic triumphs at Ottawa and Laval universities, and a precarious livelihood in law and journalism, to launch out into political life. He had chosen no easy road to success, for Gaspé, in those far days, was a stronghold of the Bleus. E. J. Flynn, son of a Perce fisherman, had risen to be Premier of Quebec, and Gaspé, proud of the eminence of her native son, followed his Conservative banner with warm and persistent devotion. Moreover, those were the days when the Church flourished its mitre against the Rouges. The bishops, discerning little difference between political and Catholic Liberalism, marshalled in solid array in support of remedial legislation, and no Liberal candidate, in '96, appeared safe in any part of the province.

Lemieux, however, won a close victory. Fiery in his eloquence, engaging in personality, a favorite of the great Laurier himself, he captivated the Gaspé fishermen. It was among notable Liberal triumphs in that memorable, historic campaign.

For fifteen years thereafter Lemieux's star was steadily in the ascendant. Solicitor-General, Minister of Labor, Postmaster General, envoy extraordinary to foreign lands, right hand of Laurier in Quebec, parliamentary orator—few had achieved the summit of fame with such seemingly effortless ease. He was the intimate of Laurier. Other men had the "Chief's" ear, but none to the extent of Lemieux. The two were almost constantly together, in the Commons, on the platform, in Sir Wilfrid's library, in political campaigns. And in many ways they were identical. Both had dabbled in political journalism. They were both students of oratory. Both were lovers of literature.

Lemieux's Liberalism was less robust than Laurier's. Sir Wilfrid was often reactionary, but he walked backwards toward it, while Lemieux, who would have been a Whig in England and a Royalist in France, showed a temperamental affection for Toryism. He would quote Bright and Fox and O'Connell with reverence, but in the next breath he would voice sentiments that would quicken the pulse of Disraeli.

As an orator Mr. Lemieux stood, and still stands, in the forefront of his contemporaries. On the platform (where it was my misfortune once to meet him as an antagonist) he is tempestuous, fiery, surging, stirring the mob with his passion, beating down opposition by a torrential flow of eloquence. In the House he adopts a more rapiere, powdered style, charming with appealing imagery, swaying with the choicest rhetoric, captivating with an artistry of words that enrich parliamentary literature.

Lemieux's greatest triumph on the platform was when, in the campaign of 1911, he met and silenced Henri Bourassa. Up to that time the Nationalist chieftain, famed as an orator, was universally feared upon the hustings. When he met Lemieux at St. Hyacinthe in a great open-air "Assemble Contradictoire," fifteen thousand people gathered from the countryside to witness the duel. Lemieux, that day, achieved a height of eloquence that he had never before attained. Long before he had completed his oration the vast crowd had been captured for Laurier; and when, toward the end, he pointed his finger at Bourassa and accused him of jealousy toward his old leader, of a desire for spite and revenge, of littleness in his public character, the Nationalist cause had been put to flight in St. Hyacinthe.

Lemieux's finest oratorical flower in the Commons was his panegyric on Laurier. For half an hour the House sat hushed as he spoke with poignancy and beauty of the life and achievements of his dead chief. His oration may be here quoted as an example of his style:

"We say farewell and we thank you. We thank you for the shining memento which you bequeathed to the historian at large. Its brilliancy will not fade. It will be a guiding light which the tempest-beaten mariner will look to. It will be a pillar of fire which will guide on their march to the Promised Land of a better Dominion."



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"Kid Boots"
a Charming
Dance Show

So far as my information goes the plot of "Kid Boots" in its movie form is more serious and complicated than in the musical comedy version. On the screen the differences between Peter Pillsbury, "a stern, grouchy manufacturer of sporting goods," and Herbert Pentleton, "his foxy rival in business," assume dramatic interest and develop intrigue. In the actual show they serve to hold the show together while lovely girls are changing their clothes and the comedians are thinking up new gags. While on the subject of gags, it was curious to see how "dumb" the Monday night audience at the Princess Theatre was toward all references to the recent elections in Ontario. Mention of Mr. Ferguson and of the millennium coming after May 1st were received in such a manner as to convince me that the audience was chiefly composed of members of the "Youth Will Not Treat" movement, or of persons who think Tommy Church is the Prime Minister of Ontario.

The entire authorship of this entertainment is, on the programme, attributed to Florence Ziegfeld, Jr., but I imagine that he had a good many assistants. There is a curious theory among managers who acquire Broadway successes for presentation on the road that people in the provinces are not interested in the librettists and composers of the shows they go to see. Mr. Jos. de Milt Inc. is the sponsor of "Kid Boots" and Mr. Inc wins our thanks for giving the original entertainment with all the freshness and charm that it possessed as a spectacle on Broadway. Mr. Ziegfeld takes for all in all the man who brought aesthetic beauty to the stage of America. In appealing to the tastes of the tired business man at the outset did not hesitate to give him the filip of Rabbinian humor, but he also delighted the minds of many with a recovered conception of abstract loveliness. In the cult of mudity which used to be a factor in the "Follies" he exploited the nobility of the torso rather than bare extremities. But in "Kid Boots" mudity is absent. There is a multitude of girls, but all are decorously clad in silk tights and they dance with as much ease, vivacity and grace as they would in a state of Nature. It is understood that these dances were devised by the masterly choreographic director, Edward Royle, whose similar contributions to the famous series of "Oh" shows — "Oh, Lady, Lady," "Oh, My Dear," and so on — are among the brightest memories of musical comedy production in America.

Much of the humor of the play turns on the game of golf, and for those familiar with the technique of the sport (whose name is legion) many incidents are uproariously funny. But other episodes are not without their humors for less sophisticated persons, particularly the satirical bits at Psycho-analysis.

The beauty of the mise-en-scene is at all times fascinating. The delicacy of the tinting in both costumes and decorations, and the tasteful richness of the general effect do credit to the fame of Mr. Ziegfeld. The music is catchy and the handling of the ensembles especially good. The most delightful member of the cast is a delightful young dancer, Pauline Blair, who is grace and lightness personified. Her rhythmic intuitions which find a response in every fibre of her body, are unique and she is infinitely limber and supple. Patsy Ball is also an accomplished young dancer, and Eddie Nelson a really amusing representative of the caddy whose nickname gives the piece its title.

Hector Charlesworth

Barrie's
"Dear Brutus"
Revived

Have you ever pondered over the events of your life, thinking that, if you had turned this corner or that instead of doing what you did do, your life would have run in far different channels? J. M. Barrie's three-act comedy, "Dear Brutus," takes up that theme for you and works out in an enchanted wood just what would happen in most cases if people were given the second chance. The English Repertory Company are giving full effect to Barrie's idea at the Empire Theatre this week, and it is safe to say that no theatre-goer with imagination or capacity for make-believe could fail to enjoy this presentation. Lob, an eccentric old gentleman with Puck-like spit and a bent frame which has outlasted ages gathers a number of insistents on a Midsummer night into his house and invites them one by one to venture forth into an enchanted wood which exists only on Midsummer Night. There they have their second chance, where the philander still philanders, the pilferer becomes respectable and pifers on a large scale instead of on a small, the lazy man plays a flute instead of doing the great work which he had imagined he would have done if given the opportunity, the disappointed wife finds an even worse ending to her life by taking the man she wishes she had, and only the "rotter" artist finds that if he had the daughter he dreamed of but never got, his life would have been cast on pleasant and healthier lines. Geoffrey Miller's "Mr. Dearth" was a memorable characterization and the poignant scene in the wood between Dearth and his might-have-been daughter Margaret (played by Daye Dawne) is unforgettable. Hannan



CAROL DEMPSTER
Appearing in "Sorrows of Satan" at the Regent.

Clark made a tricksy Lob (an old English term for Puck), Victor Tandy gave a Matey who would be recognizable in real life as the real thing, Phyllis Coghlan did charming work as Joanna Trout, and she along with Maurice Colbourne as Mr. Purdy and Enid Keighley as Mrs. Purdie gave full effect to the whimsical humor of Barrie which plays at its brightest around these characters and illuminates the philosophy which is behind this might-have-been fairy story for grown-ups. Barrie's pathos enfolds Mr. and Mrs. Dearth and the poor, upborn daughter and her chief sentimental appeal comes through Mr. Coade (played by John Power) and Mrs. Coade (played by Susan Leach), who have loved faithfully through thirty years. Marion Ensor as Lady Caroline Lancy gave a vivid and effective portrait of a lady whose spirit alone of all those who entered the wood remained unchasteened by her recollections of what occurred there. Her arrogance rose superior to even that experience.

All in all, this is a most delightful play, well rendered, and one which Torontonians who did not see William Gillett's presentation here some years ago should not fail to see. Just one word of warning: you will not like it if you have no imagination, no philosophic insight, and cannot enter into a world of make-believe to get a real message to help you along the rest of Life's pathway.

W. J. J.

* * *

"Abie's Irish Rose"—Why?
Many have tried to explain the success of "Abie's Irish Rose." It has now been running for three or four years on Broadway, it may even be more, with no sign of a let-up, and it is even rumored that scientists interested in the question of continued existence are investigating it. When the play was first produced on Broadway it received the almost unanimous condemnation of the New York dramatic critics—never before or since have these agreed so thoroughly on anything, except perhaps the superior virtues of the New York dramatic critics—and it has been argued that this condemnation ensured the success of Anne Nichols' goldmine. The suggestion has a great deal of merit, but it is likely that there were other factors.

The return of "Abie's Irish Rose" to the Royal Alexandra Theatre this week permits one to attempt, in a mild sort of way, an analysis of the piece. In choosing her plot, Anne Nichols started off on sure ground with its suggestion of gold and diamond mines and oil-wells beneath its surface. It is not a new plot, Shakespeare used it in "Romeo and Juliet," and it was old, indeed, when the world was young. People are forever interested in the efforts of young love to smooth out its course, because they have either gone through it themselves, are going through it, or expect some day. That is the basic appeal in "Abie's Irish Rose," a contest dearest to the human heart, the attempts of young love to set its own house in order. And humanity is ever on the side of the young lovers. Abie is Jewish and Rosemary Irish, and in love with each other. They are both blessed, or cursed, with parents who typify the unreasoning patriotism of their respective races, and the conflict is assured.

On the basis of such a plot, Anne, to speak familiarly, has taken a second step in the erection of a clever farce. There is no doubt about this, for the play is full of farcical situations out of which the humor begins to arise. In the first act, the young couple, already married by a Methodist minister, are again twice married with quite an effect of reality, once by a rabbi and once by a priest, while their parents are unconscious of the true state of affairs. This may not sound particularly hilarious on paper, but on the stage it is so arranged as to become a small riot.

The humor of the play, other than that arising out of comic situations, is varied. There is a good deal of the humor that is basic in our family and social life and which, all said and done, has the greatest every-day appeal. It centres round births, deaths and marriages, and is rich, sometimes Rabelaisian, but always wholesome. It is humor

that we may not indulge in when we have company, but it is generally current in the family circle. Then again there is the humor arising out of vituperation, which always has a great attraction for a large number of people. This is perhaps not a very high degree, and is likely only a form of linguistic slap-stick, but here it is.

Finally, and this is the basis of the Hebrew, Irish and Scotch jokes people derive immense amusement out of the personal and racial peculiarities of other peoples, and as may be expected, this kind of humor figures to a great extent in the play under discussion.

It will be seen that in making a bid for popular appeal, Anne Nichols didn't miss a trick in concocting "Abie's Irish Rose." Now that it is a confirmed success, one can safely say that the play couldn't have been anything but a winner, because it has all the necessary elements. It is not a high-class play from a literary or particularly dramatic standpoint; it has none of the finesse of Shaw, nor the poetry of Shakespeare, although one might point out that it has some of the latter's humor. Its characters may be all types, but they are familiar types, and this is the real reason why the play has gone over. It is familiar to the mass of the people.

The production at the Royal this week is quite satisfactory, with Joseph Greenwald, as Solomon Levy, giving a highly amusing characterization.

* * *

Paul Doguerneau The New Symphony With New Symphony Orchestra has been exceedingly happy in the guest artists it has presented so far in this season's programmes. Ernest Seitz, Miss Bacon and Miss Parlow, and just recently, Paul Doguerneau, have each proved entrancing in turn and in association with the orchestra whose steadily-growing virtuosity is a gratifying achievement, have made these twilight concerts delightful experiences for Toronto music lovers.

The appearance of Paul Doguerneau at the last concert was awaited with considerable interest, for this young Frenchman, he is only eighteen years old, had been creating quite a bit of excitement abroad and in the United States. I do not think many people locally were disappointed in him. He has an amazing technique, can excel in either orchestral or purely pianistic effect, and is able to project passionate emotions or moods of dreaming tenderness to a splendid degree. There is no doubt, I think, that a golden future is in store for him.

The Liszt Concerto in A Major, which he played with the orchestra, was a stirring experience. There is nothing conventional in this concerto, its unbridled musical adventurings highly suggestive of the modern. Despite his slight physique, Doguerneau achieved a power and depth of tone that was absolutely thrilling, and there was one particular passage of descending crescendo that chased the thrills up and down one's spine. In the quieter passages, the young musician displayed a capacity for lyrical sweetness that stamped him as pianist complete in all departments.

The purely piano group, including the G Major Nocturne and several Etudes of Chopin, and the Preludes of Debussy, "La Terasse des Audiences du Clair de Lune" and "Feux d'Artifice," completed his victory over the emotions of the audience. His interpretations of the former composer, for one, was an astonishing revelation and when he has lived a few years more, his Chopin should glow with full delight. As for the Debussy, he plumb the complete mood of that modern and the result was absolutely thrilling. The verdict of the Toronto audience on Paul Doguerneau was unmistakable, for it forgot supper and other engagements and stayed until almost seven o'clock to hear him end his programme.

The most enjoyable of the orchestra's selections was Mendelssohn's Overture "Fingal's Cave." Rarely, I think, has one heard the New Symphony orchestra to better advantage. The pictorial effect achieved was almost stereoscopic, and one listened, strangely moved, to the sound of the ebb and flow of the waters. The Haydn Symphony in D Major was not played with as great inspiration, but it was skilfully done and full of appeal.

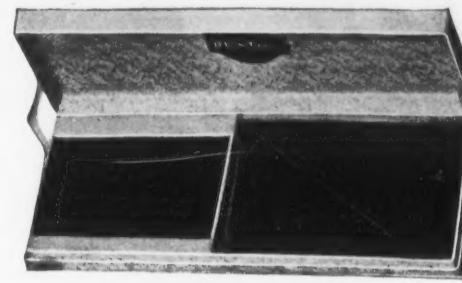
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Marjorie Vincent's Recital
On Tuesday evening of last week Miss Marjorie Vincent gave quite an interesting recital in the Toronto Conservatory of Music Hall. The programme included an English group of songs, a French group, and a number of airs from the operas. Miss Vincent has a sweet soprano voice that has a quality of appeal, although sometimes it does not seem quite clear. In Mozart's Aria, "Dove Sono," and in Verdi's "Caro Nome" she sang attractively, but it was perhaps in some of the English numbers, "The Lass with a Delicate Air" and "O, Willow, Willow, Willow," that one enjoyed her work best. A defect occasionally noticed was a certain lack of breathing control, but on the whole the singer acquitted herself creditably in a good program.

Assisting Miss Vincent in her recital was Mr. Leo Smith, the cellist, who played among his other numbers a Marcello Sonata that was pleasing.

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7



KATHARINE CORNELL
The most brilliant of the younger generation of American actresses who will be seen at the Royal Alexandra Theatre next week as Iris March in the dramatic version of Michael Arlen's celebrated novel "The Green Hat."

Better Plays for Smaller Centres

Announcement was made recently that a group of New York producers, authors, actors and directors have sponsored an organization to be known as Better Plays Extension, Inc.

Mr. John Golden, who has been active in the new movement, serving as spokesman for his colleagues, states that the purpose of the organization is to renew interest in clean, humorous American plays which of late have not been seen in many towns of the country known in theatrical terms as the "road."

A survey of the road cities and towns has been made by the Advisory Board of Better Plays Extension. They found that while interest in the drama, as far as clubs and study groups were concerned, was as keen at present as ever, the citizens of these various communities seldom get a chance to see the big metropolitan successes unless they happen to visit one of the larger cities.

"Our survey showed a marked hunger for the spoken drama in these prosperous places," says Mr. Golden. "Good plays are discussed in the leading literary and women's clubs of the communities, but the citizens rarely get to see a production of them. Our problem is to devise ways by which this need

can be supplied. In the outlined plans for Better Plays Extension, I think we have found the solution."

Headquarters have been established in Steinway Hall, New York City, and the policy of the organization will be controlled by the following advisory council: John Drew, Honorary Chairman; John Golden, chairman; Moreland Brown, secretary; Richard Carlyle, asst. secretary; David Belasco, Harry Beresford, Clifford Brooke, Leo Carillo, Irvin S. Cobb, Emma Dunn, William Harris, Jr., Robert Hilliard, Arthur Hopkins, De Wolf Hopper, Wilton Lackaye, Edward Locke, Helen Menken, Grant Mitchell, Urie Shiff, Morrison, Florence Reed, Winchell Smith, Augustus Thomas, Thomas Wise, and David Warfield.

It is planned to divide the country into zones of about one hundred and fifty small cities and towns and operate each zone as a unit in the Better Plays Extension group. The Advisory Council, which is certainly representative of the stage world, will see that these units are provided with competent casts in recent and current American Dramas and comedies which above everything else must be clean and wholesome. A large number of plays in this way can be presented in the local theatres of such units, as well as they are played on Broadway, and thus serve the revived interest in the spoken drama.

Leading business men, societies and clubs of the different cities will form their groups to work in conjunction with the Better Plays Extension organization, and see that a season is so divided that they can be sure of having the best in our modern drama without travelling afar to see it.

The survey has met with a most flattering reception in many representative cities and towns where the plan has been laid before the citizens. The sponsors of the movement feel sure that this co-operation of playmaker and playgoer will be the means of making available to smaller population centres a quality of plays now inaccessible to them.

* * *

"The House of Usher" W. H. V. Esmond's masterpiece, "The House of Usher," which comes to the Princess next week direct from the Mayfair Theatre on Broadway, has a very broad popular appeal, those who enjoy seeing a great character played in the manner of the best school of acting have a rare treat in store for them. The impersonation of Mr. Clarence

Derwent, the famous London star, in the role of Jacob Usher is one of such consummate art that it has been the despair of the New York actors for the past eight months. Each matinee given by Mr. Derwent has seen the ambitious young as well as the older and seasoned players studying his performance.

Mr. Derwent is still young man, as stars go, and Alan Dale of the New York American was moved to inquire how he had acquired the skill which his performance demonstrated. He was astonished to find that Jacob Usher is the 384th role that Mr. Derwent has played, and the actor produced an album containing every program on which his name had appeared. Not only this, but Mr. Derwent has played more Shakespearean roles than any actor now living, having appeared in every play written by Shakespeare except three. For the past five years he has been the star of the Shakespeare Memorial performances given under the Benson management annually at Stratford-on-Avon.

* * *

Cornell then went to England, securing an immediate success when she played Jo in "Little Women." On her return to America, she toured in "The Man Outside." Then came her appearances in "Nice People," "A Bill of Divorcement," "Casinova" with Lowell Sherman, "The Outsider," "Tiger Cats" and "Candida."

NEW musical aggregation in Toronto is the Toronto Concert Band, composed of employees of the Toronto Transportation Commission under the direction of Capt. R. B. Hayward. It made its first public appearance at the first annual concert of the T. T. C. employees Friday and Saturday nights and Saturday afternoon of last week and displayed itself as a highly promising organization. Among the numbers played were Weber's Overture to "Oberon," Rossini's "William Tell" Overture, and Wagner's "Tannhauser."

* * *

KATHARINE CORNELL, star of "The Green Hat," was born in Buffalo. She made her first appearance on the stage at the Comedy Theatre, New York, with the Washington Square Players, and remained with this company for some time, playing in "Bushido," "The Death of Tintagiles," and other productions. Miss Cornell then went with the Jessie Bonstelle Stock Company, and subsequently toured with "Cheating Cheaters" and "The Man Who Came Back." Miss

AN INTERESTING sonata recital was given in the Academy Hall, Spadina Avenue, recently by Edwin Palmer, violinist, and Agnes Best, pianist. The works chosen were the Beethoven Sonata in F Major, with its optimistic moods, the Brahms' Sonata in E flat major, with its dignified emotion, and the Delius Sonata in C Major with its note of resignation and melancholy. A very difficult program, and one that while it seemed at times just beyond the interpretative powers of the performers, was played with evident sincerity.

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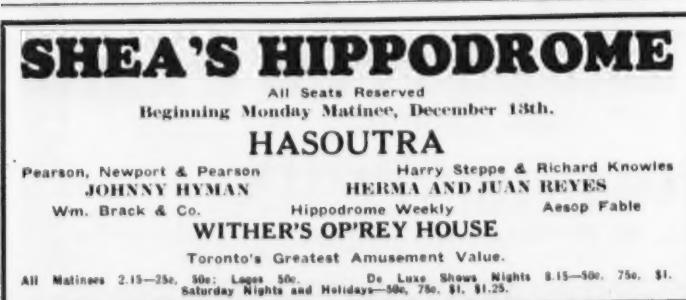
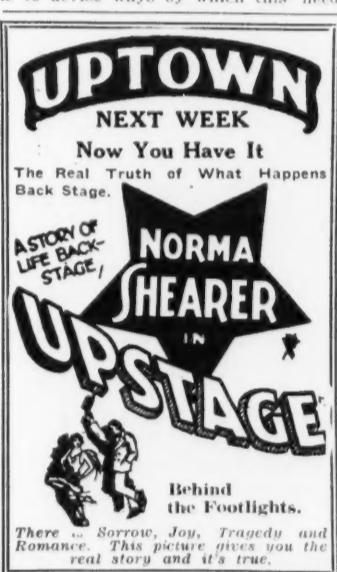


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MARGARET CAMPBELL
 A very gifted young pianist of Victoria, B.C., who aroused enthusiasm by her recent recital there. She is a pupil of Gertrude Huntley Green.

THE Uptown Vocal Studio announce that two of their pupils — Miss Evelyn Geary, soprano, and Mr. Rolf Slater, tenor, have recently been engaged for forty and thirty-two week trips with Captain Plunkett's Dumbells Review and The Originals respectively. Mr. Branson Hall, director, has also engaged a bevy of pretty girls and handsome young men with lovely voices for Mr. Vaughan Glaser's Christmas pantomime, Cinderella—opening at the Victoria Street Theatre for a five weeks run, beginning with the Christmas matinee.

MISS EILEEN WADDINGTON is appearing in Piano Recital at the Toronto Conservatory of Music Wednesday, December 15th, assisted by Miss Mildred Baker and Mr. Geoffrey Waddington. Invitations may be obtained from the Conservatory.

"SORROWS OF SATAN," which opened at the Regent Theatre this week, is one of the finest and most extravagant all-star productions that Paramount Pictures has brought to the screen this season under the capable guiding hand of its director, David Wark Griffith.

The story is the struggle of a poor writer to conquer the literary field that he may marry Mavis Claire, a fellow-author. Geoffrey Tempest returns from a publisher with his first manuscript rejected, to meet Prince Lucio de Umanez, who brings word of a fortune that is Tempest's if he obeys the Prince. His agreement brings desertion of Mavis Claire and marriage to Princess Olga. Finding his bride untrue, Tempest surrenders riches with the death of the Princess and returns to his first love.

Mr. Griffith made a master stroke in choosing Adolphe Menjou for the role of the suave, sophisticated Satan and exhibited no less brilliance in his selection of Ricardo Cortez, Carol Dempster and Lynn de Putti for the parts of Geoffrey Tempest, Mavis Claire and Princess Olga. Jack Arthur has arranged a picturesque prologue to open each presentation of "Sorrows of Satan" and his Regent symphony orchestra will accompany the feature with special musical scores.

AFTER two seasons devoted to showing to the public of France, England and America the program which he presented at the Forty-Ninth Street in New York a year ago last spring, Nikita Baloff and his Chauve-Souris gave the world premiere of an entirely new bill in the Theatre Madeline, Paris. He has spent a fortune on fresh scenery and costumes for the new acts and in recruiting his company.

Baloff's Chauve-Souris will embark for New York immediately on the close of its Paris season, and once more under the sponsorship of F. Ray Comstock and Morris Gest it will begin its fifth season on this continent with a premiere in the Middle West, proceeding thence to the Pacific coast, and reserving its New York engagement in the bill which will be disclosed to-night for late in the season.

Broadcasting Beethoven

DURING the present year the Beethoven Centenary is being observed and special attention is being given to the works of that great master by the programme makers in Canada and the United States. In rendering homage to Beethoven, the Radio Department of the Canadian National Railways is playing its part and as a result of arrangements completed with the Hart House String Quartette at least three complete quartettes will be broadcast in a series of ten recitals to be given from the ten studios of the system which stretch across Canada from Moncton in New Brunswick to Vancouver in British Columbia.

The Hart House String Quartet is now a national institution with headquarters at Hart House which is the art centre of the University of Toronto. The Syndics of Hart House and the Director of Radio of the Canadian National Railways, have completed an agreement by which these musicians are to broadcast exclusively through the radio stations of the National System.

To spread the knowledge of the best music is the impelling motive of the Hart House String Quartet which is today the leading chamber music group in the Dominion. To offer the best possible programmes to the people of Canada, and their neighbors over the border, is the ambition of the Radio Department of the Canadian National Railways. The unusual combination will result in a rare treat for radio listeners-in.

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Vaudeville Celebrates Its Centenary

That highly interesting development of the American theatre, Variety, or Vaudeville, hits the century mark of its progress with the season of 1926-27, and in view of this fact, officials of the Keith-Albee, the Orpheum, Proctor, Moss, Wilmer and Vincent, Poll, Southern Interstate and of several other vaudeville circuits, are planning a mammoth centennial celebration. Special research is to be made into the history of the theatre in different parts of the country, of the variety theatre in particular, and such valuable and interesting data will be turned over to libraries at the conclusion of festivities. Old theatre sites will be hunted up and marked, all manner of early programs presented, new talent introduced; in fact the coming season will be largely devoted to the observing with fitting fireworks, the century mark in a field of theatrical endeavor which has produced many outstanding personalities, which has grown from insignificance into a world-acclaimed form of theatrical enterprise, and one entering primarily to the multitudes—the people's theatre.

A search among the old New York newspaper files and among the theatrical histories, yields a wealth of interesting material. Among the high spots are:

In 1826, the Lafayette Theatre, Laurens Street near Canal Street, began to emphasize what had previously been entre-act attractions in legitimate productions, and present programs of genuine variety flavor. There had been since the middle of the seventeenth century, in the American theatre, the use of entertainers, singers or dancers, or trick animals, to fill the time between the acts of legitimate productions. Until 1826, such acts were considered merely secondary theatrical material. But in that year there was a definite movement in the theatre to give them a real value and the practice of assembling a number of turns, supplementing them with a short farce or comedy, resulted in success which established the variety idea in this country.

In the year 1827, the Mount Pitt Circus followed out and began to stress the variety end of its entertainment. By 1830 the idea was well under way, and the variety show as a recognized form of amusement had come into being.

Phineas T. Barnum, the great circus man, was early attracted to this type of venture. In 1835 he built on Chatham Street, New York City, the second of the variety business. In a hundred days with the exhibition of Julie Harris, an infant mouse created to have been George Washington's nurse. This attraction was later superseded by one Susan Williams, a one-man variety show, larger than life, and the original of the Chippendales, whose acts were added to those two and with the entire outfit, Barnum toured the country as foreman of his circus activities. In 1841 he was back in New York carrying on for a time at Madison Gardens.

In 1850 there was a sort of variety show, small bills and miscellaneous entertainment at the Little Broadway theatres, known as Kettner Hall, at 110 Broad Street. Along in the Forties, according to the Encyclopedia. In 1844, Barnum was back in New York presenting a full-scale variety entertainment at Madison Gardens. At Tamm's former home, Broadway and Chambers Street in 1848, variety was in order with such favorites as Johnny Dresser, Fatty Lou, and Sam Sanford to mention. In 1844, Society Hall, Dear and Centre Streets, presented the first variety show held in such. The performances had off-beat specialty shows, "The Artiste of Entertainment," etc. In 1851, White's Museum at 55 Bowery was a flourishing variety theatre, the first stage playhouse in New York, Admetus was tragic and energetic, inciting a delirious狂歡。

Natural among variety activities in the Fifties were The American Varieties, at Chatham Square, managed by Professor Leon, who presented magic tricks, trained animals, blackface acts, a sort of variety. In 1857 Peter Morris' Varieties at 213 William Street, opened for a brief period, in 1858, the first theatre planned specially for variety was built. It was Hoyne's Theatre at 211 Broadway. Tony Pastor later took over this house for his initial variety ventures. Between the days of Barnum's variety activities and the opening of Hoyne's theatre, every one of the sixteen playhouses in New York City was at one time or another given over to this then new form of entertainment.

Tony Pastor started his the Empire, as general proprietor of Hoyne's in 1868, presenting variety, and began one of the most interesting careers in show business. In 1867, the Theatre Comique, long famous in variety annals, opened at 514 Broadway. Great stars held forth at the Theatre Comique during its years of existence from '67 until '81. Apollo Hall, Twenty-eighth Street, and Broadway, was a moderately successful variety emporium in '68.

In 1870, one finds that Kernan has opened the first variety theatre in Baltimore, Maryland. It was called the Maryland Theatre, a Keith-Albee house stands to-day (1926). By this time, New York city was spreading, and the Powers was beginning to be downtown. To get within reach of a better class of patrons, in 1875 Tony Pastor moved his business up to 535 Broadway. The year '79 also saw Koster and Bial's famous theatre in full swing up to 23rd Street west of 6th Avenue.

Great names grace this epoch in variety. Tony Pastor introduced such stars as Lillian Russell, Evans and Hoey, Flo and May Irwin, and hosts of others to New York between '75 and '85. He was holding forth at Tammany Hall on 14th Street by 1881. The Eighties were significant in the history of variety, for in that decade this branch of the theatre assumed a nation wide scope. In 1883 R. F. Keith opened a store show next to the old Adams House in Boston, Mass., where ideas were conceived which revolutionized variety in America and brought into being vaudeville as it is recognized today. Two years later he was joined by E. F. Albee, a former circus



CLARENCE DERWENT AND ESTHER MITCHELL
In one of the tender scenes of H. V. Esmond's "The House of Usher", an English drama coming to the Princess Theatre next week.

man, and the great partnership of Keith and Albee was begun.

In 1886, the same year when the opening of the Orpheum Theatre in San Francisco by Gustave Walters, launched what was to become the powerful Orpheum Circuit. Mr. Albee induced his partner to lease a dime museum in Providence, turned it into a vaudeville house, and the idea of a chain of theatres under one management came into being.

1889 saw the establishment of E. F. Keith's first New York theatre, the Twenty-third Street Theatre. And the same year saw a further spread of the Keith enterprises with the building of his first vaudeville theatre in Philadelphia, the Bijou. Also the appearance of Harry Davis on the scene with the London Theatre and the Eden Musee in Pittsburgh.

Sylvester Z. Poll commenced his vaudeville ventures with a theatre and museum in New Haven in the year 1892.

In 1893, R. F. Keith and E. F. Albee opened their first New York theatre, the old Union Square Theatre, and in 1894 the R. F. Keith Theatre in Boston, a playhouse which by sheer earnestness and equipment made theatrical history. The price was \$600,000, an unheard-of extravagance in those days.

In 1898, J. J. Murdock opened the Masonic Roof in Chicago presenting variety, and in 1901, Wilmer and Vincent began their chain of theatres with a variety house in Utica, N. Y. In the same year, Oscar Hammerstein took a fling at vaudeville in the Victoria Theatre, New York City. Gus Sun came into the picture in 1905, out in Springfield, Ohio. In 1906, the middle west also interested the enterprising R. F. Keith and E. F. Albee who added a theatre to their circuit in Columbus, Ohio.

In 1912, Percy G. Williams, who had been successfully operating in the vaudeville field for several years, sold out his interests to R. F. Keith for \$6,000,000. That same year B. S. Moss opened the first of his New York theatres on 58th Street.

In 1913, the Keith Palace Theatre, New York City, opened to become the core of an variety theatres in America. Later, in 1922, the Keith Palace Theatre in Cleveland, and in 1925 the E. F. Albee Theatre in Brooklyn were opened, testifying eloquently to the appeal which variety has won with the American public.

The glitter of footlights, the glamour of a variety theatre—the human element that underlies the spectacle of cibili butterflies of the stage—these are the elements that make "Upstage," the film attraction at the Uptown Theatre next week, a play long to be remembered. Norma Shearer, beautiful Canadian screen star, echoes the triumphs of the stage queen in this, perhaps her best contribution to screen portraits.

"Upstage" is a play about players. It takes the audience into the enchanting region behind the scenes—and one follows Miss Shearer through her adventures in booking offices, one-night stands, and on the road the vaudeville artist has to travel.

The hero is a real vaudeville dancer, Oscar Shaw, late of the "Music Box Revue."

DR. ERNEST MACMILLAN is leaving next week for a short trip to England and the Continent in the interests of the Toronto Conservatory of Music.

THOSE two funny tramps and travesty comedians—the Lander Brothers, Harry and Willie have been entrusted with the principal merry-making roles in "Around the World Revue," which starts with the usual Monday Matinee at the Gayety Theatre next week. Here is a duo of buffoons whose drolleries are famed in musical comedy, in vaudeville, and more lately in Columbia Burlesque. Supporting and surrounding these comedies will be an array of talent. Howard Blair, for instance, in a series of female impersonations that baffle penetration; Mile-Hila, solo dancer, heads a ballet in classic and fancy dances of wide range and colorful grace; Polly Lou Dee, Clyde Dilson, Mirle Bergman, Mae Santley,

UNQUESTIONABLY the best bill to date given by the English Repertory Company is Sir James M. Barrie's "Dear Brutus," currently playing at the Empire Theatre. Unusual attendance has been the order since Monday night and the management announces that the play will be kept on for a second week in order to accommodate the crowds.

From Monday, December 20th, to Friday, December 24th, the Empire will be dark in preparation of the special holiday attraction, "Treasure Island," the Robert Louis Stevenson story put into play form by Jules Eckert Goodman. A specially organized company consisting of over thirty-five players will participate and elaborate scenic and electrical effects are now being created for the production, which will be staged under the supervision of Major John Mood. "Treasure Island" will delight the Empire on Christmas Day with a special holiday matinee performance and will be presented twice daily throughout the holidays.

KATHARINE CORNELL and the original Broadway company will appear in "The Green Hat" at the Royal Alexandra next week. The vogue of "The Green Hat" as a movie swept the country with something of a fury. As a book the experiences of Iris March jumped into instant favor as a best seller, not alone in the United States but in England and Canada as well. The adaptation of the title to the uses of the footlights was a natural consequence and "The Green Hat" repeated its triumph remaining on Broadway for a solid year. Arlen has used the most colorful and dramatic of the incidents from his book for his stage version. Besides Miss Cornell, a remarkably gifted actress, the cast includes A. P. Kaye, Gordon Ash, St. Clair Bayfield, Alan Hollis, Eugene Powers, Pamela Simpson, Mary Scott Seton and others.

Mrs. William F. Macoun, of Montreal, entertained at a dance on Thursday night of last week in honor of her daughter, Miss Helen Macoun, one of the season's debutantes. The dance was held in the Prince of Wales Saloon in the Windsor Hotel.

Bad Birds

IT HAS been asked why some birds are so cruel to their young?

The majority of birds do their best to protect their young; they will bravely fight their many enemies and will almost starve themselves so that their family may thrive, writes Oliver G. Pike in the "London Daily Mail". But we sometimes find birds with this sense of devotion very badly developed.

The pigeons appear to be the worst offenders and the turtle dove will often desert its eggs if they are discovered by a human being, even if they have not been touched. I have known a pair to give up their eggs and quickly set to work to build another nest just because a woman's skirt brushed against the side of the bush in which their home was made.

The rock dove is an even worse offender. This bird will not only desert its eggs if the nest is discovered but also its young. One nest that I found on the Ayrshire coast contained two well-grown youngsters. The parents saw me looking into their nest, and although I did not disturb it in any way they never returned, leaving their young to die.

Ravens, quite the most intelligent of all birds, will fight to the death to protect their young, and even if the latter are taken from the nest and left on the moor the parents will follow and look after them. The small warblers, some of the finches and tits have this protective spirit very largely developed, and it will be found that these birds are expert nest-builders, in every way far in advance of those birds which desert their young.

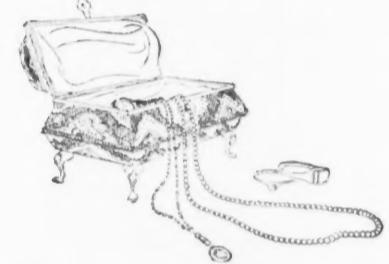
I have never known a really intelligent bird to leave its young to their fate; in several instances one of the parents has met with a fatal accident.

but the remaining bird has carried on. With the pigeons, guillemots, gannets, geese, and other birds I could quote dozens of instances to prove that they have very little real love for their young, and I can only put this down to the fact that the birds have not advanced through the ages as fast as those which show so much bravery and love.

Pictures as an Investment

THE collection of pictures, as we know from the prices fetched at sales, can prove an extremely profitable investment; although on the other hand, big prices given for paintings by artists like Lord Leighton and Landseer may be a dead loss so far as the descendants of the purchasers are concerned. Some little time ago a man of middle-age succeeded to the property of a great-uncle who had lived to be nearly ninety. In the house he found many portfolios filled with pencil drawings by artists who were all the vogue in the days when his great-uncle was a young man. He also found a careful account of all the prices paid for these drawings. When put up for sale in London every one of them fetched more than the reserve price, and produced a total which surprised him, but on going into the matter he discovered that if his great-uncle had invested the total sum he paid for those drawings at four per cent, the result financially would have been the same. The prices fetched by the drawings represented some 60 old years' dividends at four per cent, on the money expended, plus the sum expended itself. The other day, a rich man remarked of a Gainsborough he had recently bought, "That picture costs me more than £2,000 a year."

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China	and Chain	Thimble
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Class Pin	Lingerie Clasps	Vanity Case
Class Ring	Locket	Vase
Compote	Lorgnette	Wrist Watch
	Mesh Bag	





MAJOR ALLAN BROOKS, D.S.O.
The celebrated painter of Canadian bird life, a collection of whose pictures is on view at the Royal Ontario Museum of Zoology.



WALLACE HAVELOCK ROBB
A resident of Belleville, Ont., whose collection of bird paintings by Allan Brooks has done much to awaken appreciation of the artist's work.

Allan Brooks, the Canadian Bird Artist
MAJOR ALLAN BROOKS, D.S.O., whose paintings of the Birds of Eastern Canada are now on view in the Royal Ontario Museum of Zoology, is not only one of the greatest of living bird artists but a sportsman in the best sense of that often mis-used word, a soldier with an enviable war record, a scientific ornithologist of note, and the most lovable and modest of men.

His work has been known and appreciated in the United States for many years, but Canadians are only now beginning to realize how gifted Brooks is. The Gold Medal Award of Merit made to him by the Canadian

National Exhibition this year on the collection now on view in the local museum has served to awaken public interest in the merits of this great Canadian artist-naturalist.

Allan Brooks was born in India, but came to Canada at an early age. His father was a military man, but also a fairly well known ornithologist and contributed articles to the Ibis, the British ornithological journal. Brooks lived in Mount Forest, Ontario, for some years, before removing to Chilliwack, B.C. His present home is Okanagan Landing, B.C., in summer and Vancouver Island in winter. He has been a life-long student of birds,

and many articles in the leading ornithological journals of America and Great Britain attest his standing as a scientific ornithologist. He early began to draw birds, selling his work to Shield's old Recreation. Perhaps the greatest influence on his development both as ornithologist and artist was his correspondence with William Brewster, the foremost systematic student of North American birds. By the time the war broke out Brooks' work had reached a high artistic excellence. When on leave in London during the war he met Geo. Lodge, the great English bird painter, and the contact with this master of bird painting meant much to Brooks, for one who has followed his work for many years says that since the war he has gained immensely in power and technic and that he has probably not yet reached the culmination of his ability. Probably no other bird artist knows birds in life or scientifically as does Brooks. His memory is photographic. Not only are his birds accurate scientifically, but his paintings are always pictures in the truest sense of the term. His background tells the story of the sort of haunts frequented by the bird, without being other than background. Taverner's "Birds of Western Canada," recently noticed in these columns (Book Section), is illustrated by Allan Brooks.

The present collection of Brooks' paintings has been brought together by Wallace Havelock Robb, of Belleville, who is devoting his means and energies to building for Canada a national bird literature.

After being on exhibition in Toronto for two or three weeks the present collection is to be loaned to the American Museum of Natural History in New York for a similar exhibition there.

The Flag Question

A STORY is told of a call which King Edward once made at a certain Mediterranean port. The inhabitants, taken by surprise, laid down a carpet along the landing stage, but finding it not long enough completed it with their national flag. The King, walking along the carpet, stepped off when he came to the flag, saluted it, and passed on. This fine courtesy illustrates the respect which a national symbol ought to receive. The question of a flag has just led to a change of government in Germany, and it appears that South Africa has been similarly agitated. The postponement of the Flag Bill, however, ends the controversy for the moment, and it is thought possible that before it is revived the College of Arms, which is the heraldic authority usually consulted

Royal Yachts

THE hopes being expressed that the Prince of Wales may join very soon the fraternity of active yachtsmen recall the fact that his grandfather owned his first yacht at an earlier age. King Edward was twenty-five when he bought the *Dagmar*, not a very imposing cutter of thirty-seven tons. On the other hand, King Edward's active career as owner of a racing yacht did not begin until he was thirty-five, for he bought the schooner yacht *Hildegard* in 1876, and had not long to wait for success, carrying off the Queen's Cup at Cowes in the following summer in very heavy weather, with the owner aboard. In 1879 he bought the *Formosa* and again won the Cup in 1880. In 1881 he acquired the *Aline*, a schooner of 216 tons, not a new boat, and not destined to win much for him. It was in 1892 that he first had a racing yacht built specially for him, and this was the famous *Britannia*.

"I have found the real satisfactions of life to increase as life goes on"—The late Charles W. Eliot, of Harvard.

"We are trying to uphold an ideal which does not permit the young woman of refinement to smoke"—Dean T. Lawrence Davis, of Boston University.

A Martyr of Science

MAJOR J. F. HALL-EDWARDS, the X-ray pioneer, who died this week, was one of the first of the X-ray martyrs, taking up experiments in 1896 immediately after Professor Rontgen had made public his great discovery. A member of an old Birmingham family, he produced the first radiograph taken out of London. His apparatus was crude compared with that in use to-day, indeed many of the improvements introduced to protect radiographers were suggested by Major Hall-Edwards himself as a result of the sufferings he endured following his experiments in the early days. After working with the rays for only a few months, Major Hall-Edwards contracted dermatitis, an agonizing disease which slowly developed until it became necessary to amputate his left fore-arm and the fingers of his right hand. With a solitary thumb and a rubber substitute for a fore-finger, he pluckily continued his work for 28 years, and in his scant leisure managed to paint pictures of considerable merit. His services to science and humanity were recognized in 1908, shortly after his first operation, by the grant of a Civil pension, the intimation of which was accompanied by a kindly, enlargistic letter from the late King Edward. His Majesty expressed an earnest hope that possibly the remaining hand might after all be saved, a hope which, unfortunately, was only partially fulfilled. In later years Major Hall-Edwards was awarded the bronze medal and a pension by the trustees of the Carnegie Fund. When the South African war broke out, Major Hall-Edwards became attached to the Imperial Yeomanry Hospital formed by Queen Alexandra (then Princess of Wales), Lady Georgina Curzon, and Lady Chesham, and travelled over 23,000 miles in pursuit of his benevolent activities. During the European War he worked with an amazing energy for one so physically handicapped.

Lost Treasure Ship

A PROPOS of the stories of lost but possibly recoverable treasure—a subject of truly perennial interest—why does no one try to get at the precious cargo of the *Telemaque*, which was lost in shallow waters quite near British shores?

It was Louis XVI who freighted her. The fall of the Bastille had given him the alarm. He scented the coming danger. He feared that circumstances would drive him from his throne and from his country. He did not wish to be reduced to poverty. So he ordered all the treasure that he could lay his hands on to be placed on board the *Telemaque*.

The cargo is known to have included several barrels loaded with gold coins and all the jewellery contained in two rich abbeys.

Its intended destination is unknown. The ship sailed from Rouen, under sealed orders, on January 1, 1790, and on January 3 she sank, with all hands, off Quilleboeuf. An attempt instantly made to refloat her failed. She had grounded on quicksands and was gradually absorbed.

el in them, and in time forgotten.

Not until 1842 was the story revived; but in that year a certain English engineer named Taylor, living at Havre, reminded people of it, and proposed that the lost treasures should be fished up. He formed a limited liability company for the purpose. He concluded an agreement with the government whereby his company was guaranteed four-fifths of the property recovered.

Some time in the autumn of 1842 he set to work, and from time to time he reported progress. He had taken soundings. He had fished up beams. He had found traces of gold. He had every reason to hope that in a few days, etc.,

On December 19 the "Journal de Havre" contained a startling and disconcerting piece of news. Taylor had disappeared. His debts amounted to 28,000 francs. He had not paid his workmen's wages. He had got no further than compiling a memorandum showing how much he owed to each of them. So the shareholders clamored, the sceptics laughed. Daumier found in the incident the subject of a cartoon; and for another six years the *Telemaque* was not heard of.

It was next mentioned in 1903, when there was talk of making a tunnel under the Seine, near the scene of the wreck. Antiquaries and journalists interested themselves in the matter. They looked up archives. They proved beyond the shadow of a doubt that the story of the loss of the *Telemaque* was no legend, but that a real ship loaded with treasure was indeed lying somewhere in the quicksands.

A Questions Tips

THE family of Lord Eldon, who died suddenly in a London street, owed its rise to the famous lawyer, John Scott, born in Newcastle in 1751, who rose to be Lord Chancellor and died worth half a million. No man, probably, could help becoming wealthy who could avoid expenditure as cannily as he did. Once when dining with a friend at a tavern, there rose a question of tips. "Leave it to me," said the future Lord Chancellor; and dropping a guinea on the floor, called the waitress to help in the search. She soon found it, whereupon the wily lawyer, "Thank you, my dear. Now if you can find the other one you can keep it for your pains!"

Impressing the Prince

QUEEN MARY'S favorite hobby is needlework, and she always contrives to get through a quantity of this while she is in the Highlands. A year or two ago a lady staying at Balmoral, after watching her Majesty's busy fingers for some time, turned to the Prince of Wales and said, "Are you not at times positively impressed with your Mother's industry?" "I was a few weeks ago," replied the Prince with a smile. "Was it some special occasion then?" asked the lady. "Rather," was the reply. "I happened to sit down on some of her needlework in which she had left her needle!"

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Cigar Cutter	Identification Tag	Scarf Pin
Cigarette Case	Jewelled Cigarette Box	Shaving Set
Coat Chains	Key Ring and Chain	Strap Watch
Collar Buttons	Leather Diary	Tie Clasp
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**The BOOKSHELF**

PLACES OF PRIDE AND SORROW
"Canadian Footprints" by M. O. Hammond; Macmillan, Toronto; 308 pages; Illustrated with 77 photographs; \$3.

The author of "Confederation and its Leaders," one of the editors of the Toronto "Globe," and an officer of the Camera Club, Mr. Hammond was exactly the right man to attempt a comprehensive descriptive work dealing with Canadian monuments and historic places; and he has made a thorough job of it. As a reference book, its period of valuable service will be indefinite, too long to estimate now; and as a book for immediate reading it will be found charming and satisfying. Patient labor untold has gone into the gathering of data; the bibliography contains the names of 180 volumes the author had to consult to get his material; to most of the 72 geographical points he has gone personally to observe and investigate; some of these trips I remember him taking during the last few years. And then having gathered this great quantity of historic fact and local color, he has reduced it to its essentials, and finally, with the true instinct and skill of the journalist and historian, he has presented it in short, orderly, compact, readable essays of 500 to 1,000 words each, distinguished in their firm, clear thought and graceful economy of language. With each essay is an interesting photograph, usually one taken by the author himself. While the book is informative to a high degree, it has not one dull page, nor, to the best of my memory, a single ill-turned sentence. Workmanlike to the end, Mr. Hammond supplies an index, so that any episode or place name mentioned in the text may be located instantly.

What is a young country like ours doing with monuments sacred to its past? When one turns to the page containing the picture of the stone shaft marking the spot where Jacques Cartier spent the winter of 1535, a considerable time before Shakespeare's first play was written, or he was even born, one begins to realize that Canada's past is not a short one. But it is true that the farther west the reader travels in the book, the fewer the monuments. The Western Provinces have only 14 between them, while, of course Quebec and the Maritimes contain the greatest number.

The author's method is as simple as it is admirable. He writes a short, precise, but not stiff account of an incident like the expulsion of the Acadians from Grand Pré in 1755, and embeds in the centre of the chapter a good photograph of the Acadian Chapel, into which the poor French were herded unsuspecting, and the statue of Evangeline that now stands before it in token of the sad event, for which every living Canadian is to-day heartily ashamed. Among the most interesting places treated in this way is the Conference Room, in Charlottetown, P. E. I., where, on September 1st, 1864, the idea of Confederation was born and Galt, Macdonald, Brown and McGee, from the Canadas, that night persuaded Nova Scotia and New Brunswick to join Ontario and Québec as the nucleus for a nation.

Deeds of daring in war and exploration are interspersed with tales of missionaries and pioneer farmers. We are shown the funny little frame building that was the law office of young Wilfrid Laurier in Athabasca, and the much cruder

and almost equally small frame building in Fredericton where the first Legislature of New Brunswick sat. From the ancient St. Maurice Forces, representing the North, manufacturing in Canada we may turn to the name of William Lyon Mackenzie's printing office in Queenston, that is, a mere workshop struggling for representation in government in Ontario, and the lumber mill of Garry on the banks of the St. Lawrence.

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EDGAR'S HENRY JAMES: MAN AND AUTHOR**E. J. PRATT'S TITANS: TWO POEMS**

The main charm to us of our being in the publishing business is that, loving good books, our hobby becomes our business, and our business our hobby. It is a further particular joy that in publishing two good books we are also publishing two good fellows' good books. We refer to *Pelham Edgar's* long awaited *Henry James: Man and Author*, and *E. J. Pratt's* *Titans: Two Poems* (\$1.00) which we do. We shall not embarrass Pratt by saying in cold print what such men as John Masfield, George Gordon (Professor of English in Oxford University) and Lawrence Binyon think of his work, but we offer these three names together with the fact of our own imprint as suggestive. For sheer vigour in verse we commend to you *Titans: Two Poems*. "The Cachalot" when it was published in the *Canadian Forum* attracted the attention of poetry-minded folk whose instinct is sound. This is one of the two poems in <i



to the delight of thousands, who for once saw a bull playing a man as consciously as their matadors were accustomed to play bulls!

Biblical themes and language have always attracted Kipling: mentally he is more of a Hebrew than a gentile. And while experts in the technique of the short story are acclaiming "The Bull That Thought" as a masterpiece, I beg to disagree with them and to confirm Kipling's own choice of "The Enemies to Each Other", which he evidently liked best as it is the first selection. Here, in semi-Biblical phraseology, he ventures to re-tell the first portion of Genesis, conveying his own explanation of the balance between the sexes. The tale is firm and compact, wise with a knowledge of



RUDYARD KIPLING

the mind and heart of man and woman that made Kipling the great creative and interpretive artist he is, and saturated with a complementary, friendly, slightly cynical humor no less characteristic and precious.

* * *

RULE BRITANNIA!
"Battleships in Action" by H. W. Wilson
Byron Press, Toronto; 2 volumes, 721
pages; profusely illustrated with photo-
graphs, maps, plans, diagrams and charts;
\$10 the set.

WHEN the Canadian Parliament has ratified the report of the recent Imperial Conference, Canada, if I understand the situation rightly, will henceforth assume responsibility for her own coastal defences, which may mean the building of a navy, though an efficient air fleet may reduce the necessity for water armament to submarines only. In any case, our interest in sea fighting can hardly remain academic only, as it has been for some decades past; and the present offering of a fair-sized encyclopaedia on the subject should find interested readers.

The main question about an encyclopaedia is: Can it be relied on as accurate and comprehensive? On the score of accuracy I am no judge as far as my knowledge of fighting-craft goes; but the author is a noted writer on naval matters, and the book bears the outward marks of competence. The question of its scope is easier to determine: nothing that I can think of has been omitted. The pictures show all sorts of battleships at rest and in motion, fighting, sinking, and just floating around doing nothing. The plans show how the various types are constructed, and these are supplemented by tables of dimensions, capacities, number and size of guns carried, and so forth. Then there are series of diagrams revealing the progress from point to point of every major naval engagement in the world during the last 75 years; and finally there are hundreds of pages of description and discussion, covering the building, operating, and the destruction or becoming obsolete of every sort of water fighting machine in use since the invention of the submarine in the American Civil War. Words fail me to indicate the multiplicity of detail presented as each phase of the subject is covered from every conceivable angle. The writing presents no difficulties to the understanding of the inexpert.

The first volume deals with the period from the American Civil War to and including that of the Russo-Japanese War, the second exclusively with that of the Great War.

* * *

SOMETHING NEW FOR THE CHILDREN

"Toy Ships" by Florence B. Steiner;
Graphic Ottawa; 65 pages; illustrated
with 28 paper-cut silhouettes by Lisl
Hummel; \$1.50.

THE trouble with many books for children is that they are written with an eye on fellow adults that may exclaim: "How quaint, how child-like," when really they are not child-like at all, but built on some subtle bit of humor at the expense of children's misconceptions. This state of things is so common that most wise grown-ups now distrust their own powers of gauging their children's taste in reading matter.

Because Miss Steiner's are the exact opposite of the former type, I place her book as the most desirable one of medium price that has reached me this season from any source: that it is exclusively a Canadian product confirms my previous assertions that Canadian writers have shown themselves admirably adapted to satisfy young readers. Miss Steiner's work is not intellectual, nor even clever, any more than was "Beautiful Joe"—another Canadian product—but, like it, "Toy Ships" is winning young hearts wherever it goes. Rare indeed is the gift of catching the infant's viewpoint; but this Miss Steiner possesses: it is not a mere matter of my opinion, but an amply proven fact.

Beginning by rhyming to amuse her four nieces and nephews to whom the book is dedicated, she found them so thoroughly captivated that she considered making wider use of her verses. To this end she sought and obtained the help of the Viennese artist, Lisl Hummel; and almost immediately the illustrated poems began appearing in "The Youth's Companion," "Country Life," "The New Outlook," "Canadian Home Journal," the Vancouver "Province," and elsewhere. From the start, they were popular: consequently the book has many friends from the day of publication.

Just why children should find them fascinating, I do not know with certainty; but this is the case; and the simplicity of both pictures and words has probably a great deal to do with it. There is no "writing down" to the child, but neither ideas nor vocabulary are too difficult for him. Complete understanding of a child's outlook is probably the secret of the poems' success. The book is well and attractively made, and every one who has seen it has been pleased with it. Regretting that it comes so late in the season, I yet confidently recommend it: those who have not been able to examine a copy are perfectly safe in sending for it unseen: they will be satisfied—everybody is.

Having used several of the pictures previously, we are merely going to quote one of the poems as a sample:

WEEDS AND FLOWERS
The gardener and the wee one,
Praised by a flower bed,
Where many a rain-washed blossom,
Nodded its lovely head.
The gardener spied among them,
A strange, unwelcome spray,
It had no right to grow there.
Among those flowers gay,
The gardener pulled it quickly
And cast it to one side.
"Whatever made you do that?"
The wee one sadly cried.
The gardener answered calmly,
"Weeds grow so after showers."
The wee one said, "You call them
weeds,
Perhaps God thinks them flowers."

* * *

A REASONABLY INNOCENT BOOK
"The Whispering Gallery" by an Ex-Diplomat; McLean & Smithers, Toronto;
288 pages; \$3.

WHAT is not being said about this book is that it is extremely readable and entertaining—the keenest, most compact and best written of its tribe of the season with the exception of "23", of which it is the equal. The reason for the omission is that the newspapers have made much of the controversy over its authenticity. The English publisher, after vouching for its authenticity, withdrew the book, and still later repudiated it as a hoax. The American publisher, in a letter that is before me, claims that his London agent made sure it was authentic before he accepted it, and that a clause in their contract with

The Readers' Guide
"When a new book comes
out I read an old one."
—Samuel Rogers.

122. THE POEMS OF DUNCAN CAMPBELL SCOTT. Both for literary distinction and its nice appearance, I recommend this unhesitatingly and strongly for Christmas giving.

When I was 16 I memorized one of the poems in this book, and am still enough through the anthologies and the volumes "Lundy's Lane" and "The Beauty of Life", which I possess, and still others I have heard Scott read, but there are many that I am meeting for the first time. It is only once in a long time that a reviewer is called on to discuss the inferiority of the volume of poems of D. C. Scott; and while I know enough of the contents to urge the book on the notice of subscribers, I do not know enough to say yet whether the thoughtful, considered article it deserves. So, rather than dash off a casual notice, which is all I could do just now, I am awaiting the coming of this. I am making this preliminary statement, and shall publish full-dress review after Christmas. As a gift, the book has a decided advantage in the form of poetry. Scott published between 1893 and 1921 were printed in small editions, which were soon bought up and never reprinted. Therefore, this is one of the best of our poets. He is one of the least known, and the greater part of the contents is bound to be new to almost any one who is familiar with him. I consider it as a gift. It is sold by McClelland and Stewart, of Toronto, at \$3.

the author provides for the furnishing of bona fides in case authenticity should be questioned. I don't like an anonymous book on general principles; and see no particular reason why this should have been one. It is no more outspoken than many signed works, and almost wholly free of the filthy anecdotes that usually characterize modern works of this class, signed and unsigned alike. As an "objectionable" book, "The Whispering Gallery" is not in the same class with Lady Oxford's publications. As to whether it is "fake" or "real", I care little, since it is lively reading, and bears internal evidence of being more fact than fiction respecting the characters of the celebrities portrayed.

On pages 35 and 36 General Townshend is criticized for the disaster at Kut, and shown to have been outwitted by the Turks to the damage of the British Army in Mesopotamia. "He was a simple, upright, trusting Englishman—and of course a born fool". On pages 48 and 49, a confession is reported of a conversation with Cecil Rhodes in Africa, in which the latter admitted that he and Joseph Chamberlain and a few others plotted the Jameson Raid in his own study—a charge that has often been made—and that it was a clause in the pact that in case of difficulty Chamberlain was to disavow the conspiracy publicly. And so it goes. Since a review of such a book can be little more than reporting, I have selected a few of the best passages for direct quotation:

I was in Chamberlain's company a good many times, both socially and officially, but I never knew him when his mind was not busy revolving some "scheme" to the exclusion of every other thought in the universe. "I was made to burrow," I once heard him say.

"Yes," sighed Balfour, who was standing near, "a sort of human mole." "Better than being a sort of liquid giraffe," came Joey's fierce retort—

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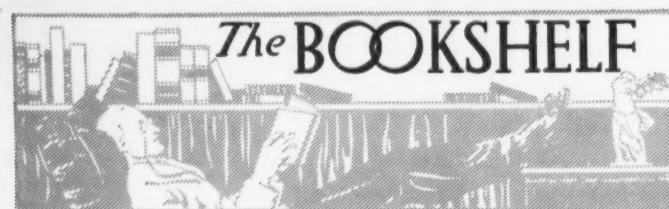
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take off his crown and play football with it! (p. 182).

"I am not in the least surprised," George Bernard Shaw added, "that people drink too much at these appalling functions." (It was a formal evening reception). "If I went in for them regularly I would quickly become an incurable dipsomaniac. Perhaps the sort of people who go to them can only endure one another drunk. Certainly most of them would be much more interesting in a condition of delirium tremens" (p. 149).

Unfortunately no single paragraph sums up the author's remarks on Queen Alexandra, who, we are told, was a much more positive character than the public has been led to suppose.

William Arthur Deacon

A MODERN MASTER OF WOOD CUT "The Technique of the Color Wood Cut" by Walter J. Phillips; Brown-Robertson, New York; 63 pages; Illustrated with explanatory sketches, photographs and seven quadra-color plates. \$5.00. With original poems by the author tipped in frontispiece. \$8.00.

Reviewed by Will Staples

THIS brief statement of technical essentials in the production of color wood-block prints will delight collectors who desire to learn how certain subtleties peculiar to the art are produced, and while serving as a dependable guide to artists who are making their first adventures with this fascinating medium, will give the more accomplished craftsman an opportunity to compare his own methods with those of the distinguished Canadian author-artist.

As in Lalanne's practical treatise on etching, this little book bespeaks its author's intense love of his craft and every precise detail connected with it, though curiously Mr. Phillips indicates that this affection grew out of distaste for Lalanne's Muse. In his preface he says, "I came to abominate the cold unresponsive nature of metal, the smell of acid and oil, and the dirtiness of printing ink. I meditated sadly upon the fact that if Marley had not become afflicted with color blindness he could never have forsaken the canvas for copper." Thus in turning his attention to "chromoxylography" (as Mr. Phillips calls it) he finds warm response as he plies his knife to the ebony wood-block, embracing each peculiar limitation of his medium with creative enthusiasm that converts very limitations into unique possibilities of expression. With such an enthusiasm Mr. Phillips deals with general aspects in his first chapter "The Print" touching upon the traditional Japanese method in relation to its modification as practised by accidental exponents of the present western revival of the vogue of color wood-block prints. He deals minutely with the preparation of a given subject after the color cartoon is made, and tries each progressive gesture from the conception of an idea to the marking of the resultant print.

Chapter two deals with cutting the block. Third and concluding chapter gives concise and adequate directions for printing. With keen regard for all the niceties of each operation Mr. Phillips lovingly describes the little things about block prints that the student may learn how the big things are accomplished. A set of progressive prints, each accompanied by a photograph of the actual printing face of the block, is of especial interest. A short Bibliography completes this concise little volume which while not as full a work as Morley Fletcher's "Wood Block Printing" compares well with the heretofore only standard work on the subject and will command itself to artist and collector for its physical attractiveness as well as what it adds to the Fletcher book in technical information.

THE PERFECT HERO "The Kays" by Margaret Deland; Munsell, Toronto; 336 pages; \$2.

Reviewed by Leslie McFarlane.

THE clash between a small town under the influence of Civil War hysteria and a youth in whom a Spartan mother has inculcated rigid ideas of literal Christianity forms the theme of "The Kays," wherein Mrs. Deland gives us another tale of Old Chester. The idea is there, but it only manages to ponk its head out of the water of best-seller banality and sentimentality once in a while. It is smothered in Sunday School treacle.

Mrs. Deland is always dependable for a pleasant, leisurely, well-mannered story, but her readers will never be shocked nor offended by violent contact with life. Her heroines are always sweet and beautiful and faithful unto death. Her heroes are invariably noble and misunderstood. Her novels are heavily fragrant with miasma. "The Kays" lives vigorously to the formula.

The story follows the upbringing of Arthur Kay, tied to the apron strings of his mother, a woman revolted by the worldly life of her military husband. The boy is raised as an ideal type of exotic humor and what feeble drama the book offers is consequent of the world's misunderstanding of him. It misses fire because the characters are overdrawn. Mrs. Kay is not sympathetic; she is a Prussian. The boy is not a noble and tragic figure; he is an ass, and his eventual triumph only adds another false note.

There are graceful passages in the novel and the atmosphere is well contrived, but the story is forced and lacking in conviction. There is no shading in character; everything is in black and white, with white predominating. We doubt that even Mrs. Deland's most credulous admirers will swallow that preposterous hero. He is like Little Lord Fauntleroy, too good to be true and, as in the case of that idol of the Sunday Schools, he will imbue most imperfect mortals

with a desire to rub his face in the mud and send him on his way with a swift kick in the pants.

* * *

SUN, RAIN, AND HEARTS! "The Sun In Splendour" by Thomas Burke; Doran, Toronto; 329 pages; \$2; "Monsieur of the Rainbows" by Vingie E. Roe; Gundy, Toronto; 244 pages; \$2; "O Gentle Lady" by Esther Forbes; Allen, Toronto; 296 pages; \$2.

Reviewed by Sheila Rand.

THOMAS BURKE needs no introduction to the fiction-reading public.

His Limehouse stories are known wherever English fiction is read. But this is the first time, I think, that Thomas Burke has chosen the novel as medium for his art. "The Sun In Splendour" does not refer to the noon-day appearance of King Sol but to a public house in dirty Islington! An absurd name, you say. Yet not so incongruous as you think, for gracious harpoons, soul-stirring symphonies would float out of one of its windows every Sunday afternoon. And then indeed, the sun shone in great splendour for the little Cockney Connie, standing in the pelting rain, listening to Mozart in D, quite unable to analyze the joy she felt, knowing only that no beating, however brutal, could restrain her from these weekly pilgrimages to beauty's shrine, outside a London Pub.

Sound like the Burke whom we all know, doesn't it? And it is, but intensified, and more engrossing than ever.

There is a distinct Dickensian touch in the picture Thomas Burke has given us of Mr. Scudard, proprietor of The Sun In Splendour and amateur cellist, and of the other members of his Quartet. The description of the Sunday family too is Dickensian also in its family, its humor, its life-likeness. But when we turn to Mrs. Greenspan, enter the loft in the filthy mews which serves her as home, ah! then we are with Thomas Burke, uninfluenced by any other writer. In this loft, our souls writh in an agony greater than that imposed upon the little body of eleven-year-old Connie by this hideous monster in woman's guise. This book would be unbearable were it not relieved by quiet passages depicting the humdrum existence of a humdrum couple, Fred and Julia Gore; and by the assurance the author gives us that Connie does at last see the sun in all its splendour.

The Sun In Splendour and a heavy down-pour. No wonder we think of rainbows and turn naturally to the



CLEMENCE DANE
Author of "A Bill of Divorcement," whose new play, "Granite," published by Macmillan, tells a terrible story of a domestic triangle

second book under review, "Monsieur of the Rainbows" by Vingie E. Roe. And just as the heart rejoices at sight of a beautiful arch of colors after a storm, so is the reader's spirit refreshed, healed of the battering it received by Thomas Burke's novel, when, emerging from these stormy purples, it rests beneath a tree and listens to Monsieur of the Rainbows playing his concertina in hope of procuring scraps of food for his four hungry dogs. Such a gay, fantastic story, spectroscopic like a rainbow, charming, unusual, fragrant and refreshing. Vingie E. Roe reminds me of W. J. Locke, the beloved romanticist, at his best. What a very lovable film story could be made of this novel. Probable this has already been accomplished, I hope so. It will be such a change from the grotesquely over-sexed plays and films of to-day.

One hundred sixty words left to me in which to review the third novel! Sun and rain and rainbows we have had. Now we turn to the storm that rocks and wrecks the human heart. O Gentle Lady! What a tempestuous heart you hid beneath the voluminous folds of your nineteenth century frock. That little gentle muff held so demurely against your breast, its very fur stood on end. I think with horror at the secrets hidden within the heart it covered. Tennyson thought you but a gauche newspaper woman. George Eliot scarcely gave you the brooding light of her eyes. Only Sears Ripley guessed and guessed loved and loving—cursed Captain Anthony Jones for the rake he was. Are you not glad, O Gentle Lady, that I have no more space in which to disclose your secrets? Hurry reader, and secure this charming book.

* * *

FOR ALL TRUE MORONS "River of Strangers" by Frank Parker Day; Gundy, Toronto; 237 pages; \$2.

Reviewed by Alan Maurice Irwin.

A GREAT Canadian novel without a single "Mountie"! Neither is there a forest fire! There isn't even an episode concerning the antics of a man and woman marooned naked behind an impassable barrier!

So that at least one of these omissions may not occur again we offer Mr. Day all right and title to one "scarlet coated O'Malley," who is guaranteed

tight-lipped, steely-eyed and hardened for use in his next epic.

However, to maintain the balance, we have a long mush undertaken by an old stager and a tenderfoot. They start on a month's journey to meet a Hudson's Bay steamer four months before navigation opens.

Mr. Day writes in Sunday School Prize Book style and invests his thinly disguised H. B. Co., with a fine regard for its employees' morals. A missionary, sent to the River of Strangers Post at the instance of the company, brings later, his fiance so that they may set a good example to the Factor and his six mistresses. The bride and groom are billeted upon the hard-drinking—but reformed-later-by-good woman-physician-doctor who promptly falls in love with the missionary's wife during the gestatory period preceding the birth at which he must officiate.

Hackneyed developments follow as might be expected. The bastardization of a minister's child is quite original even though its attendant circumstances are obviously impossible. This epic of the North will be hailed as literature by all true morons. It should have the effect, though, of an embargo against missionary's fiancées so it is not entirely without merit.

* * *

CRAZY QUILT "Pagan Mother" by Arthur Mortimer; Doran, Toronto; 300 pages; \$2.

Reviewed by Alan Maurice Irwin.

A NY collector can tell you the difference between crazy-quilts authentic and synthetic lies in such apparently minor details as the stitches employed and in slight color variations in the patches. The honest old



craftswoman might wait for years for the piece to complete her pattern—the imitator will dye, or purloin it. Every stitch in a real crazy-quilt is tight and firm, laboriously made by fingers trained by long years to their cunning.

All of which brings us to the entertainment screened under the box-office title "Pagan Mother." Why some such title as "The Sexless Vampire" would not have served equally well is beyond me—it is descriptive and should fill more seats.

This olla podrida appears to be Mr. (C.) Mortimer's first novel. For which, thank God!

Loose stitching is very apparent in this in some ways well done piece of nastiness, this compression of two much better novels into three hundred

pages; and one fears that the rag-bags of W. L. George and Anne Douglas Sedgewick have contributed to the pattern. And excuses can be made for greater enjoyment by the reader. Further, one could have forgiven the insult offered to one's grounding in contemporary literature had the nasty attempts at realism not been injected.

Arthur Mortimer's plot, to be generous, is quite well developed, but some concessions to the rules of English composition would have made for greater enjoyment by the reader. Further, one could have forgiven the insult offered to one's grounding in contemporary literature had the nasty attempts at realism not been injected.

The story? An excellent exposition of the idea of a certain stamp of modern author as to the means employed by the practically destitute widow of a supposedly rich man to retain under more favorable circumstances. A house-party, the meeting of exciting new people, the glamor of a bit of moonlight on water, the inevitable seduction, desertion, sickness, and desolation, which are the fate of her beautiful, innocent kind, and Hildegarde is set spinning into the great wide world with about as many external handicaps as one could well imagine. She has lost her virginity, her home, and family; but on the other hand, through her apparent misfortune, she has found her immortal soul, and, what is perhaps more vital to the tale, that worldly wisdom and self-possession which bring the world to her feet. At the modest age of twenty-five years, this one-time gutter-child has vindicated her virtue by her consistent moral integrity; her brains by her brilliant work on an important newspaper; her superiority to social imposture by her rejection of the suit of an uncourageous wealthy aristocrat; and finally, her spiritual nobility by her decision to devote her life to the rangy but big-hearted, self-made Lars Carlson and her little lame sister "Maybill."

In all "Pagan Mother" is a rather bad good piece of nastiness.

* * *

CINDERELLA UP-TO-DATE OR VIRTUE REWARDED "Hildegards" by Kathleen Norris; Gundy, Toronto; 359 pages; \$2.

Reviewed by Marsh Davidson.

I N THE romances of man, countless glorious Hildegards, under this or another name, have triumphed over the adverse circumstances of an ignoble birth and a luckless environment. Cinderella accomplished her victory through a fairy godmother's aid, but the up-to-date heroine of realistic romance finds success through her own efforts. The beautiful Hildegard Sessions of Kathleen Norris's new book

is one of these up-to-date heroines, cut after the usual pattern, and in no way unique. Born of slatternly, ne'er-do-well parents, spending her impressionable years amid the sordidness of the garbage-heaps, ash-cans, dirty dishwater, and dirty talk of "The Dump," this tawny-haired, violet-eyed child emerges with a purer and more beautiful mind than most of us manage to retain under more favorable circumstances. A house-party, the meeting of exciting new people, the glamor of a bit of moonlight on water, the inevitable seduction, desertion, sickness, and desolation, which are the fate of her beautiful, innocent kind, and Hildegarde is set spinning into the great wide world with about as many external handicaps as one could well imagine. She has lost her virginity, her home, and family; but on the other hand, through her apparent misfortune, she has found her immortal soul, and, what is perhaps more vital to the tale, that worldly wisdom and self-possession which bring the world to her feet. At the modest age of twenty-five years, this one-time gutter-child has vindicated her virtue by her consistent moral integrity; her brains by her brilliant work on an important newspaper; her superiority to social imposture by her rejection of the suit of an uncourageous wealthy aristocrat; and finally, her spiritual nobility by her decision to devote her life to the rangy but big-hearted, self-made Lars Carlson and her little lame sister "Maybill."

The story has been told many times, with slight variations. But its weaknesses lie in the inadequacy of the handling rather than in the triteness of the plot.

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A WOMAN'S VIEWPOINT APPLIED TO A WOMAN'S STORY BRINGS A LETTER OF THANKS

Editor of SATURDAY NIGHT,

Toronto.

Dear Sir—I read with enjoyment Mr. Deacon's review of Mrs. Macbeth's novel, "Shackles," which appeared in the October 2nd issue of your paper. I have since read other reviews, and I feel that your literary critic should be commended for his fair and just viewpoint. The reviews I have seen so far seem to have all been written by men, and no doubt, they resent the way in which their sex is pictured by the author. In some cases, doubtless the shoe was pinching.

Your reviewer has criticised without prejudice. He seems to have understood fully the purpose of the novel and realized also the cleverness with which it is written. I can think of no higher praise than to say that the review was so fair that a woman might have written it!

Yours very truly,

REBECCA SHORTHOUSE.

(Editor's Note: To remove all doubts in the mind of any reader, we wish to state that William Arthur Deacon, our critic, though intelligent and honest, is of the male sex.)



Hasty comment, pertinent and impertinent

With Pencil, Brush and Chisel by Emil Fuchs (Putnam, New York, 150 illustrations, \$10). Autobiography of the world-famous painter and sculptor, prefaced by a facsimile letter from Queen Alexandra; and containing many beautiful full-page illustrations of the finest specimens of the artist's work. A very large and handsome book—a book de luxe—admirably suited for gift purposes.

Understanding Ourselves: The Fine Art of Happiness by Harold Dearden (McLean & Smithers, \$3). A large book of popular psychology. Chapters on "Ghosts' Faust," Translated and edited by W. H. Van Der Smissen (Dent, Toronto, illustrated, \$1.50). This great work of 600 pages is a complete translation of both parts of "Faust" into English verse, together with "The Urfaust" and other related documents. The original German metres are preserved, so that this is, as near as possible, the exact English equivalent of the German classic. Copious critical and explanatory notes fill a large appendix. Professor Van Der Smissen, Emeritus Professor of German at Toronto, may well feel proud of this



ALDOUS HUXLEY

Mr. Huxley has just published his impressions of his trip around the world, under the title of "Jesting Pilate" (Doran, \$3.50). This woodcut is by Bertrand Zadig.

masterpiece of scholarship, since the critical and literary skill shown in this monumental translation is of the highest quality. Persons with literary taste would appreciate this book as a Christmas gift.

Tin Wedding by Margaret Leech (McLean & Smithers, Toronto, \$2). Novel analysing marriage. During the action, which is limited to one day, the events of ten years of married life are reviewed. Clever and entertaining, but not a farcical book.

Johanna Godden Married by Sheila Kaye-Smith (Musson, Toronto, \$2). In 1921 "Johanna Godden" did more, perhaps than any other novel to establish Miss Kaye-Smith's reputation as one of the leading living English novelists. Her present offering consists of nine well told short stories, carrying her heroine on to a further stage of development.

The Thibaults by Roger Martin Du Gard (McLean & Smithers, Toronto, 2 vols., boxed, \$5.). It is not known at the present writing how long this French novel is to be. It is capable of indefinite expansion, and the author is as ambitious as Balzac was respecting the "The Human Comedy." Two volumes are out now, and another is to come soon. The publishers claim for it an equality with the work of Rolland and Proust; and it is certainly an important addition to modern fiction. The translation by Madeline Boyd is effective.

Gabrielle by W. B. Maxwell (Dodd, Mead, Toronto, \$2). Mr. Maxwell has attained a quiet but sure place among the best living English novelists; and I have yet to read a book of his that I did not enjoy. This one is about a French girl, the product of an inter-class marriage, her married life and her love affair with an Englishman, who, also, is not quite the ordinary type. The story is called "a struggle

between the forces of Tradition and Modernism."

Lord Raingo by Arnold Bennett (Doran, Toronto, \$2). A member of the contributing staff of the Literary Section, in whom I have great confidence, tells me that this is Bennett's best book in a long period and I must urge it strongly upon subscribers for gift purposes. I am quite ready to believe all this, but unfortunately cannot lay my hand on a copy at the moment, so do not know what it is about.

The Deerslayer by James Fenimore Cooper (Musson, Toronto, Illustrated in color, \$2). One of the most fascinating of boys' books ever written on this continent, the old tale now appears in a very large, beautifully-made book in big type, at a very reasonable price.

Valentino as I Knew Him by George S. Ullman (Doran, Toronto, \$2). They say the flappers are reaching for this eagerly, though it is quite evidently thrown together in a hurry. The narrative is the very sort of eulogy that a first biography of a popular hero almost always is. There are numerous portraits. The author cannot find words strong enough for adequate praise of his friend, saying in one place: "the most powerful personality I had ever encountered in man or woman."

Huldogget by B. A. McElvie (Dent, Toronto, \$2). Story of an early missionary on the North-Pacific Coast, and the superstitions and customs of the Indians.

Summer Storm by Frank Swinnerton (Doran, Toronto, \$2). Like "Nocturne" this novel presents feminine types, but is said while good, not to be so good as his best work of the past.

Crooke Train by Rose Macaulay (McLean & Smithers, Toronto, \$2). A satirical novel of marriage in Miss Macaulay's characteristic vein.

The Chivalry of Mr. Channing by Ellis Middleton (Ryerson, Toronto, \$2). An English "period" novel—18th century, I think—and very charming indeed.

Martin Tanner by Kathleen Freeman (Nelson, Toronto, \$2). Humorous novel about a dry and dull English professor who fell in love with a lively girl, and of how she made him more human.

An Encouraging Word From George Macaulay Trevelyan

"Allow me to congratulate you on the excellence of the Literary Section, which must be a valuable asset to Canada."

G. M. Trevelyan.

Grain by Robert Stead (McClelland & Stewart, Toronto, \$2). This is Mr. Stead's best book because he has not tried to do much with plot, in which he is weak, and has concentrated his efforts on character sketching, in which he has ability, and in describing the farm life of the prairies which he knows thoroughly. The book was popular when it ran serially in "Maclean's" last summer.

The Other Door by A. Gentleman with a Duster (Doran, Toronto, \$2). This is the second time the secret-teller has ventured into fiction. The theme of the stories is much the same as of the non-fiction books by the same author, such as "The Mirrors of Downing Street" was the first.

Gifts of Fortune by H. M. Tomlinson (Musson, Toronto, Illustrated, \$5.50). Another cultured Englishman writes another charming travel book—without the least bit of self-consciousness, as though the world were made for Englishmen to travel in and write about. In this volume are recorded impressions of India, the Malay States, South America, and other portions of the globe that commanded themselves to the author as interesting—among which is not Canada's Wheat Belt, which (p. 93) seems to the author to be lacking in romance. Possibly he has not been there; he just intimates that he is not attracted to the place.

The Comedians by Louis Couperus (Doran, Toronto, \$2.50). I do not remember just how many "masterpieces" of this excellent Dutch novelist's devising have been translated into English—but several of them, each reputed his best book. The latest of them is a vivid story of a troupe of actors in the great days of Rome under the Emperor Domitian. It is an unusual, well constructed and enterprising tale.

The Allbrights by Archibald Marshall (Dodd, Mead, Toronto, \$2). I admire Mr. Marshall's works without liking them in the least, and in that I differ radically from many other persons of doubtless better taste. He seems to me to possess a series of virtues that cancel each other out and result in dullness. All his books are the same in tone, and this is like the others: therefore it will be most acceptable to the small but highly intelligent group that patronizes Mr. Marshall regularly.

NOTICE

In order to get through the rest of the books received, they will be listed only today, without comment, lest some one should miss news of his favorite author having written a book.

FICTION

Half a Sovereign by Ian Hay, Musson, \$2.

The Smugglers' Cave by George A. Birmingham, Musson, \$2.

SAVED FROM THE WASTE-BASKET

Edward J. J. Randall, of London, representing Gordon & Gotsch of England and Australia, paid a short visit to the office, during which I learned something of the large place filled by this firm in the British book trade.

* * * William J. Brady, the newly appointed sales representative of the Graphic Publishers, called to tell me about his new job. This is probably news only to myself, as I seem to be the only person connected with the Canadian book trade who was unacquainted with Brady, who is a graduate of the Ryerson Press and McClelland and Stewart. * * * Charles G. D. Roberts' new book is entitled "A Vagrant of Time," not "New Poems" as I had it in the Literary Section last week. It is being published by the Ryerson Press on a subscription basis, 500 numbered copies at \$2, to be printed when the edition is all spoken for. * * * The Women's Canadian Club of Toronto is advertising a contest—\$100 for the best piece of 3,000 words on the subject "The Inner Canada: A Portrait Study." The time for entries expires March 1st, 1927. For further particulars apply 31 Bloor St. East, Toronto. * * * On December 1st, exactly six weeks after its first appearance, the third large Canadian edition of Wilson MacDonald's "Out of the Wilderness" was on sale in the stores.

* * * Last time I saw Wilson I thought he had on a new gray suit, but he said it was just an old suit pressed up. But at the rate his book is going the new suit is rather more than a possibility.

* * * The Winnipeg Public Library is doing a serviceable thing in getting out "The Library News," a small newspaper listing what new books have been taken into custody, and which branch libraries have them.

They sell ads. in it to The Canadian Bread Co., and all kinds of people, so I suppose it pays for itself.

* * * The sapient editor of "The New Outlook" is to be congratulated on his recent "Book Number," from which I quote with approval the following sentences from the leading editorial: "Books help to give men new thoughts, help to keep life zestful and instinct with hope and desire and expectation . . . I have a very strong conviction that there are few books so bad that they are worse than no books at all."

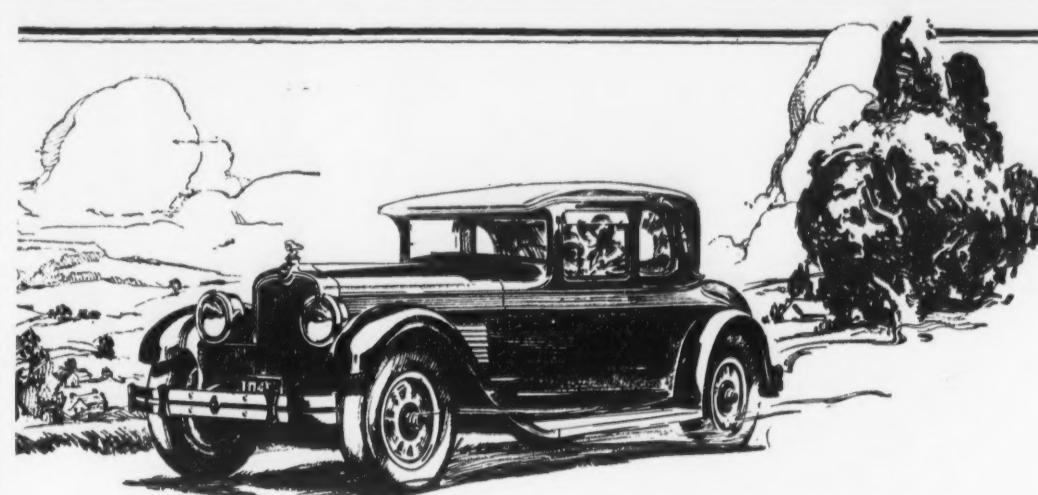
* * * And yet some try to make out that critics (of whom Dr. Creighton is an able one) are soured on life in general

and books in particular! * * *

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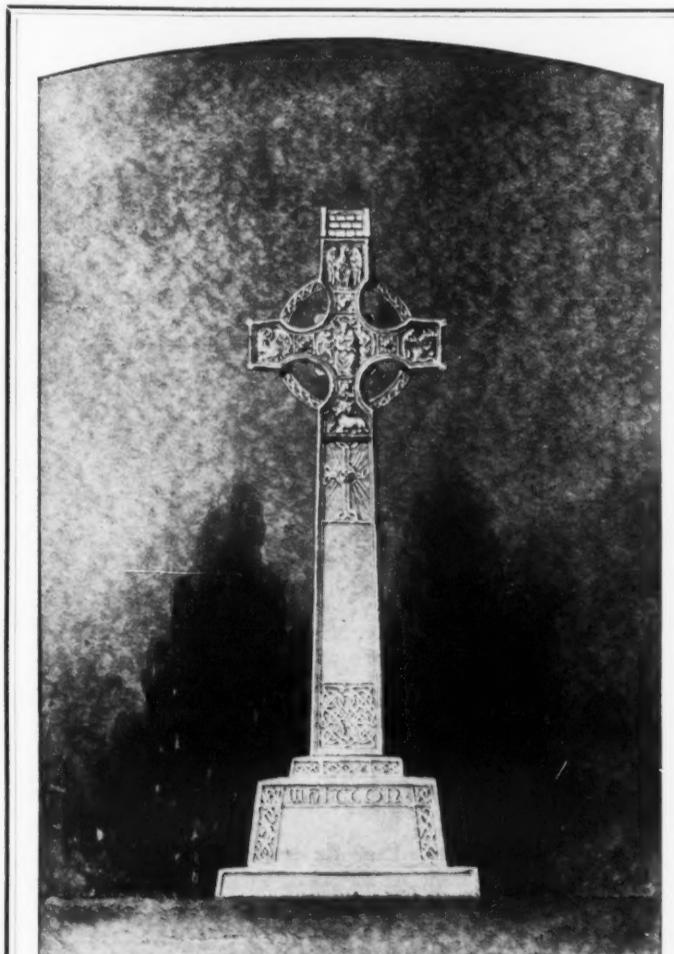
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MAXIM GORKY
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But in his quiet moments—

Poor Ted has his personal problem from which he cannot shake himself free when alone. A recent illness, the pangs of overwork, left his health impaired. The doctor says it is only a matter of time.

He now has only a few short years in which to provide for Mary and the children. When he retires he will not be able to get life insurance and cannot save much more than \$300.00 a year. In five years this will be but \$1,500.00—not nearly enough!

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Accurate 5-Gallon Pump Tanks

Will not freeze when charged with Accurate Freeze-Proof. They can be used in place of soda and acid extinguishers in unheated buildings or wherever there is danger from freezing.

Write for chart showing characteristics of various types of fire extinguishers, when and where to use them.



The "Will to Live"

WHAT will this world be like a thousand years hence?—if it lasts so long? A much pleasanter place than it is at present, according to the visions of M. E. E. Fournier D'Albe, the famous scientist, who has been peering into the future, and tells us what he sees in a little book which he calls *Que l'admirera?* Answering his own question, M. D'Albe declares that in a thousand years or so the world, judging by past and present rates of progress, ought to be some thing like the Utopias described by imaginative novelists—given that is the Will to Live on the part of the more intelligent of the world's present inhabitants. Some pessimists have predicted that our present civilization will perish, as did those of long ago. Others have tried to frighten us with visions of a world shattered into dust by collision with another planet, or frozen into death and silence by some displacement of the solar system. Neither of these prospects frighten M. D'Albe, who declares that our destruction, if ever it comes, will come only from within. "It will come if and when we develop a Will to Die." Such a Will to Die has been observed on a small scale in the wave of suicide sweeping over Central Europe after the Great War. But it was only a symptom of readjustment. It was partial, and practically confined to the class bound up with social and government stability, and incapable of readjustment to radically changed conditions.

But disregarding such an eventuality the world should become such a Utopia as would satisfy even the requirements of Mr. H. G. Wells. After imagining the effects of progress in various directions for a thousand years, M. D'Albe suggests that the result would be—

A globe laid out like a huge garden, with a climate under perfect control; the internal heat of the earth brought to the surface and utilized as a source of never-failing energy. Portions of the interior of the earth reclaimed and made hospitable; all machinery and sources of power widely distributed and made instantly available for all legitimate purposes. The earth's surface and the rippling ether in which it swims made into a vast playground of human thought and emotion, and all mankind throbbing in unison to every great thought.

Some of the developments incidental to the development of this Utopian world, as seen by M. D'Albe, are very interesting. Perhaps, to old-fashioned folk, one or two may be a little alarming—as in the case of his prophecy that "It will not doubt be eventually possible to get into communication with anybody on earth at a moment's notice, provided that person is willing." When you think what a curse even the present day telephone can be this development does not seem altogether desirable. Strong-minded folk sometimes leave the telephone receiver off the hook when desirous of being undisturbed; but it seems likely that the telephone of the future will have neither receiver or hook. We shall just be called up on our ear-drums. This is going to be very awkward.

Travel will be much easier. And with other improved means of transport "Our descendants will pay an afternoon's visit to Timbuctoo or Mount Ararat much as we should visit the British Museum or the Lake District. Everybody will be a globe

trotter, but the 'globe' will not be confined to the ordinary tourist resorts. It will include every part of the world, even the Poles. And wherever they go they will find friendly voices, long familiar in the home through the service of radio-telephony." This, of course, will involve the development of an international auxiliary language, understood everywhere, a language artificial in its structure—every literary language is largely artificial—but using those roots which already have become part and parcel of all cultured languages. War will cease when mankind has realized not that war is a wasteful business, but that "there are many ways of killing men, women and children besides suffocating them with chlorine." If a tribe is to be exterminated nobody will be killed, but all its members will be painlessly sterilized by X-Rays or some such modern means, so that the next generation will know them no more.

The Vanishing Crofter

THOSE Labor idealists who recently attacked Scotland's deer forests and grouse moors ignored the rather important fact that neither grouse nor deer have anything to do with the present stream of emigration from the Highland glens, writes N. Sellar Hay.

Undoubtedly the draining away of the sturdy crofter population of the Highlands is a national tragedy. But it is tragedy that is as inevitable as the rising of to-morrow's sun. What may or may not have been done in the interests of sport long generations ago does not matter now. The factor that actually is accelerating the exodus each successive year is not bird, beast, landlord, or the selfishness of sportsmen. *It is the excellent little one-teacher glen school.*

Yet Labor orators lie under no illusions on this point. They may shoot off the deer and exterminate the grouse. But unless at the same time they close the doors of these glen schools, where the scholarship is so good that boys and girls pass straight from them to the universities, they will be no nearer finding a remedy for the tragedy of the glens.

At the best, life in the remoter Highland glens is a never ending struggle to wrest a scanty living from the thin sour soil. Twice in the past five years the grain crops on the higher crofts were standing out in the fields, blackened, sodden, and useless, under snow on Christmas Day!

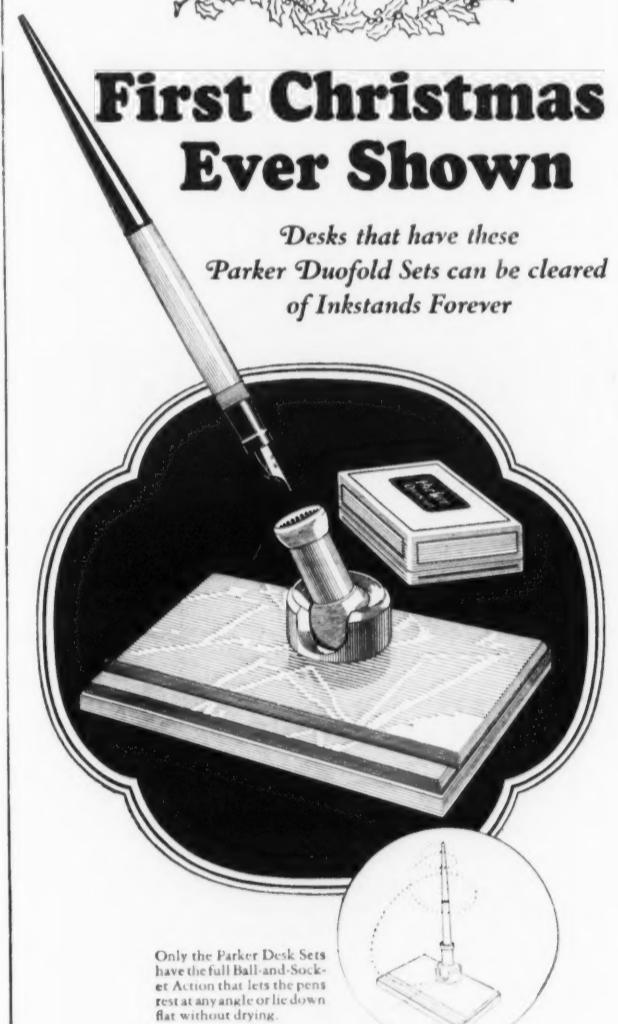
Deeply though they love the place, the young cottar men and women of to-day, possessing a wider outlook and new ideals, will not willingly face the hard, ill-paid toil, the privations, and the dull monotony that have been the lot of their parents. In these excellent little glen schools they have dreamed a better dream—a dream of a prairie farm where they may hope to win a share of the world's good things as well as of its work.

And so when the old people die there is in an ever growing number of cases none to follow them. The stonework crumbles and the roof falls in and the heather begins to creep once more across the little fields out of which it was dug so laboriously long years ago.

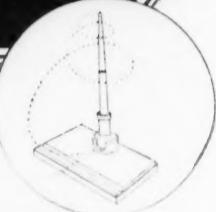
The deer forests and the grouse moors are in no way responsible for the depopulation of the glens. But without these forests and moors scores of Highland parishes would be bankrupt within a year.

First Christmas Ever Shown

Desks that have these Parker Duofold Sets can be cleared of Inkstands Forever



Only the Parker Desk Sets have the full Ball-and-Socket Action that lets the pens rest at any angle or lie down flat without drying.



These tapered black-tipped, lacquer-red fountain pens hold their own ink and rest on a handsome Desk Base which keeps the pen point ever moist, ready for writing **any instant!**

In Parker Bases is an air-tight Ball-and-Socket bowl that enables one to rest the pen not only at any angle and in any direction—but to let it lie level—out of the way. Only the Parker does this.

Thus the Parker Set can be slipped in a drawer at the close of day—and the point will not dry out over night. Besides, we give you the famous Parker Duofold point—guaranteed 25 years not only for mechanical perfection but for wear!

You can select any Parker Duofold pocket pen from the dealer's stock and he'll convert it into a desktop Desk Pen in a twinkling, for the parts are interchangeable. Just another exclusive advantage the Parker gives you, like a handsome Gift Box at no extra cost.

Ready now at all good dealers for Christmas mailing.

THE PARKER FOUNTAIN PEN COMPANY, LIMITED

TORONTO 3, ONTARIO

Parker Duofold Desk Sets

This Christmas ~ an Electric Range



PERHAPS you never thought of an Electric Range as a Christmas Gift — seemed a little too workaday, too prosaic to be a gift article—but ask your wife about it.

Very likely she has wanted one for a long time — why not give it to her this December?

Just in case you don't know what your wife knows about an electric range we'll tell you briefly.

All foods cooked electrically are clean and tasty for no soot or fumes mar the flavor. This dustless, smokeless heat keeps the kitchen

clean and your pots and pans bright and shining. Electric cooking is better cooking because it retains all the natural food flavors.

The heating elements at the top and bottom of the oven; the accurate thermometer and the handy switches all make for easy control of the oven heat.

And for your information the Toronto Hydro Electric Shops will arrange deferred payments extending over a year.

Bring your wife in and let her choose the electric range she likes best — might as well do it now as later and then you will enjoy a Christmas dinner cooked electrically!

TORONTO HYDRO-ELECTRIC SYSTEM

Owned by the City of Toronto and operated by the Toronto Electric Commissioners

P. W. ELLIS, Chairman.

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Buy Goods Made in Canada — Give More People Work — Bring Better Times



Practice of Human Sacrifice

REMARKABLE adventures among cannibals in Hayti, in the West Indies, are among the experiences of a Birmingham man. During his two and a half years in Hayti he had thrills enough to satisfy most people in a lifetime. Here is his account: "In 1919 I joined the United States Marine Corps, attaining to the highest non-commissioned rank of first sergeant. We were sent to Hayti to put down human sacrifice and cannibalism, which were part of the Voodoo practices. The climate is intolerable for white people, and the natives, who are of African origin, while friendly on the surface are savages at heart. They are often 6 ft. 6 inches in height, even the women, and are experts with the machette, a heavy Spanish knife. My job was to act as a scout, and penetrate into the interior, with a negro employed by the United States Secret Service Mission. I had been scouting for two months before I actually saw a Voodoo sacrificial ceremony. From the top of a tree I watched it through my glasses. About 400 Haytians, painted and adorned with leaves and flowers, danced in circle round a big fire. Near the fire were the Witch Doctors. When the dancers were exhausted, the women who had children between six months and two years threw them into the arms of the Witch Doctors, who killed them with their machettes, and placed the bodies in a long clay oven under the fire. Then the tribe danced the Death Dance, after which the bodies of the children were eaten by the Witch Doctors and the chiefs of the tribe. On June 15 each year a white girl, abducted from one of the Spanish towns, was sacrificed in a similar manner. In all I witnessed 20 or 30 ceremonies, which were supposed to propitiate the gods of the sun and rain. These practices have never been stamped out, but we did a good deal towards it. Efforts at civilizing them were made by sending the young men to America, where they went to college and studied as doctors, lawyers, and so on, but even

last year in Philadelphia a Haytian was convicted of killing a number of girls, whose bodies were found underneath the house. He said, "I am simply following the old religion. I have no fear of death."

An Exile's Will

THE Duke of Orleans who was such a well known but by no means popular figure in England, left unsettled property in this country valued at over \$150,000. The value of the property in Belgium and Italy, (in each country he had large estates) France and elsewhere is not divulged. He stated that he died domiciled in Italy, although his estate was to be regulated in accordance with French law. There were some curious provisions in his will, the most striking relating to his wife. "I direct," he ordered, "that the Archduchess Marie Dorothea shall get nothing from my estate. I deprive her of all and any rights whatsoever, even of her usual usufruct." The Duchess, who is 59, was married to the Duke of Orleans in 1896. Through her mother, a Princess of Coburg-Kobary, she is nearly connected with the Royal families of England, Belgium, Portugal and Bulgaria, and the other Royal families with whom they have inter-married. In 1913 the Duke was obliged by a "Tribunal of Honor" in Brussels to grant his wife a separation allowance, and in 1924 she was stated to have brought an action against her husband alleging that he refused to pay. "I wish to be buried at Dreux," adds the Duke in his will, "and I trust that the French Government will make no objection of that wish, in remembrance of what my family did for France." But it would seem that he was given warning of objection, for in codicil he states:—

"It is my wish that my mortal remains, which cannot be committed to earth in France, my beloved Fatherland, shall be buried at sea in sight of the coast of France." He made various bequests to the City of Paris, including the sword presented by that city to his father. To his old friend, Maurice Emery, he left a life annuity of 12,000 francs, and to Mrs. Violette



A RELIC OF ROMAN BRITAIN
Parade helmet and death mask of a member of the Celtic Cavalry. This fine specimen, discovered 150 years ago at Ribchester, and now to be seen in the British Museum.

Jarrott a life annuity of £6,000 sterling and all his personal jewels and all souvenirs given to him by her. The Duke was born at Twickenham in 1869, and in after years when exiled from France he made his home at Wood Norton, a beautiful estate in Worcestershire, where he maintained the splendor of a Royal Court. The County, anxious to welcome him, called to leave cards, but found the Duke not at home, and were crestfallen at receiving later a curt intimation that when the King of France desired their presence, he would summon them.

A Channel Secret

UNTIL recently, despite the fact that the English Channel had been swum four times this sea-on, by two American girls, a Frenchman and a German, no Englishman had accomplished the feat since Burgess proved successful in 1911. Stimulated, it may be, by the offer of a thousand pound prize by a Sunday newspaper, this reproach has now been removed. Mr. N. L. Derham, 28 years' old swimmer of Southend, left Cap Gris Nez at nine o'clock one night, and landed at St. Margaret's Bay, near Dover, at 10:57 the following morning. His time, 13 hours 57 minutes, while not so fast as that of Miche, the Frenchman, or of Vierkotter, the German, is much better than that of the two other Englishmen who have succeeded in the feat, and also better than that of Miss Ederle. Channel swimming has become a fine art, thanks to the pioneer work of such men as Burgess, Hollein and Wolff. In the same way that a ship is navigated by chart courses, so is the swimmer's route mapped out for him. Had the gallant Captain Webb or Burgess discovered the course, their time would have compared favorably with those of the present day. The uncanny peculiarities of Channel tides and currents have been the subject of much controversy, even among experts, but the fact remains that a course has been found which must favor the swimmer. There is a huge curve in the French coastline south of Calais, and down-Channel streams sweep round and cause an off-set tide at Cap Gris Nez. It is a case of timing one's start for the period when this tide is at its strongest. By making as much progress as weather conditions will allow in the first six hours, it is possible to pick up another tide favorable to a successful landing this side. No better proof of this could be put forward than the fact that Derham waded out of the water at St. Margaret's Bay at a spot only 20 yards from that where Michel, the French swimmer, landed.

Milk Makes Boys Fatty

MILK as an item of diet is excellent for increasing both the weight and growth of schoolboys. An additional pint a day also produces in them increased high spirits, which lead to them being more frequently in trouble for minor offences against order. These are among the many interesting facts in the report of the investigations carried out during the last four years by Dr. H. C. Corry Mann, on behalf of the Medical Research Council, regarding diet for boys of school age. "It is startling to learn, as we do now," says the report, "that the addition of one pint of milk a day to a diet which, by itself, satisfies the appetite of growing boys fed upon it, could convert an annual average gain of weight of 3.85 lb. per boy into one of 6.98 lb., and an



What a gift!
The World Famous
BELL & HOWELL
Motion Picture Camera and
Projector, for Home Movies

THIS is a gift for someone of whom you are very fond. It truly opens a new door of delight—home entertainment of a new kind, the year around!

The camera you see pictured here brings you real moments of the people, places and events that will always be dear to memory.

Stop, for a moment, and think of the thousand and one things you'd like, recorded in pictures that move, and live for a lifetime! The kiddies growing up—the old folks who will not always be with you—all the scenes of life and action that are known to you.

A child, actually, can take and show motion pictures with the wonderful Bell & Howell equipment. And the pictures will be as sharp and clear as the photoplays shown at your favorite theatre. For Bell & Howell also make most of the cameras and equipment used in making these feature pictures.

Now we make it possible for everyone to own this wonderful motion picture outfit or make it the Christmas gift of a lifetime.

FILM & SLIDE CO. OF CANADA, LIMITED,
156 King Street West, Toronto, Ont.
MONTREAL WINNIPEG VANCOUVER

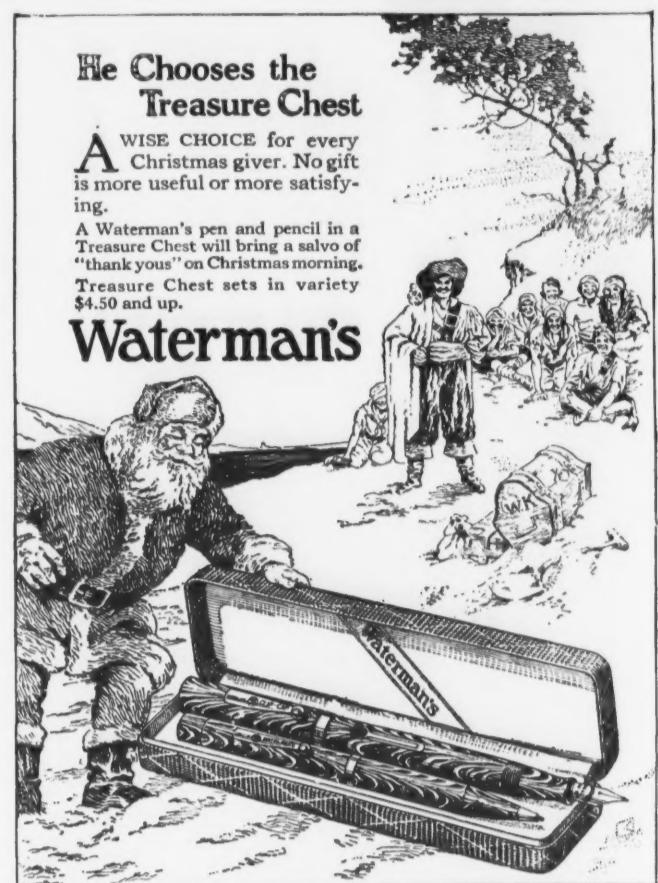
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FILM & SLIDE Co. of Canada, Limited,
156 King Street West, Toronto, Ont.
Please mail me illustrated Bell & Howell movie literature.
Please call me, phone
to arrange for movie demonstration in my home,
placing me under no obligation.

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Address

He Chooses the Treasure Chest

A WISE CHOICE for every Christmas giver. No gift is more useful or more satisfying.

A Waterman's pen and pencil in a Treasure Chest will bring a salvo of "thank yous" on Christmas morning. Treasure Chest sets in variety \$4.50 and up.

Waterman's**Will any Gift do as Much?**

Have you ever considered that each life insurance policy you possess is a remarkable and wonderful gift? Some speak of life insurance as a duty, some as an investment, others as a sinking fund—but it is really a gift.

—A GIFT that every minute of each of the three hundred and sixty-five days in the year expresses love and thoughtfulness for your family.

—A GIFT that in its practical operation extends your love beyond the grave, in providing necessities when you have passed on.

—A GIFT that gives great joy and peace of mind both to the one who gives and to the one who receives.

Will any GIFT that you give this Christmas do as much?

CONTINENTAL LIFE INSURANCE COMPANY

HEAD OFFICE

TORONTO, ONT.



Wonderful reports on these models are coming in to us every day. We want you to hear them. Go into the Stewart-Warner representative prepared to buy, because you will want one of them in your home. We are proud to offer these models to you. Hear them to-day so that you can have the pleasure of the splendid broadcasts of the Fall months.

STEWART-WARNER PRODUCTS SERVICE STATIONS
TORONTO · MONTREAL · WINNIPEG · REGINA · CALGARY · EDMONTON · VANCOUVER
DEALERS IN ALL CITIES AND TOWNS IN CANADA

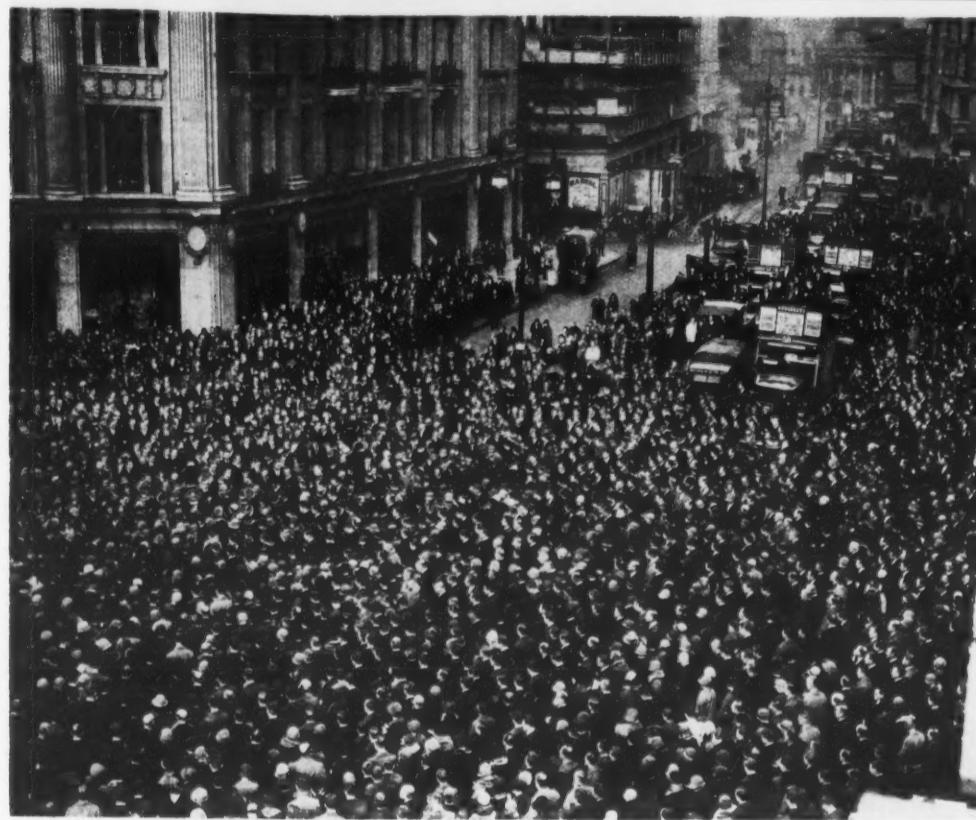
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December 11, 1926

SATURDAY NIGHT — "The Paper Worth While"

19



Thousands at Oxford Circus stand in silence for two minutes in remembrance of the fallen.

Giants of the Ring

A SPECIAL gala day was held recently to celebrate a great wrestling match which took place 100 years ago at Morice Town, Devonport, in the presence of 17,000 spectators, between James Polkinghorne and Abraham Cann, champions of their respective counties of Cornwall and Devon.

Polkinghorne lived and died at the Red Lion Hotel there, and included in the centenary celebrations was the unveiling of a memorial tablet to be erected outside this ancient hostelry.

In the great event of 1826 each champion wrestled in the style of his own county. The Devon game allowed kicking, but the Cornishmen "played" in bare legs. Cann relied on his agility and kicking, and Polkinghorne on his skill and enormous strength.

On this occasion, as a protection against kicking, the Cornishman's great legs were encased in thick stockings and leggings. The Devonian is recorded to have worn on his right foot a heavy soled shoe three or four pounds in weight which had been soaked in blood and baked to the hardness of flint; and Polkinghorne's knees, at the end of the encounter had been kicked raw and portions of Cann's anatomy had been reduced to the color of pulp liver by the pressure of Polkinghorne's great arms.

The first "back" was won by the Cornishman, who, to quote the late Rev. S. Baring-Gould, "gathered Cann's head under his arm and, lifting him from the ground, threw him clean over his shoulder and planted him on his back. The very earth groaned with the uproar that followed."

The second bout had a good many rounds and some violent disputes, and Mr. Baring-Gould writes: "With wind and strength revived the tenth round was contested with absolute fury; and, taking kicking with fine contempt, Polkinghorne gripped Cann with leonine majesty, lifted him from the earth in his arms, turned him over his head and dashed him to the ground with stunning force."

It was ruled that a knee had touched the ground before the "back," whereupon Polkinghorne refused to continue.

Directional Sense of Birds

INVESTIGATIONS by a party of French scientists of the directional sense of pigeons has thrown some light upon the problem of how the homing pigeon finds its way back to the pigeon loft. The scientists arranged tests to discover if the birds received or gave out vibrations analogous to the Hertzian waves, or whether they had any "magnetic sense" which would enable them to steer homewards, using the earth as



A brilliant picture by André Lepine, now on view at the Royal

Algeria, on the plea that it was unseemly for a Russian woman to go about dressed as a man. The suspicion lurking behind the order was that she was a political agent. Si Mahmoud indignantly denied this accusation, saying that her only aspiration was to own a good horse and to lead a quiet life away from ambitious projects of every sort. She returned to the land she loved, after an interval spent in France, and continued her work as a journalist employed by the Algerian Press. She was to be found praying in the mosques, hunting the gazelle, and galloping over the desert, as her ancestors must have ridden over the steppes of Russia. Isabelle Eberhardt would have done great things, but she perished in an inundation at Ain-Sefra while trying to save the life of her husband when only twenty-seven years old.

Sandy's Smile

SANDY is a cheerful sort of Scot with a ready joke and a winning smile, although when you hear his story you will wonder what it is that keeps him gay. He was a soldier in the Great War, where he lost an arm. Then overwork knocked him out. His attempts to secure a pension have failed, last but not least, the only trade he knows is carriage-making, and who wants carriages now-a-days? For all that, Sandy is making good progress at the Muskoka Hospital for Consumptives, where everything is being done to make him well again. For with health Sandy says he can face the world with courage—and he will, too!

Wouldn't you like to help the Muskoka Hospital in such work as this? Your gift will be gratefully received.

The Sasieni Pipe

Acknowledged to be the World's Premier Pipe

**HAND MADE BY
SASIE NI
LONDON, ENGLAND**

All first class tobacconists have an Xmas assortment from which you can select the shape you prefer.

Oh, it's a "ROGERS BATTERYLESS!"



A Dream Realized — a Hope Confirmed

She knew it was going to be a Radio this Christmas . . . no one could mistake the meaning behind Bob's sly questioning . . . and she wondered which radio he would finally choose . . . "Rogers-Batteryless" she had hoped . . . (the Malcolms got one last year and were still boasting about it) . . . No messy batteries or fussy wires . . . simple . . . just plug into your lamp socket . . . wonderful tone, too . . . that was her idea of a real radio instrument . . . and . . . HERE IT WAS! . . . a "Rogers-Batteryless" . . . Bob is surely the world's best husband . . . no fool on this radio business either . . . he couldn't have guessed . . . just used his own good judgment . . . the machine's a beauty, too . . . wonder whom we can ask in tomorrow night! . . .



"Rogers-Batteryless" Radio Sets are sold by leading dealers throughout Canada, who will gladly demonstrate in your own home. Made in three models—six cabinet styles—and priced from \$140 to \$395 complete.

Created and Manufactured by: STANDARD RADIO MFG. CORPORATION LTD.—TORONTO.
Prices slightly higher West of Fort William—Write for booklet "EVIDENCE" and read what owners say.



A new centre for modern art has been established in London by the Society of Friends, British section of the International Society of Friends of Modern Art, which will be known as the Friends' Art Center. The picture shows the Gallery where their pictures are exhibited.

Dodging by Wireless

WIRELESS is such a remarkable invention that it is now being used in many ways. One of the most interesting uses is in the field of wireless telegraphy. The wireless telegraph is a system of communication that uses radio waves to transmit messages. It is used in many ways, such as in the transmission of news, weather reports, and other information. The wireless telegraph is also used in the transmission of music and other entertainment. The wireless telegraph is a valuable tool in the field of communications, and its use is increasing rapidly. The wireless telegraph is a valuable tool in the field of communications, and its use is increasing rapidly.

Swimming the English Channel

THE English Channel is a body of water that separates the island of Great Britain from the continent of Europe. It is about 214 miles wide at its widest point. The channel is a very important route for shipping, and it is also a popular place for swimming. The first person to swim across the channel was a Frenchman named Charles de la Piscine, who did it in 1858. Since then, many other people have swum across the channel, including a British woman named Dame Alice Dyer, who did it in 1925.

"This advantage was enormous, and with the knowledge that experts now have at their disposal, any person in England or in France, man or woman, provided he can remain in the water ten or twelve hours, ought to be able to swim the Channel. It is for this that I for one am satisfied that the feat 'has been accomplished, and squarely every time this year.' Apart from the study of the tides, the swimmers have had the protection and assistance of a tug boat. How far these champions would go if they had to race one another independent of this aid is doubtful. Let there be an open race by daylight, with no scientific current calculation, and few of this year's champions would return more victorious."

Coarse and Cowardly Pleasures

LATTERS were received from Mr. John Philpotts and Mr. John Galsworthy at a meeting held at Lynton, Devon, this week, to protest against stag hunting and other coarse and cowardly pleasures.

Mr. John Philpotts wrote:

"I have come to abominate the thought of stag hunting. When it is necessary to thin their numbers, I think they should be shot."

Arising out of a general feeling against 'blood' sports, there is keen interest concerning a new method of coursing with real greyhounds, but a dummy hare, electrically driven. Some people believe that in a year's time this new racing attraction will be popular in every large town in England. Among those who are taking special notice of the matter is the National Council of Evangelical Free Churches, whose secretary, the Rev.

T. Nightingale, states that the Council were naturally anxious that the new sport should not increase the amount of betting, against which they carried on a campaign.

WHY NOT CALIFORNIA THIS WINTER?

Each year as winter approaches Pacific Coast resorts attract in increasingly large numbers, those who desire a pleasant change from the rigorous weather of the East. Sunny California especially has become a most popular mecca for winter tourists because of its marvelous climate, its varied possibilities for every branch of summer sport, its gorgeous scenery and excellent motor roads. If you have not yet wintered in California why not do so this year? There are several options available from the Canadian Pacific, concerning which ticket agents will gladly supply full information upon request. Travel at least one way through Canada via Canadian Pacific and revel in the miles of matchless mountain scenery en route. Break the journey at Vancouver, then continue via Victoria where a delightful stopover at the famous hotel "Empress" will be thoroughly enjoyed. Consult nearest Canadian Pacific Agent for rates, reservations, etc.; ask him to arrange your itinerary.

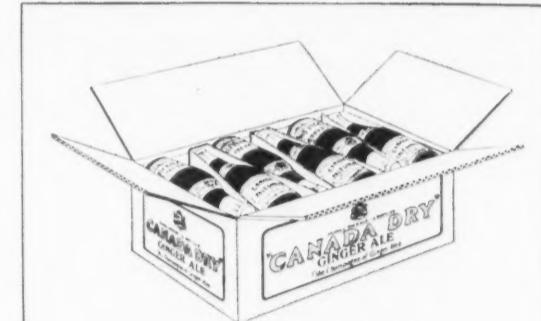


A delicious treat for your Christmas dinner

THE Christmas dinner! The aroma of a plump, juicy turkey, bursting through its golden, cracking jacket. . . . A table glistening with fragile stemware and spotless linen. . . . At every plate, the familiar green bottle with its golden foil—"Canada Dry"—to match the sparkle in happy eyes, to toast the occasion in regal fashion, to make it an occasion long to be remembered.

Truly there is no other beverage so befitting this great day as this fine old ginger ale which has been famous for so many years in Canada and is now the sensation of the United States. Somehow it seems as if the very spirit of the northern pines is in every glass, to bring you health and cheer.

Order the Hostess Package of 12 bottles of "Canada Dry" for your Christmas dinner and keep it in mind when you make up your Christmas Gift List.



Your Drink for the Holidays

When it comes to Christmas gifts or New Year's greetings, here is something fine—a compact, inviting carton of twelve bottles of "Canada Dry."

It helps to solve the problem of "What shall I give?"—for it is a remembrance that reflects the holiday spirit and is bound to be appreciated by everyone.

Order it for the holidays when you order the rest of your dinner necessities. This Hostess Package is sold by all "Canada Dry" dealers.

"CANADA DRY"

"The Champagne of Ginger Ales"

Made in Canada by J. J. McLaughlin Limited, Toronto and Edmonton. Established 1890. In U. S. A., Canada Dry Ginger Ale, Incorporated, New York.

BURN SOLVAY COKE IT PAYS

The STANDARD FUEL CO.
79 KING ST. E. TEL. M. 4103



SATURDAY NIGHT

FINANCIAL SECTION



TORONTO, CANADA, DECEMBER 11, 1926



ANADA is on the brink of greater prosperity than she has ever known. I do not mean that there will never be poor crop years or years of depression, but I do mean that all indications point to a yearly increase in population, wealth and influence. I mean that the ideal combination of great natural resources, stable government and an intelligent adaptable people has drawn the attention of the capitalists of the world who are looking for fields in which to make profitable investment of their money; and that in consequence of the flow of money to Canada and the opening opportunities that go with such a flow of capital men and women discontented with the opportunities of their own lands will recognize this country as the place where they will find the best conditions in which to work and bring up a family.

There were faint hearts and croaking voices during the years that followed the end of the post-war inflation period in 1920; but that strenuous road has been travelled and the necessary sacrifices made. Whereas in Europe the taxes have been very onerous, in Canada they have steadily lessened, and only the proximity of the United States has made our people more or less oblivious to our good fortune. The man with \$100,000 feels poor when he lives alongside the millionaire.

Even during these years of deflation, and increasingly as the years have rolled by, millions of dollars have gone into the Canadian wilderness to erect pulp and paper mills, to try out mining areas which offer promise of great fortune to the men who work out the geology aright, to establish huge power plants in strategic situations, and generally to get control of resources which will increasingly be valuable assets. There has been some grumbling in the cities by men who did not realize that sooner or later these huge developments would react back favorably on their own fortunes.

Our dollar has for years now been back at par, and it even advanced in the latter part of November to a premium of 3/16 of one per cent over par in New York under the influence of a heavy movement of Canadian wheat down the Lakes, calling for large American payments. Ten million dollars of gold were shipped from New York to Canada to redress this balance, and further gold exports were then expected.

Decreases in income and other Federal taxation during the year are favorable factors which cannot help but advertise Canada throughout the world, especially as the Finance Minister has announced that there will be further decreases at the next meeting of Parliament. The favorable attention such decreases have received and the effect it has had in attracting capital and industry are factors which residents of large Canadian cities would do well to bear in mind at election time. There can be no greater deterrent to a city's growth than burdensome taxes and nothing more encouraging to an industry looking for a suitable location than low or decreasing taxation. High taxes in cities have driven and are continuing to drive many industries to the smaller towns. This is in the National sense not a bad thing when the industry concerned is suited to the smaller place, and it may be regarded as in the last analysis a good thing for the larger cities as well. Economy and lower taxation get more attention now in municipal circles than used to be the case.

THIS feeling of mine, this "hunch" that Canada is on the brink of better days, is neighbor to a similar feeling and a similar "hunch" in nearly every informed Canadian that I meet. Annual addresses of Bank presidents reveal it. Railway presidents express it. Keen business men and journalists from the British Isles and the United States see it and are proclaiming it. Consider this, for instance, from a recent monthly review published by the Midland Bank, one of the greatest banks of the world:

From whatever angle the position in Canada is regarded, the vision is one of substantial and well-grounded prosperity. The immense developments in the utilization of the resources of the soil as well as the growth of industry, based largely on water power, are seen to be no mushroom growths removable by the flick of a finger. The foundation appears to be sound and progress to have been achieved by conservative methods. There are present all the elements of continued success and sustained growth in wealth and well-being.

Sir Percival Phillips, writing for the London "Daily Mail," says after a trip to every part of the Dominion:

There is every reason to believe that Canada is at the beginning of the most prosperous era in her history.

In the first days of winter the Dominion shows steady improvement in all branches of industry and commerce, a bumper harvest, decreased unemployment, increased immigration of the right kind, an influx of capital based on appreciation of her financial stability and a general quickening of activity in schemes for the development of her varied resources.

Lloyds Bank Monthly, published by another of the great English banks, carries in a recent issue a report from the Imperial Bank of Canada as to conditions throughout the Dominion. The two opening paragraphs read:

Despite a very unsettled harvest season in Western Canada, with protracted rains and early snows which delayed threshing operations, materially reduced the grade of a large portion of the yield and disorganized labor arrangements, the prospects are that the prairie provinces will still harvest a large paying crop. The dollar-total should be as great as that of last year, and the promise is that the margin available for new purchasing will be larger, as it is estimated that the proportion of the harvest returns to be devoted to liquidation of outstanding debts will be considerably smaller than in 1925.

The return of confidence in the western crop situation has led to the placing of more substantial orders for fall and winter goods, and these are in turn reflected in industrial circles and in the improvement of the employment situation. The employment index is higher than at any other time this year. Improvement is also seen in the

Retail demand for seasonal commodities has been stimulated at Toronto by lower temperature and holiday buying is becoming quite active. Wholesalers of winter dry goods, clothing, footwear, furnishings, jewellery, stationery, groceries, and other staples continue to receive numerous orders in small amounts for immediate shipment, and sales, in the aggregate, are showing material gain compared with those of a year ago.

Advices from leading centres in the Far West and Northwest, although still somewhat contradictory, indicate an improving tendency, except in a few sections where the crops have been adversely affected by inclement weather. Sales at some points of seasonal merchandise are steadily increasing, and in almost all districts an encouraging outlook for a heavy holiday trade is reported.

Reports to Bradstreet's say that retail trade at Saint John, N.B., has been rather quiet but is expected to improve daily from this time forward owing to the approach of the Christmas season as well as the increased activity at the docks where the winter navigation season is now open.

Collections are fair. The iron and steel trade in the Maritime Provinces and the coal mining industry continues active. A modern fish-curing plant will open at Saint John in April next year, operated by McCormick and Zatzman. It will be located at Strait Shore. The farmers of the Annapolis Valley are going in more for mixed farming, including conspicuously dairying and hog raising. At the same time they are extending their apple orchards and in many parts of the valley large areas of virgin land are being broken up for this purpose.

Reports to Bradstreet's say that Vancouver trade at both wholesale and retail houses is satisfactory with sales running at a good volume. Employment conditions are favorable and manufacturing plants on the whole are busy. The Far East may become a large purchaser of Canadian wheat in the near future. C. O. Julian, of the Vancouver Harbor Board, just back from a nine months' sojourn in the Orient, says: "The mills at Shanghai have learned the value of hard Canadian wheat and shipments next year will surpass all former records by a wide margin." Emmanuel B. de la Giroday, a native of Mauritius, who has been resident in Canada since 1908, has the official sanction of the Mauritius Government to make the necessary arrangements with the government of British Columbia for the establishment of a farm colony in the Pacific coast province, according to report. "There are a few thousand people of English and French descent in Mauritius who would be in a position to emigrate to Canada if a suitable agricultural colony were found," he says. He is busy on a scheme for such a colony in the Fraser Valley where fruit and mixed farming would be engaged in.

**

IN THESE columns it has often been pointed out that the relative importance of foreign trade in the commercial life of Canada is greater than in most countries. The following review of the situation as to foreign trade, as given in the December letter of the Royal Bank of Canada, is deserving of close attention as the situation which these statistics reveal has a great bearing on Canadian prosperity:

In the twelve months ending September 30, 1926, the value of Canada's foreign trade amounted to \$2,300,000,000, or to more than \$550 per capita, as compared with a foreign trade of less than \$150 per capita for the United Kingdom and less than \$100 per capita in the United States. World trade has not yet recovered to a point where it has surpassed the volume of 1913, and it will be some years before it catches up with the normal growth which might have been expected in these intervening years, but Canadian external trade now has a value in terms of pre-war prices at least 25% ahead of that for 1913, and the dollar value of the present trade is nearly double that of 1913. Changes in price levels make necessary this double statement of the change. In 1900 Canada's foreign trade amounted to \$61 per capita; in 1913, \$136; in 1922, \$166; in 1923, \$191; in 1924, \$217; and in 1926, \$250. The rate of the recovery and expansion of Canadian external commerce has far surpassed the rate of general recovery, and this movement suggests that the further stabilization of Europe will bring further demand for Canadian goods.

It is well to give some consideration to the character of present exports, both with a view to noting the character of the external trade and the direction of the more recent expansion. While there is general appreciation of the fact that Canada is exporting agricultural and mineral products yet a study of the following table shows that there are some items in which the increase has been much more pronounced than in others. While the table does not show all the items of major importance among Canadian exports, it does show those items in which there have been major changes within the last three years.

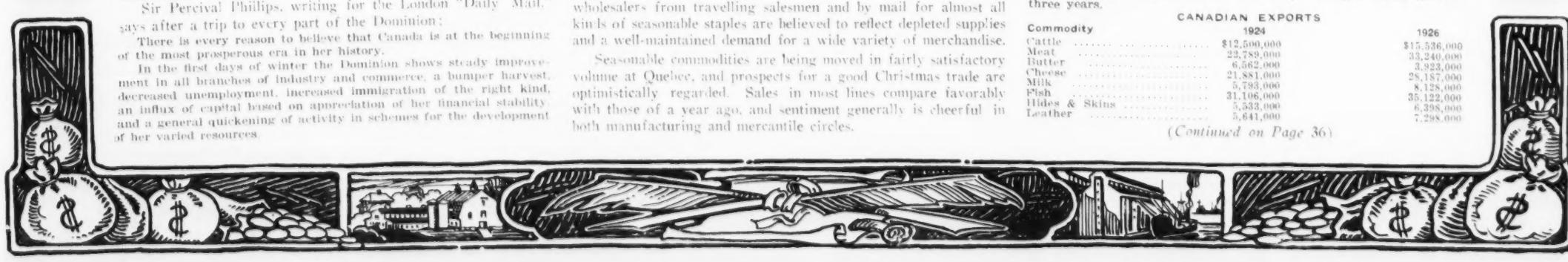
Commodity	1924	1926
Cattle	\$12,500,000	\$15,536,000
Meat	22,780,000	33,240,000
Butter	6,202,000	3,923,000
Cheese	21,881,000	23,326,000
Milk	5,783,000	8,128,000
Fish	31,106,000	35,122,000
Hides & Skins	5,533,000	6,398,000
Leather	5,641,000	7,298,000

(Continued on Page 36)

Seasonable commodities are being moved in fairly satisfactory volume at Quebec, and prospects for a good Christmas trade are optimistically regarded. Sales in most lines compare favorably with those of a year ago, and sentiment generally is cheerful in both manufacturing and mercantile circles.

Retail trade is fully up to the average, or better, for this time of year at Montreal, and the numerous orders being received by wholesalers from travelling salesmen and by mail for almost all kinds of seasonal staples are believed to reflect depleted supplies and a well-maintained demand for a wide variety of merchandise.

Seasonable commodities are being moved in fairly satisfactory



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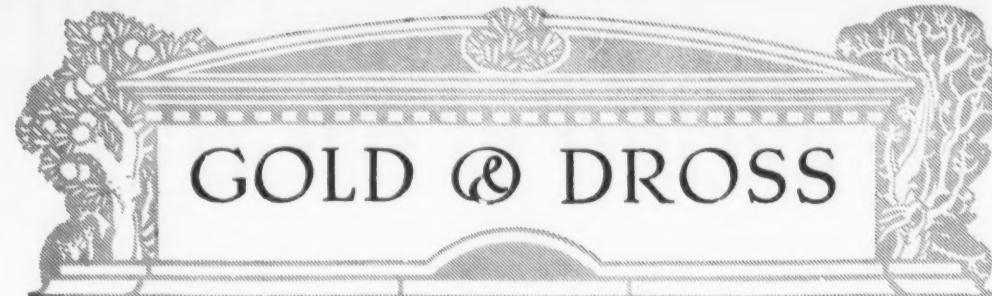
Dividend No. 5

Notice is hereby given that a dividend of two per cent., being at the rate of eight per cent. per annum, upon the First Preference Stock of this Company has been declared payable January 1st, 1927, for the quarter ending December 31st, 1926, to shareholders of record at the close of business December 15th, 1926.

Transfer books will be closed from December 16th to December 31st, 1926, both days inclusive.

By order of the Board of Directors.

A. C. PYKE,
Secretary-Treasurer.



THE TULAMEEN PLACERS

Two letters from Tulameen Gold and Platinum Recovery Company, Limited, Vancouver, B.C., object to information given to E. W. Curling, Nfld., in the Gold and Dross column some time ago with regard to the district in which their effort has been made. These letters supply no data which would lead me to suppose that there was anything wrong with the previous information given, nor after looking through all the blue books available here from the British Columbia Department of Mining as to platinum mining and production, have I found anything inconsistent with the former statements made. We cannot accept the suggestion of the Company that the report of Wolverton & Company, Limited, which we published, as to the history of the district was in any degree wrong because Mr. Wolverton had not been on the property nor in the office of the Company. Nor is it invalidated because he had not seen the report of Mr. Report W. Hagen, engineer. He would not need to do any of those things to make a correct general report as to the history of the district and a consequent deduction as to the chances of the Company. Let us examine what he said:

"There is some gold and also some platinum in the Tulameen and Similkameen Rivers. Both rivers have been worked for more than half a century, but most of the deposits were taken out by early placer miners in the 60's of the last century. A little is being taken out yet, and every once in a while some small pocket is discovered and a few ounces taken out, with accompanying publicity."

"Many attempts have been made to operate placer works on a substantial scale, but so far as we know, none have been successful. Experts have looked over the ground many times with a view to installing huge dredges, but we have been told that the nature of the ground is not suitable due to the presence of countless numbers of huge boulders. Two years ago a local company well sponsored spent \$28,000 in an attempt to recover the supposed large amount of accumulated gold and platinum in one large pot hole in the river, but while their installation was successful, all they recovered was about \$400.

"The company to which you refer has a huge capitalization and we would consider its stock far too speculative to warrant our putting even a minimum amount of funds into it."

The report as to the illogicality of the predecessors of the Tulameen Gold in this work may not be conclusive, but it is ample evidence as to the very speculative nature of the undertakings of all subsequent Companies. The Tulameen Gold, in a letter signed by Mr. Erna Morgan, secretary, said that a committee of shareholders were going to demand through the Vancouver Stock Exchange a retraction of the above Wolverton report. As Mr. Morgan's letter advanced no concrete facts against the general statements made in the Wolverton report, I presume the committee will have been no more successful with the Vancouver Stock Exchange unless they bring stronger evidence than I have seen.

"On referring to the Company's prospectus I see that the authorized capital is \$2,500,000, divided into 2,500,000 shares of \$1 each. The property being acquired by the Company consists of 15 placer mining regions in the Similkameen Mining Division of the province of British Columbia, and was to be paid for wholly with shares in the Company, no portion of the receipts from the sale of shares to be used for this purpose, according to paragraph 1 of the statutory information on the prospectus. Paragraph 1 states that the vendors of the above leases are Norman McCormick of Tulameen, B.C., and Erna M. Morgan of Vancouver, B.C., who are being paid in full by the issue to each of 675,000 shares, 100,000 shares to be payable upon completion of the Company's organization, and the balance only in proportion as the shares are issued to be sold through the medium of this or any other

"In the next paragraph he mentions that before glaciation Tulameen Valley was overrun by local glaciers, and certain parts of the Valley, which probably at one time contained the richest Platiniferous deposit of the district were severely glaciated and the platiniferous gravel left to him greatly impoverished."

"The pamphlet entitled, "The Placers of the Tulameen"

is also designed to excite the public into feeling that big money is certain from the venture. It will be a fine thing if that is so, but great care should be exercised before accepting general statements of the nature made in this pamphlet.

I would refer you to page B.175 of the Annual Report of the Minister of Mines for the Province of British Columbia, for the year ended December 31st, 1924. You will note he says there:

"Tulameen Valley was overrun by local glaciers, and

certain parts of the Valley, which probably at one time

contained the richest Platiniferous deposit of the district

were severely glaciated and the platiniferous gravel left

to him greatly impoverished."

In the next paragraph he mentions that before glaciation Tulameen River and its tributaries probably had

more than thirty miles of platiniferous gravel, but whereas

the gravels of the Urals were spread in broad valleys,

those of Tulameen were deposited in narrow almost

canyon-like channels. The total Platinum production of

Tulameen map area is officially given as 10,000 ounces,

but it is generally conceded that the output of the placers

was more likely to have been 20,000 ounces on account of

stealing by laborers or professional thieves. This is quoted from Dr. Poitevin in the 1923 summary report, part A, of the Geological Survey of Canada. Please note that he says also:

"The above notes will explain why the placers of

Tulameen are smaller, poorer, and cannot be compared with the Urallian placers, although the primary dome-center of

Tulameen was as rich in Platinum as any of the Urallian

district exposures of the same size."

According to this, the statements that these deposits

were the richest in the world might have been true in

prehistoric times, but the information is a little late to

have value for investors of the present day. It is true that

Dr. Poitevin says that the Tulameen deposit would still

have been a good business proposition had native platinum

been worth \$12 an ounce instead of \$2 or \$3.

A special warning is given on page B.176 of the 1924

report of the B.C. Minister of Mines, to the effect that

great care should be taken to ascertain the values in the

sand to be concentrated, "because experience has shown

that the gold and platinum are not evenly distributed

throughout the black sands, that one or two assays may be

misleading."

The summary of mining operations to August 31st,

1925, has nothing to add to this report.

Mr. Morgan asked me why I did not get my information

from the British Columbia Chamber of Mines. Under

date of October 15th, 1926, the British Columbia Chamber

of Mines sent me a report which states with reference to

platinum, that "this mineral is being found in the province,

but it is not being worked to any great extent."

That is a moderate and trustworthy statement. If the

prospect had been as good as the Tulameen Gold pamphlet

said I think this report would have been more decided.

I have always thought of Christmas-time, when it

has come round," said the nephew, "as a good time; a

kind, forgiving, charitable, pleasant time; the only time I

know of, in the long calendar of the year, when men and

women seem by one consent to open their shut-up hearts

freely and to think of people below them as if they

were fellow passengers to the grave, and not another

race of creatures bound on other journeys, and therefore,

uncle, though it has never put a scrap of gold or

silver in my pocket, I believe that it has done me good,

and will do me good, and I say, God bless it!"

To let us know the kind of man that had the pessimistic idea of Christmas Charles Dickens told us that one

could hardly imagine a crosser, stinger, harder or more

dissagreeable person than Mr. Ebenezer Scrooge. Oh! he was a close-fisted, grasping, covetous, miserly old man! Nobody liked him a bit, and small wonder. None was ever pleased to meet him in the street: no beggar ever asked him for a copper, and when people wished him a "Merry Christmas" he said Christmas was all humbug—he did, indeed!

But he changed his whole attitude towards Christmas

and therefore towards life as a whole, for reasons which you

know if you have read the book, and so the story ends

happily as follows:

"He became the best friend, the best master, and the

most cheerful, kindly man in London; and as for hating

Christmas, it was always said of him afterwards that if

any man knew the real way to keep Christmas it was he.

For he laid to heart the dreams which he had had, and

the words which Tiny Tim had spoken. "God bless us,

every one!"

Transfer books will be closed from December 16th to December 31st, 1926, both days inclusive.

By order of the Board of Directors.

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December 11, 1926

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bility being dividend payable of \$256,000. Investments are shown slightly higher at \$5,381,740. A particularly interesting item is that of property account, which is shown reduced to \$4,209,760 from \$5,339,010, indicating that there has been a depreciation write-off of \$1,129,250.

Market belief that Government control of liquor in Ontario will favorably affect the earnings of distillery companies resulted in Canadian Industrial Alcohol shares touching 31 in Toronto and 31½ in Montreal the day after the election. On a price basis of 31 and an annual dividend rate of \$1.28 the yield to the purchaser would be only about 4.13 per cent. However, those who bought the stock around that price did so believing that a substantial dividend increase will be announced in the near future and that the company's operations over a period of years will continue to be advantageous to shareholders. There seems to be good ground for both these beliefs. Even at present prices I consider that the stock has interesting speculative possibilities.

POTPOURRI

P. J. B., Kirkland Lake, Ont. I am very familiar with mining prospects in the EASTERN PART OF THE KIRKLAND LAKE DISTRICT, and that is why I have said that, so far, there is only one established mine in the area between the Tough-Oakes-Burnside and the Quebec border. NORANDA considers its Gauthier holdings as a mere prospect. Lack of exploration at this time is not due to Noranda being so heavily engaged in Rouyn. Such is a factor to some extent, of course, in that had Noranda nothing else to work on, the company would perhaps undertake a certain amount of exploration in Gauthier township. As it is, however, Noranda, in addition to work in Rouyn, is also busy in other sections, an outstanding example being on property in the silver field of Gowganda. It is somewhat amazing to learn of a mining engineer who questions the wisdom of an assertion that only one mine has so far been established in the area in question; where there is not one dividend-paying enterprise, and where only one mine is producing at rate which may or may not show a profit. There are a number of very interesting mining prospects in the eastern part of the Kirkland Lake field. The situation warrants further work. However, the fact that scores of efforts have been made during the past 15 years without success should be sufficient to justify a cautious attitude toward classification of mining prospects as "established mines." Unfortunately for the investing public, there are too many mining engineers at the present time who lend their names to expression of views which might imply that a questionable prospect is an established mine. Fortunately, the tendency is for mining engineers to become more and more conservative.

J. A., Cornwall, Ont. TWIN CITY TRANSIT stock has good asset value behind it. The earnings on the stock in 1924 were \$1.81 and in 1925 \$3.76. For the first half of 1925 the earnings were \$2.80 and for the first half of 1926 \$2.51. The present dividend is 5%. This would seem to show diminishing returns on the stock, but increasing earnings can be expected with the increased fares.

J. A. P., Palmer Rapids, Ont. ARGONAUT is highly speculative. BARRY-HOLLINGER has completed enlargement of its mill and is now on a self-sustaining basis. The ore is of a grade which is expected to give an average yield of \$8 to \$10 per ton. The plant gives promise of output of about \$25,000 a month. Plans are under way to increase capacity so as to handle about 150 tons daily. This is expected to show sufficient profit to enable the management to increase the scope of development in the hope that a larger reserve of ore may be built up. The physical condition of the property is much better at 800 feet in depth than it was in the levels closer to surface. Quotations of around par value of \$1 per share do not appear to be warranted at this stage of development. However, the mine management is aggressive and capable, and there may be a fighting chance that the earnest work in progress may ultimately bring the mine to a point where such quotations might be warranted. KIRKLAND LAKE, with comparatively small ore reserves, is carrying high capitalization, and the recent stump in quotations appears to have been justified. Even the current quotations are representative of a pretty optimistic view with regard to the future. VIPONDA officials have stated that a dividend will be declared some time during the first half of 1927. The shares are a reasonable speculation. NIGHT HAWK is in ill-health, and without any information available with regard to its being re-opened.

J. L. H., St. Thomas, Ont. I sent your letter asking for a recent report on the BRITANNIA MINES, owned by the HOWE SOUND COMPANY to Wolverton & Co., Limited, of Vancouver, B.C. They report as follows: "This company is one of the most successful copper mining companies in the West. It owns the Britannia Mines, about 20 miles from Vancouver, a property which has been in process of development for more than thirty years, and is now one of the largest of its kind in the world. The company also owns two mines in Mexico, the largest of which is the EL POTOSI, also a profitable property in spite of the recent drop in the price of silver. The present dividend rate is \$4 per share per annum, which is being earned several times over. 1925 earnings are given as \$3,172,000 gross, and for the first six months of 1926 more than double that amount net, available for dividends, first six months of 1926 per share \$3.10. Just recently the dividend rate has been raised to \$1 per share per quarter. This shows a yield at present market of 42, of 9½%, and we think it likely that such a rate may be continued indefinitely. This is a real mine which has taken thirty years to develop to its present position, during which more than 50 miles of tunnels have been driven and prospecting with diamond drill to the extent of more than 75,000 feet of drill hole. One of the Howe Sound engineers told me eight years ago that the previous twenty years' work could be classed as a preliminary development only. Howe Sound is a very good purchase."

W. N. H., St. Marys, Ont. I have no information regarding PARROTA MINES.

A. W. Paris, Ont. ARGONAUT appears to be about in a position to make ends meet. The present situation does not hold out much prospect for any profits being available for shareholders. Although propaganda in circulation has tended to emphasize the statement that the company is now free of debt, yet it is a fact that the debts were merely covered by making a bond issue of half a million. The high cost of operations at Argonaut, made inevitable by reason of having to ship concentrates away for treatment, together with the burden of a bond issue, would seem to suggest that on a monthly production of about \$35,000 the company could about break even. It may be possible to submit a sheet on current achievement which shows lower expenses, but you will find that in the final analysis at the end of the year, the costs are still absorbing nearly the whole of current income.

T. R. D., Quebec, Que. FISKE GOLD MINES is a prospect of uncertain value in the Rouyn district. The company's claims are in a more or less raw state and do not embrace any known deposits of importance. Further prospecting may bring better results, but this is an uncertainty that the company is gambling with.

R. H., Hamilton, Ont. SKEDAD CONSOLIDATED is capitalized at 10,000,000 shares of the par value of \$1 per share. The company has claims in the Skedad Township section where work has not yet disclosed payable deposits. Work has been carried on intermittently over a period of many years. The questionable value of the property, the extremely high capitalization, the peculiar methods of financing, and the erratic work consisting of starts and stops are factors which leave very little room for enthusiasm

(Continued on page 31)

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Sir Robert Falconer Addresses
Life Presidents

AMONG the speakers at the Twentieth Anniversary Convention of the Association of Life Insurance Presidents was Sir Robert A. Falconer, president of the University of Toronto. He addressed the gathering at its morning session on December 10th, taking as his subject, "What is Distinctive in American Civilization?" In part, he said:

Under "American" is included the civilization of the United States and Canada in so far as both countries possess common characteristics due to origin and environment. A shrewd observer from France has recently remarked that below all the surface antagonisms between the United States and Britain there is an instinctive sense that their civilization is fundamentally the same; indeed that the racial factor in sending the United States into the Great War was fear lest the victory of Germany should irretrievably damage the civilization which they held in common with Britain. This Frenchman thus holds that the dominant strain in American civilization is Anglo-Scottish. That view I do not propose at present to maintain. My point is that the civilization of Anglo-Scottish origin both in the United States and Canada has essentially similar features.

Wherein is it distinctive and different from the European and the Oriental? As an American historian has said, the frontier is one of the controlling factors of the present life of the American people. "The social destiny of the Mississippi Valley will be the social destiny and will make the place in history of the United States." It is of course a commonplace that no one can understand the United States who does not know something of the great central states into which an immense volume of the best blood of the old East has flowed. And these pioneering conditions have not quite disappeared. Canada also, for the past one hundred and fifty years has had her share of them—the line ever advancing towards the West, and coming up from the Pacific into the mountains of British Columbia.

The quality of the pioneer is one of the most potent elements that differentiates the genuine American from the European. He is energetic, ready to meet difficulties, pragmatic rather than theoretical, inclined to judge the truth of an idea by the way it works even within a short period, impatient of social distinctions, of meditative thought or subtle shades in literature and art, perfectly confident that the common man is equal to all emergencies. Therefore he judges the worth of a social or educational system by what it does for the average and lets the exceptional take care of itself. He believes in mass production rather than in the subtle individual touch that refinement to work. He has little reverence for the past and is disposed to think of the civilization of other and older lands as belonging to an age that has waned and whose sun is hastening towards the last afternoon.

The civilization of America, its architecture, its standards of living, its communications, its wonderful industrial and commercial activity has spread uniformly over the Continent. In California you find life outwardly established as in New York; in Tennessee as in Minnesota. But as distinguished from this outward civilization, when you ask as to its informing spirit or what is sometimes called culture, it does not seem to me that there is the same uniformity. That an "American" culture has been created and is developing there is no doubt; in literature, painting, sculpture, architecture, the drama, there is something new and unique which could only have sprung from the conditions of life on this continent; but this has, it would appear, moved out from the centre and older portions more slowly than the easily imitated external framework in which people live. The more recently founded States are further advanced economically than they are culturally. They are so new that powerful centers of culture have not yet established themselves, and we have the uniformity of "Main Street." In Europe the misuse of the centuries has enabled culture to keep pace with trade, sometimes to outstrip, economic comfort. In many places the average person has had to accustom himself to live on a comparatively small income and one is often surprised to find high cultivation of mind and taste—in literature, music or painting—associated with a standard of living which on this continent would be found only among the uneducated.

It therefore appears that the distinctive features of American civilization are due to conditions which have rapidly changed. There is no longer a frontier, the influx of a foreign element has been checked by the quota law; those who have attained material comfort are discovering that man does not live by bread alone, and they are asking for food for the mind and spirit so eagerly that universities, colleges, schools and institutions for the promotion of any and every kind of fine arts are crowded. Moreover the moral conviction of the old Anglo-Scottish American will not be stifled, and it is constantly expressing itself in efforts for higher social and spiritual life. Therefore the view that I have given is of a civilization that has not yet come to the full. As yet it cannot be said that the American people have attained their ideals or are content with what they have accomplished, but are still aspiring.



SIR ROBERT FALCONER
President of the University of Toronto, whose address
before the Association of Insurance Presidents appears in
this issue.

Robert Roussel Now Manager
of Dominion Life

ANNOUNCEMENT has been made by the Dominion Life Assurance Company of the appointment of Robert Roussel as Manager for Montreal and district with new offices in the Insurance Exchange Building, 190 St. James Street.

Mr. Roussel is a competent insurance salesman with many years of experience in the business and has had many years of prominent insurance connection in Montreal.

Safety First Poster Design Competition

IN CO-OPERATION with the Canadian National Safety League the Poster Advertising Association of Canada is conducting a Safety First Poster Design Competition open to the artists of Canada, amateur and professional, who are and have been residents of the Dominion for the twelve months previous to the closing of the contest on December 31st, 1926. There are two competitions, open and junior, the junior restricted to pupils enrolled in collegiate, technical or high schools, commercial or other colleges or schools of high school grade. The subject of the poster must be Safety, and not safety as applied to any particular object or thing, the idea being to picture safety in such a way that it will prompt all people to practise safety in all things. The word legend should be complementary to the picture. Any medium suitable for reproduction in lithograph may be used, such as oil, water color (either opaque or wash), pastel, etc., no restriction on number of colors used. The size must conform to the proportions of the 24-sheet poster, 8 feet high by 20 feet long. In the open competition the first prize is \$300; the second, \$200; the third, \$100; and the next ten to receive honorable mention, \$10 each. In the junior, the first prize is \$200; the second, \$150; the third, \$100; and the next ten to receive honorable mention, \$10 each.

For the Man "Too Busy" to See
the Life Agent

THERE is no doubt that on serious consideration of his own affairs and future prospects, the welfare of his family and the uncertainty of life, the average would not dare be without some life insurance. Yet even though he may be actually figuring ways and means to increase his insurance holdings at the earliest opportunity, he is likely to summarily turn down the life insurance agent should that person suddenly appear before him; he is too busy, not ready yet, is thinking about it and will talk the matter over next week. Claim files of insurance companies show the importance of "doing it now." The following has been taken from the files of the Great-West Life, and appears in a recent issue of its company paper:

Norman Cameron, of Chicago, always was "too busy" to see our agent. He called time and time again. However, on the afternoon of his client's departure for the Pacific Coast on a business trip, although Mr. Cameron was again busy with preparations to get away, our agent persuaded him to sign an application

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With no outlay on your part and a minimum of trouble you can help your employees to properly protect those dependent on them with adequate life assurance.

You merely deduct a fixed amount monthly and deposit it to the credit of the employee with the company.

Send for our booklet "Salary Savings Plan."
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COMPANY OF CANADA**

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\$50 PER MONTH
For Life

A Widow's Tribute:

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Great-West Life

33

Metropolitan Life
Insurance Co.

The Company's Canadian Head Office is in Ottawa where its Canadian business east of the Rockies is transacted. Canadian premiums are received, Canadian policies issued and Canadian claims paid in Ottawa.

Business Written in Canada in 1926
More than that of any other company.
Insurance in force in Canada, end of 1926 \$633,644,780
Largest number of offices in Canada
in any company.
Policies held by Canadians, end of 1926 2,216,742
Largest number in force in any company in Canada.
Paid Canadian Policy-holders in 1926 \$ 8,540,178
Investments in Canada, at end of 1926 \$126,160,919
Invested in Canadian Government Bonds \$ 18,743,283

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CANADIAN HEAD OFFICE
TORONTO
COLIN E. SWORD, Manager for Canada
A British Company Established in 1835 by British Merchants of the Far East.



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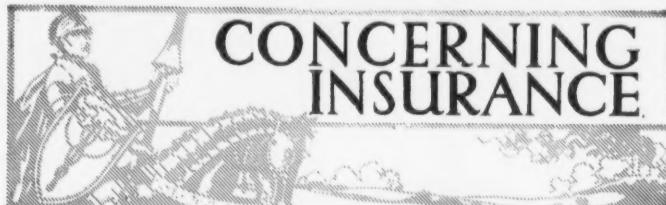
EXCELSIOR LIFE COMPANY
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December 11, 1926

SATURDAY NIGHT — "The Paper Worth While"

25

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 J. A. MINGAY, Manager for Canada
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the one we would have recommended in your case—it would be advisable for you to change now. Your present policy is a good one in a good company paying excellent dividends to policyholders, and the results at maturity of the contract will make you glad that you kept it in force instead of making any change.

K. D., Halifax, N.S.: Marine insurance does not lend itself to the one-year or fire insurance form of accounting, as the premium revenue

factory return on the \$20, the amount of your investment per share, would have to be a high one. We would not therefore be influenced by the statement that you are getting in on the ground floor. While this company is starting with good prospects of making a success in the business, the process is one which takes time, and its stock is accordingly not a suitable purchase in our view for those looking for an early return on their investment in order to provide an income for themselves.

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IMPERIAL INSURANCE OFFICE
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 HEAD OFFICE - TORONTO
 FIRE AND CASUALTY



FORD S. KUMPF
 Managing Director of the Dominion Life Assurance Company of Waterloo, who recently completed twenty-five years' service with the Company. November production was tendered to him as the field meets tribute, and was over \$1,000,000 more than ever experienced by the Company. An increase of 23 per cent. in business this year to date as compared with the same period last year is reported by the Dominion Life.

actually received in cash in a year is more composed of premiums relating to previous years than is the case in fire insurance, and as claims are also far slower to be advised than in any other class of insurance. It is thus impossible to estimate with any degree of certainty the outstanding liability of a marine insurance account at the end of a business year. There is no general standard for marine premium reserve. A three years system of accounting for marine insurance is recommended. Under that plan, the premiums, losses, commissions, expenses and reserves of a 1925 account for example, would be divided into 1925, 1924, 1923, 1922 and previous year's accounts, which would give true figures for 1st, 2nd and 3rd year's claims, expenses, etc., on the 1925 business.

P. C., Richmond, Que.: Union Canadienne, Compagnie d'Assurance, is a new company operating under a Quebec charter and licensed by the Quebec Insurance Department. At the end of 1925 its total assets, as shown in the Quebec Insurance Report, were \$103,772, made up of: Cash and in bank, \$10,251; stocks and bonds, etc., \$36,295; agents' balances and premiums uncollected, \$54,968; interest accrued, \$406; all other, \$1,852. Its total liabilities except paid-up capital were \$17,305, showing a surplus plus as regards policyholders of \$6,467. The paid-up capital was \$38,300, and shows an impairment of \$31,833. The total receipts in 1925 were \$59,485, while the total disbursements were \$78,644, showing an excess of disbursements over receipts of \$19,159. We do not advise insuring with this company or purchasing its stock.

E. M., Toronto, Ont.: We do not advise investment in the stock of new insurance companies by anyone looking for a satisfactory return on the investment in the first few years of a company's existence, as it takes quite a number of years in the case of even the best managed companies before dividends are paid at all, and then still more before a return commensurate with the price paid for the stock in the first place is forthcoming. This applies to all new insurance companies whose stock is sold at a proportionately large premium to the amount paid up. In the case of the new company you refer to, the Automobile and Accident Insurance Co. of Waterloo, the shares are being sold at a premium of \$10 per share, or \$110 for each \$100 share, with a payment of \$20 down, \$10 on stock and \$10 premium on stock. As it is not anticipated by the promoters that further calls will be made, you are paying \$20 for stock of the paid-up value of \$10, or at the rate of 200 per cent. Thus the rate you would have to receive on the \$10 to give a satis-

The Mount Royal Assurance Co.

Total Assets \$2,200,000
 Capital and Surplus of assets over all liabilities 1,284,365
 Total Losses Paid 7,700,000

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P. J. Perrin, Vice-President & General Manager,
 H. C. Bourne, Asst. Gen. Manager and Secretary,
 H. H. York, Inspector for Ontario,
 J. A. Macdonald, Inspector for Ontario.

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Insurance that Really Insures

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Agents in all Principal Cities and Towns in Canada.
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a Confederation Life
Partnership Insurance Policy
protects your business loss through
the death of a Partner.
Write for booklet

Head Office, Toronto



Canada's National Income

PRODUCTION in Canada in 1924 represented created values of \$4,527,000,000, as compared with \$4,577,000,000 in 1923 and \$4,409,000,000 in 1922, according to estimate. The net value of commodities produced in Canada during the year under review, as estimated by the Dominion Bureau of Statistics on the basis of statistics compiled by its various branches, was \$3,018,000,000, as compared with \$3,510,000,000 in 1923 and \$2,939,000,000 in 1922. The latter values were produced by approximately two-thirds of the gainfully employed persons in the Dominion those engaged in the various kinds of "production" defined according to the usual acceptance of the term. The remaining one-third of the gainfully employed are considered to be also producers in the larger sense of the word, being engaged in such activities as transportation, trade, administrative, the professions, and domestic and professional service, and one-half is added to the first total, on their account, to obtain a rough estimate of the value in dollars and cents of the total productive activity of the Canadian people. Thus an approximation of Canadian national income is arrived at.

Heading the list in 1924 came Canada's premier industry of agriculture with a net income of \$1,140,895,500. This was followed by the forest industries with \$311,265,847, the third place being occupied by mining with \$209,583,406. Electric power accounted for \$74,616,863; the fisheries for \$44,534,235; and trapping for \$14,785,634; making up a total primary production net value of \$1,795,681,485. Construction accounted for \$187,114,415; custom and repair work for \$58,053,266; and manufacture for \$1,256,643,901; or a total secondary production of \$1,501,811,582 net value. Primary and secondary production together make up a grand total net value of \$3,018,182,081.

The Province of Ontario led the Dominion with a net production value of \$1,217,764,312, representing 40 per cent. of the total, and Quebec occupied second place with a value of \$729,992,866, or 24.1 per cent. of the total, these two provinces accounting for 64.1 per cent. of all Canadian production. The other provinces ranked as follows—Saskatchewan, \$237,254,471 or 7.7 per cent.; British Columbia, \$236,816,575 or 7.5 per cent.; Manitoba, \$190,022,463 or 6.8 per cent.; Alberta, \$210,972,370 or 6.7 per cent.; Nova Scotia, \$96,071,433 or 3.2 per cent.; New Brunswick, \$78,298,070 or 2.5 per cent.; the Yukon, \$2,851,140 or 0.9 per cent.; and Prince Edward Island, \$18,138,381 or 0.6 per cent.

Production in Nova Scotia was principally in the agricultural, manufacturing and mining industries, which were respectively responsible for 30.3 per cent., 26.7 per cent. and 24.5 per cent. of the output. In New Brunswick forestry occupied first place as a producer of wealth, the proportion being 40 per cent., while agriculture furnished an output of 27.6 per cent., manufacturing 17.2 per cent. and fisheries 6.9 per cent. Agriculture, including fur farming, contributed 8.1 per cent. of the net output of Prince Edward Island. Manufacturing in Quebec accounted for 53.6 per cent. of the productive output, with farming occupying second place with 26 per cent., and forestry third with 12.5 per cent. Net production from manufactures in Ontario led, more than 51 per cent. of the net manufacturing output of the Dominion being contributed by this province. Construction followed with 7.3 per cent. of the total, followed by forestry with 7.1 per cent. Mining, likewise, accounted for 7.1 per cent. of the net production of the province.

Agriculture naturally has a wide lead in Western Canada. More than 89 per cent. of the output of Sask-

atchewan was obtained from farming, 7.2 per cent. in Alberta, and 7.1 per cent. in Manitoba. Mineral production held second place in Alberta with an output of 11 per cent. of the provincial total. Manufacturing was second in importance in Manitoba and Saskatchewan. Manufacturing led in British Columbia, this being closely associated with the primary industries, especially logging and fishing. After this forestry contributed in largest amount to new wealth, with about 28.5 per cent. of the total provincial output. Mining and farming followed in order with percentages of 22 and 13 respectively.

November Building Above Average

CONSTRUCTION contracts awarded in all the cities, towns, villages and rural districts throughout Canada, during November, according to figures compiled by MacLean Building Reports, Ltd., totalled \$34,972,800 compared with \$34,384,600 in October and \$46,972,800 in November, 1925. The total for the eleven months of 1926 is \$359,222,800 compared with \$285,297,700 during the corresponding months of 1925 or an increase of 25.9 per cent. and with \$247,393,300 for the first eleven months of 1924, or an increase of 25.9 per cent. and with \$247,393,300 for the first eleven months of 1924, or an increase of 45 per cent. The total for this year to date exceeds even the corresponding figure for 1923, which ended with the largest total for recent years by 22.7 per cent.

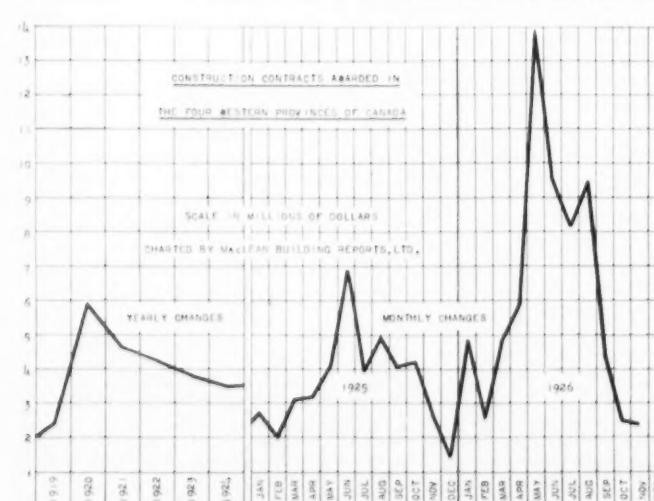
The estimated value of construction in the past month divided into sections shows the Province of Quebec far in the lead, with the total of \$22,805,500, an increase of about 50 per cent. over the previous month and being 65.2 per cent. of the aggregate for all divisions. On the other hand, Ontario only turned in a total of \$9,573,300, which is 27.4 per cent. of all construction. In British Columbia awards to the value of \$1,186,100 were let or 3.4 per cent.; the Prairies were practically the same with \$1,178,400, or 3.4 per cent., while the Maritimes accounted for \$229,500 or .6 per cent.

By divisions also for the first eleven months of this year, the line up is smaller to the month of November. Quebec leads with \$147,478,800 worth of new construction actually started, or 41.1 per cent. Ontario shows up well with 37.7 per cent., or \$135,479,500. The Prairie Provinces have accounted for 12 per cent. of all construction with an estimated value of \$42,972,700. British Columbia totals \$25,262,900 or 7 per cent., while the Maritimes show 2.2 per cent. or \$8,028,900.

A large Pulp and Paper Mill award in the Province of Quebec totalling \$15,000,000 boosted the industrial classification for the month of November to first place, the total awards in that classification being \$16,302,000 or 46.6 per cent. of all construction. Apartments and residences, which make up the residential classification continue at the same rate as usual, 29.8 per cent. The awards in that classification amounted to \$10,427,700, which is just in excess of the total for October. Business buildings accounted for \$4,921,300 or 14.1 per cent., and engineering work \$3,321,800, or 9.5 per cent.

The Business building classification maintains its lead over the other classifications for the first eleven months of this year, having accounted for 29.8 per cent. of all construction, or \$107,129,700. It is to be remarked that the awards coming under this heading have been more numerous and also of a somewhat larger nature in 1925. Residential construction, which is well ahead of the previous year, also now totals \$103,770,500 and accounts for 28.9 per cent. The fact that industrial work this year has at-

least matched the record of 1924.



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31 MAIN STREET EAST, HAMILTON,
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Denman & Co. Limited
Hamilton, Ontario.
Dear Sirs—Kindly send me complete information regarding the above investment, without obligation.
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Standard Investments for December Funds

OF real value in selecting suitable securities for immediate investment, our December list is a concise summary of the essential information on varied groups of high-grade bonds and preferred stocks.

We will be glad to send a copy on request.

Telephone or write for Investment List 5

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45



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BBB Quality plus the Hesson Patent

December 11, 1926

SATURDAY NIGHT — "The Paper Worth While"

27



NEW FORD MOTOR COMPANY OF CANADA EXECUTIVES
Announcement is made of important changes in the sales and advertising departments of the Ford Motor Company of Canada, Limited. Bruce R. Muir (left), for two years Advertising Manager of the company, has been appointed Sales Manager; his place as Advertising Manager has been made Assistant Sales Manager. Carleton L. Dyer (centre) is now Advertising Manager; he was the company's first ever Assistant Advertising Manager. Mr. Muir was born in Toronto in 1893. He was educated in Toronto and Montreal, remaining his entire time in the latter city where he specialized in the science of practical merchandising. During the war Mr. Muir enlisted with the Canadian Artillery with whom he saw service as a gunner in the 7th Battery, Montreal; returning as a temporary officer. For a period of three years previous to his joining the Ford Motor Co. of Canada, Ltd., in September, 1924, Mr. Muir had been connected with merchandising activities of Ford products through affiliated Companies.

tained the large total of \$78,349,500, or 21.8 per cent, is attributable largely to some very big projects principally in the line of Pulp and Paper Mills and Power Development. Where projects in this classification in 1925 nearly doubled the awards of 1924, it is now assured that figures for this year will double those for 1925. Projects coming under the engineering classification now total \$69,973,100, or 19.5 per cent.

Construction work has been undertaken in the Western Provinces on a scale not approached since 1919. Every province has contributed a big portion of the increase. The Prairie Provinces where new work in recent years ran along at a low level show gains proportionately higher than British Columbia although the totals are smaller. British Columbia has enjoyed good building years right along. The improvement shown this year in construction in those provinces is the first step toward still better building years. The wheat crops alone, in spite of unsuitable weather are expected to return as many or more dollars to the growers than they did in 1925, so continued development on broad lines is looked for.

Railways as Barometers

THE conduct of a transportation system with widely extended lines, its intimate connection with every phase of commercial activity both at home and abroad, makes its executives exceptionally alive to the trend of general conditions, says an article in the December issue of "Investment Securities" published by The National City Co. Ltd., Montreal. They are in a position where they have under constant review each circumstance and combination of circumstances affecting the country, and they can take barometric readings with a degree of accuracy that serves to indicate whether we are heading toward fair weather or foul.

Expressions of opinion from the heads of the leading railways in Canada and the United States, indicate a general feeling of optimism and the prevalent belief that present good conditions, as regards prosperity and earnings, should continue in 1927. The ramifications of the railways concerned are such as to cover practically the whole of developed North America. The following statements refer to Canadian conditions:

Mr. E. W. Beatty, President of the Canadian Pacific Railway:—

"Barring crop failures or partial failures which are not anticipated, the earnings of Canadian railways in 1927 should be quite satisfactory. An optimistic forecast is more justified now than formerly because of the generally improved conditions throughout the whole country and the healthy state of the country's business. I am one of those who believe that this improvement should continue for some time to come and that agricultural and industrial prosperity, with the greater buying power which that involves, should show a gratifying result in car loadings and consequent earnings."

Sir Henry Thornton, President of the Canadian National Railways (on returning from a recent extended tour of the Road):—

"In all the territory visited between Montreal and the Pacific coast, including a dozen or more cities, there existed the quiet, firm spirit of optimism that indicates good business conditions. There is no boom under way, but a healthy expansion in trade and agriculture is going on, and this should gather momentum during the next twelve months instead of slowing up. . . . With the officers accompanying me I have returned with a renewed feeling that Canada is proceeding in an orderly, sane and sure manner towards a great future."

Canada's Grain Production in 1926

THE Dominion Bureau of Statistics estimates the total yield of spring wheat at 385,045,000 bushels, and of fall wheat at 20,769,000 bushels this year. This is a total for all wheat of 405,814,000 bushels, as compared with 411,375,700 bushels a year ago.

The total yield of oats is estimated provisionally at 364,777,000 bushels as

against 513,384,000 last year. The total yields of other principal grain crops are estimated provisionally as follows, with last year's final estimates in brackets:

Barley 105,086,000 (112,668,300); fall rye 9,592,000 (11,281,600); spring rye 2,426,000 (2,405,900); peas 2,588,000 (3,410,700); beans 1,108,500 (1,500,700); buckwheat 9,871,000 (10,448,800); mixed grains 32,418,000 (34,301,000); flaxseed 6,715,400 (9,297,100); corn for husking 6,744,000 (10,564,300).

The average yields per acre for the whole of Canada in 1926 with last year's final averages in brackets, are as follows:—

Fall wheat 23.6 (30); spring wheat 17.6 (18.3); all wheat 17.8 (18.7); oats 27 (35); barley 27.7 (27.6); fall rye 17.1 (16.1); spring rye 13.8 (16.1); peas 18 (18.6); beans 15.5 (18.4); buckwheat, 22.2 (22.5); mixed grains 33.1 (38.6); flaxseed 8.2 (8.2); corn for husking 32.2 (44.2).

For the three prairie provinces the provisional estimate of the yield of the five principal grain crops is, in bushels, as follows: Wheat 381,274,000 (382,959,000); oats 207,589,000 (322,254,000); barley 87,649,000 (94,141,000); rye 115,000 (115,000); flaxseed 6,602,000 (9,138,000).

Coke Production in Canada

PRODUCTION of coke in Canada during the month of October reached a new high level at 173,592 tons and exceeded by 4 per cent, the previous high record of 166,292 tons produced in September of this year. Comparative figures showed 165,665 tons made in August of this year and 161,414 tons in October, 1925.

During the month 89,723 tons of Canadian coal and 172,894 tons of imported coal, a total of 262,617 tons, were carbonized to make 173,592 tons of coke, showing an average yield of 66.1 per cent, or 1,322 pounds of coke for each ton of coal charged to the ovens. Yields varied from an average of 61.65 per cent in the eastern provinces to 68.4 per cent in Ontario, and 67.7 per cent in the western provinces.

Statements on the disposition of coke by the makers showed that 21,994 tons were used in coking plants, 88,216 delivered to the producing companies' associated metallurgical works, and 73,367 tons were sold, making a total disposition of 183,577 tons. For the first ten months of this year the total disposition of coke was 1,589,567 tons, as compared with 1,173,633 tons in the corresponding period of 1925.

In October, when coke production totalled 173,592 tons, imports into Canada amounted to 78,687 tons to make an available supply of 252,279 tons, but as 5,322 tons were exported the apparent consumption for the month was 246,957 tons. For the year to date the apparent consumption of coke in Canada totalled 2,371,244 tons against 1,764,144 tons in the first ten months of a year ago.

Coke charged to iron blast furnaces amounted to 78,684 tons in October, making a total of 703,765 tons for the ten months' period.

Manufacturing in the Maritimes

WITH the concentration at the present time of the Maritime Provinces of Canada on achieving a greater industrial expansion and development, the report of the Dominion Bureau of Statistics covering the manufactures of this territory for the year 1924 is of pertinent interest. This reveals that the three provinces, taken together, possessed in that year 2,325 manufacturing establishments in which a total of \$199,530,935 was invested. The value of the gross production of these plants was \$135,749,992, and the net value of the output \$54,034,175.

The Provinces of Nova Scotia and New Brunswick progress very evenly in this regard. New Brunswick had 846 establishments reporting in which the capital of \$88,357,818 was invested, and

with a gross value of products of \$67,456,026 and a net value of \$26,952,341. Nova Scotia possessed 1,165 establishments with an industrial investment of \$108,535,273, which accounted for a gross production value of \$64,573,092 and a net output value of \$25,642,358. There were 313 establishments reporting in Prince Edward Island with a capital investment of \$2,637,844, a gross production value of \$3,720,874 and a net value of \$1,439,476.

The leading manufacturing industry of Nova Scotia is sugar refining, followed by steel products, with petroleum occupying third place. Making up the ten leading industries, the following come in order: fish curing and packing, saw-mills, biscuits and confectionery, railway rolling stock, electric light and power, butter and cheese, and printing and publishing. Sawmills have a wide lead in New Brunswick with a production value of \$17,095,506, followed by sugar refining, in which only one plant engages, and pulp and paper third in rank with an output of \$7,697,234. Next in order are cotton yarn and cloth, biscuits and confectionery, coffee and spices, preserved fish, electric light and power, boots and shoes, and butter and cheese. Butter and cheese is the leading industrial activity of Prince Edward Island, followed by fish curing and packing, slaughtering and meat packing, flour and grist mill products, castings and forgings, tobacco, printing and publishing, electric light and power, sawmills, and bread and bakery products.

Saint John, N. B., leads all the cities and towns of the Maritimes in the value of its manufacturing production with an output of \$26,552,152. Nova Scotia possesses the next two leading industrial centres in Dartmouth and Halifax, which have manufacturing productions valued at \$15,199,240 and \$10,131,247 respectively. Bathurst, N. B., has a manufacturing output valued at \$4,619,078. New Glasgow, N. S., \$3,760,718, and St. Stephen, N. B., \$3,239,539. Truro, Yarmouth and Amherst in Nova Scotia and Moncton, Edmundston, Campbellton and Fredericton in New Brunswick have annual manufacturing production values in excess of \$1,000,000, and Chatham and Newcastle, in the latter province, between \$1,000,000 and \$2,000,000. Charlottetown, the leading city of Prince Edward Island, has a manufacturing production value of \$1,444,787.

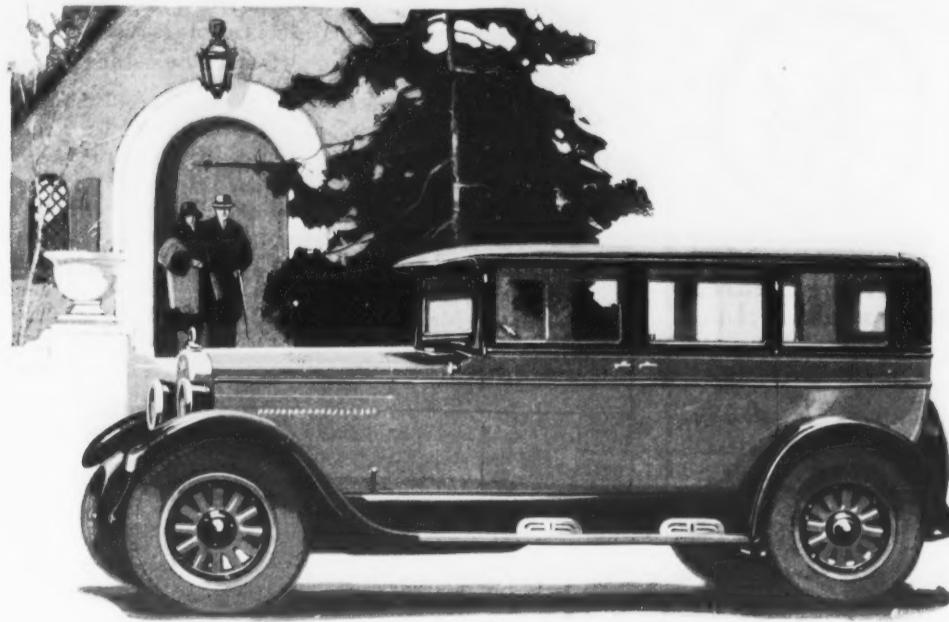
Dominion Coal Lost \$2,264,287 in 1925

OPERATIONS of the Dominion Coal Company, Limited

A NEW high record was established by the Imperial Tobacco Company of Canada, Limited, when net profits for the year ending September 30, 1926, amounted to \$3,072,850, the largest in the company's history. This figure compares with \$3,312,779 for the previous year and \$3,602,135 for the year ending September 30, 1924. Preferred dividends took \$481,459 and common dividends \$1,942,100, leaving a balance for the year of \$1,649,290. The previous surplus brought the total to \$8,434,780 from which a final dividend amounting to \$487,354 was taken, leaving the sum of \$7,957,426 standing at credit of profit and loss. These figures do not include the company's proportion of individual profits of the associated companies.

Through an increase in investments other than investments in other companies of approximately three quarters of a million, and an increase of nearly half a million in other current assets with slight change in current liabilities, the working capital position of the company is improved to the extent of over a million, standing at \$17,844,966 as compared with \$16,718,199. Total assets are up over a million at \$59,912,417.

In his comment upon the company's operations during the 12 months ended Dec. 31, 1925, Mr. Wolvin says: "Cost of properties appears to be \$27,142 less than last year's figures. This is due to the fact that only a limited amount of improvement in your properties was possible, owing to the conditions which prevailed for a large part of the year, and expenditures for this purpose were limited in amount, leaving nearly the whole of the reserve for depreciation and depletion to apply in reduction of property accounts. Through the operation of the sinking fund the first mortgage bonds outstanding were reduced \$201,000, and deferred payments on properties was reduced \$26,000, making a total reduction of \$227,000 in capital debts. The position with respect to working capital at the end of the year is an index of the condi-



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of machinery there is, as truly as of man or horse or dog. And those fortunate people who have held the wheel of a Reo through good weather and bad, over paved road or beyond, know the extra measure of service, the unflagging effort, the loyal response to duty's demands that mark the better bred.

Few care to admit that a motor car can entangle their affections, yet it is not impossible. Reo owners know. Perhaps the extra years a Reo serves so cheerfully has played its part in this.

REO MOTOR CAR COMPANY of Canada, Limited
Windsor, Ontario.

tions through which your company's affairs were passing.

"Current working assets were reduced \$792,345, and current liabilities were increased \$801,474, through increased borrowings from the company's bankers. The total diminution in the excess current assets over current liabilities was therefore \$1,523,813. The liability of Dominion Iron and Steel Company remains unchanged, but there was a slight increase in amounts due to associated companies. Reserves for current improvements and operations were not only fully maintained, but were slightly increased. The operations in that portion of the year during which the mines were worked resulted in a profit of \$346,497."

Imperial Tobacco Reports Record Profits

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A pair of turkeys, gander and hen, have been shipped by the Manitoba Agricultural College to Australia. The Antipodes it seems, has heard of the reputation won by the Manitoba College in turkey breeding—in building up a strain of extra quality birds—and decided to try out the feathered bipeds in a new terrain.

USEFUL AND INSTRUCTIVE

The Financial Editor.—Many thanks for your answers to my enquiries re Superior Paper Mills & McKinley Darragh Mines. I have been a subscriber for several years now and find your financial section most useful and instructive.

Boxes of 10—\$1.00
and \$1.50
Boxes of 25—\$2.50
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Boxes of 50—\$5.00
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—specially wrapped
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Punch
Pleases Particular Smokers

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Two Attractive Power Investments

Power securities rank next to Government Bonds in the estimation of experienced investors. The reason lies in the ever increasing demand for power as a result of population growth and the rising standard of living.

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Preferred Stock \$99.00 and Accrued Dividends

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Financial Agents
805 Electric Railway Chambers, WINNIPEG, MAN.
Cable Address—Westerdale, Winnipeg
We offer a Western Canada Service
Correspondence invited.

Dominion Textile Company Limited
NOTICE OF DIVIDEND
A dividend of One and Three-quarter Cents (\$1.75) per share on the Common Stock of DOMINION TEXTILE COMPANY Limited, has been declared for the quarter ending December 31st, 1926, payable January 15th, 1927, to shareholders of record at the close of December 1926.
By order of the Board,
JAS. H. WEIRD,
Secretary-Treasurer
Montreal, November 25th, 1926.

Dominion Textile Company Limited
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By order of the Board,
JAS. H. WEIRD,
Secretary-Treasurer
Montreal, November 25th, 1926.

The British American Oil Company, Limited
Notice to Shareholders

Take NOTICE that a Special General Meeting of the Shareholders of the Company will be held at the Head Office of the Company in the Royal Bank Building, Bay Street East, the City of Toronto, on Wednesday, the 15th day of December, 1926, at the hour of three o'clock in the afternoon, for the purpose of considering and adopting a resolution sanctioning and confirming By-Law No. 21, enacted by the Directors converting the existing shares of the Capital Stock of the Company into shares of \$25.00 each, both unissued and issued and outstanding, into shares, without any nominal or par value on the basis of four shares for each share now held, and for each of the said shares of the par value of \$25.00 each, whether unissued or issued and outstanding, and providing for the sole business of the meeting from time to time by the Board of Directors. No business other than the consideration of the said By-Law will be transacted at this meeting.

Shareholders are advised to deposit their share warrants, and if unable to attend the meeting in person, to execute proxies, forms of which may be obtained at the time of deposit of share warrants.

DATED at Toronto, this 29th day of November, 1926. A. L. ELLSWORTH, Secretary.

DIVIDEND NOTICE
The British American Oil Company, Limited

Notice is hereby given that a dividend of Sixty Two and One-half Cents (\$62.50) per share, plus a sum of Fifty Cents (\$50.) per share, making a total of One Dollar and Twelve and One-half Cents (\$1.1250), has been declared for the fourth quarter of 1926, on the paid-up Capital Stock of the Company. The above dividend is payable January 2nd, 1927, to shareholders of record at the close of business on the 11th day of December, 1926. Transfer books will be closed from the 15th to the 31st of December, both days inclusive.

Shareholders will present counterfoils to the Royal Bank of Canada, 68 William Street, New York City, or to The Royal Bank of Canada, Toronto, Ontario, on or after January 2nd.

By order of the Board,
A. L. ELLSWORTH, Secretary

Toronto, November 29th, 1926.

Joint Board of Engineers Declare St. Lawrence Power and Navigation Project Feasible

United States Engineers Favor Single-Stage Plan Costing \$394,000,000 and Canadians a Two-Stage Plan Estimated to Cost \$423,600,000—Canadians Claim Earlier Development of Power Would Make up for Greater Cost Under Their Plan, and That Amount of Dangers from Flooding Would be Decreased—Influence on Lake Levels of Chicago Diversion of Lake Michigan Water Through the Drainage Canal Into the Mississippi Water Basin Was Accurately Measured by the Engineers as Well as of Works Increasing the Flow at Lake Outlets and Elsewhere—Propose Compensating Works

WHILE Canadian and U. S. engineers on the Joint St. Lawrence development scheme report that the creating of a great seaway of the St. Lawrence River and the Great Lakes is feasible, they differ in their proposals for bringing this about and at the same time making full use of the power capabilities of the great river. The object of the engineers has been to provide a maximum of open river navigation for eight months in the year so that in the 183 miles from Lake Ontario to Montreal there would only be 25 miles of canal navigation and no more than nine locks and eight bridges; and at the same time to develop about two and a half million horsepower for apportionment between the United States and Canada. The American engineers propose a full single-stage power development by carrying the level of Lake Ontario through to a point below the Long Sault Rapids, where a high dam at the foot of Barnhart Island would concentrate the available head. The Canadian engineers propose a two-stage scheme which contemplates the development of power at Odgen Island, near Morrisburg, and at the Long Sault. The American single-stage plan of development for the international section of the river is estimated to cost, with hydro-electric machinery completely installed, and exclusive of interest, a total of \$394,000,000 divided into \$108,700,000 for works solely for navigation, \$144,100,000 for works primarily for power and \$141,200,000 for works common to both power and navigation. The two-stage plan for development shows an estimated cost of \$423,600,000 including \$120,200,000 for navigation, \$177,900,000 for power and \$125,500,000 for works common to both. The total installed capacity would be 2,730,000 horsepower for the single plan and 2,619,000 horse power for the two-stage plan. In the Upper International or Thousand Islands section the cost would be \$1,100,000 for both plans, and equal costs would be shown in the Lake St. Francis section (\$980,000), Soulanges section (\$103,95,000), and Lachine section (\$53,000,000). In the International Rapids section the cost estimated under the single-stage plan is \$235,000,000 and under the two-stage plan \$264,546,000.

THE board, therefore, has drawn up plans looking to the eventual utilization of the complete power resources of the river. Initial installation of power machinery in each power house will depend on the market available when the works are put in operation. For the purpose of estimating the initial expenditures required, the initial installation is taken at 50 per cent. of the eventual capacity of the power houses first constructed. A full study has been made of winter power possibilities. The fundamental problem is declared to be the maintenance of the winter discharge capacity of the river, without excessive loss of head from gorging with ice, rather than the local problem of handling the ice at the power plants themselves.

Control of current velocities is designed to produce in the winter an

construction of power plants based on conservative estimates of the rate at which power can be marketed under restrictions as to exportation. The board states that the demand for power the world over is growing rapidly, and the great potential power of the St. Lawrence River may well become an important factor in the economic welfare of the two countries.

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Control of current velocities is designed to produce in the winter an

ice sheet extending to the intakes of the power houses. With this protection, the operation of the power plants is expected to be nearly, if not entirely, free from ice difficulties.

The plans presented by the board outline a subsequent complete development of the power resources of the river by the construction of additional power works in the national section, with an installed capacity of approximately 2,500,000 horsepower, at an additional cost of approximately \$225,000,000. The total ultimate development visualized on the St. Lawrence River by the board amounts, therefore, to approximately 5,000,000 horsepower, at a total cost of from \$620,000,000 to \$650,000,000, including navigation works.

For the development of power alone (14-foot navigation maintained) the board estimates a cost of \$200,172,000 for the single-stage scheme, and \$308,972,000 for the two-stage. The estimated cost for improving the river for navigation alone is \$167,720,000 under either scheme.

The board also presents estimates from the standpoint of various channel depths, from the head of the Great Lakes to Montreal, including the installation of 1,365,000 horsepower on the St. Lawrence, and the entire cost of the Welland Ship Canal. At 25-foot depth it works out as follows:

Great Lakes connecting channels	\$ 41,100,000
compensating works	3,600,000
Welland Ship Canal	111,500,000
St. Lawrence River to Montreal	350,100,000
Total	\$509,300,000

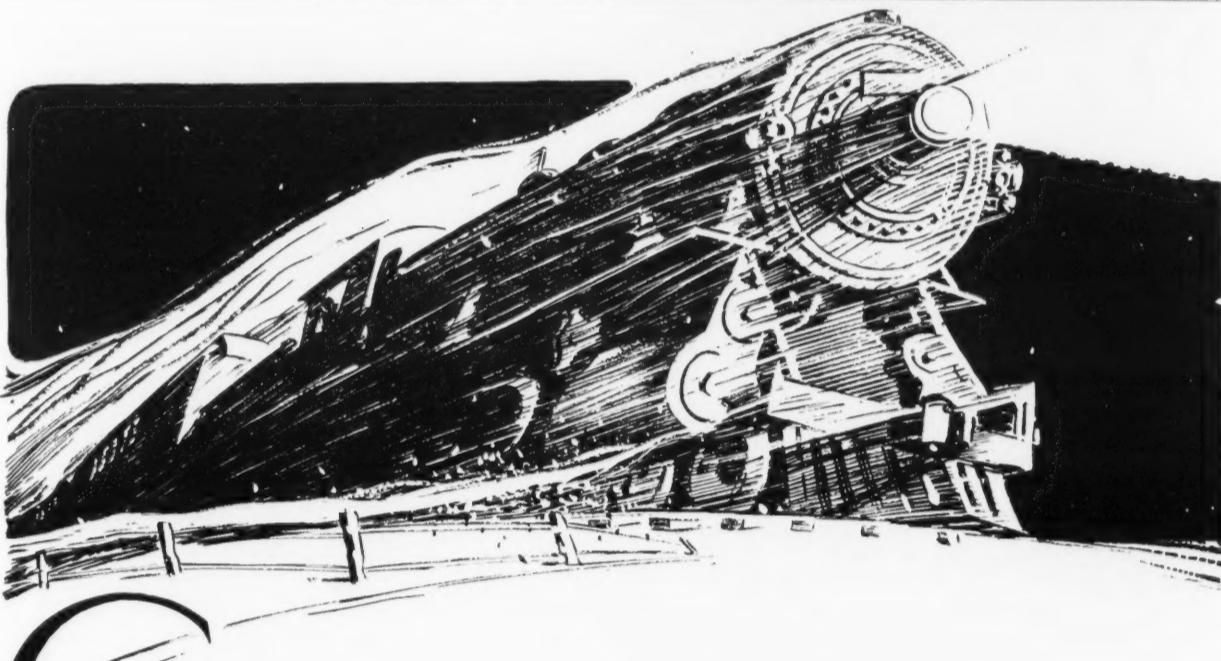
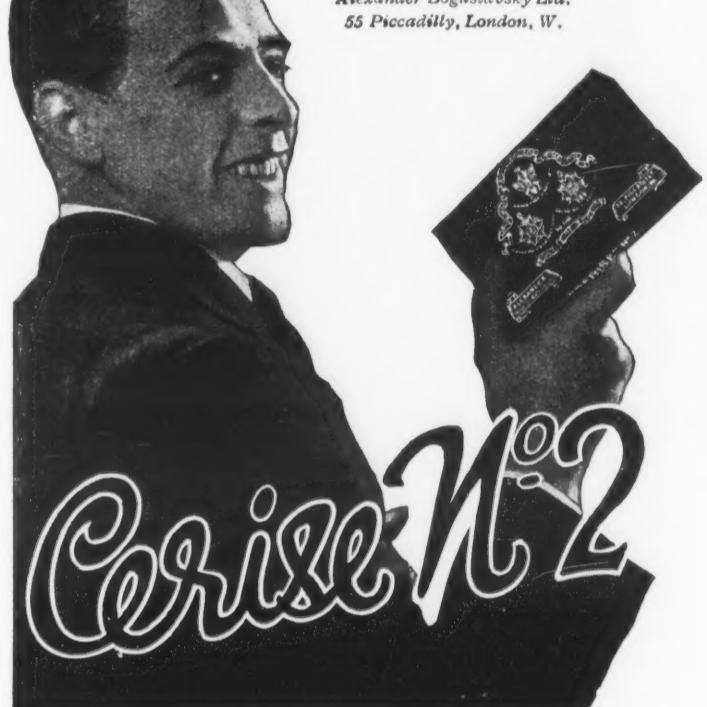
For a 23-foot depth the estimate is \$462,600,000; for 27-foot, \$536,600,000, and for 30-foot (subsequent deepening from 25-foot), \$589,300,000. Should the two-stage scheme be preferred, \$35,000,000 will require to be added to these respective estimates.

In order that irresponsible operation of the power works may not injuriously affect the water levels at

"Until I tried these 'Cerise', I had no idea that Russian cigarettes could be so enjoyable"

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LONDON

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CONFIDENCE in the Right of Way

THE engineer at the throttle of his thundering steed maintains his running schedule without fear, for he knows that he is continually moving through zones of safety, protected and controlled by train dispatchers behind him and ahead of him.

The train dispatcher, with his Northern Electric telephone before him, can communicate with all other stations through their telephones, and, in emergencies, can be reached instantly by crews and track inspectors miles away.

Thus the dependable telephone, creating and main-

taining zones of safety within which the rushing locomotive and its train are constantly travelling, is daily evidence of electricity's varied service to mankind.

All of the equipment used in telephone train dispatching on the Canadian railroads is manufactured by the Northern Electric Company. Another instance of the wide scope of the Northern Electric's activities.

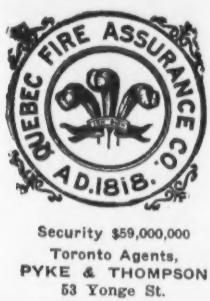


This is No. 21 of a series of advertisements issued in the interest of Canada's electrical development.

Northern Electric
COMPANY LIMITED

Equipment for transmitting Sound and Power

December 11, 1926



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Aberdeen and London
Established 1883
FIRE — CASUALTY
Head Office for Canada
Northern Building, St. John St.
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A. Hurry, Manager
Assets exceed \$110,000,000.

Niagara Fire Insurance Co.

Incorporated 1850
Assets Dec. 31st, 1925
\$20,733,740.97
Full Canadian Deposit
Canadian Department
W. E. FINDLAY, Manager,
MONTREAL

The Forest Took Toll of Him in the End

Paul is a man from the lumber country. "It would be alright," says he, "if a fellow could only stay young for lumbering is a young man's job." He noticed last spring when he was working on a river drive that he hadn't felt quite so good of late, a painful cough seemed to hang on until right in the middle of the drive he was laid out with a hemorrhage. It was a terrible shock to think that he had "T.B." and to make matters worse he had saved no money. Men of the woods seldom do. However, there was a place for him in the Muskoka Hospital for Consumptives where the doctors say that if his constitution is not too greatly undermined he may be out again in the spring. Voluntary contributions make it possible to care for such cases as this. Please help the Muskoka Hospital.

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SATURDAY NIGHT — "The Paper Worth While"

29

and below Montreal, Government supervision is recommended. With such control, no injurious effects are anticipated.

The board recommends that all dams, embankments, power-house substructures, water passages, gates and channel enlargements within the international section should be designed and constructed under the technical supervision of a single international authority, which should also co-ordinate for the entire river, from Lake Ontario to Montreal, the program of construction and the channel dimensions and clearances for works necessary to secure through navigation.

As to maintenance and operation, the board regards it as essential that the International Control Board be created, with full power to regulate the use of the water at the power plants in the international section in order to prevent the creation of conditions harmful to navigation in any part of the St. Lawrence, and in order that the operation of the various power plans be conducted with full regard to the use of water and other power plants on the river.

The board finds that the excavation of Livingstone Channel, in the Detroit River, made no appreciable change in the discharge capacity of that stream, as excavated material was deposited so as to compensate for the enlargement. In the Niagara River, it is stated minor contractions by bridge piers, shore encroachments, etc., and enlargements through the dredging of gravel for commercial purposes, closely balance each other, while on the St. Lawrence works undertaken by the Canadian Government in the interests of navigation actually caused a reduction in the discharge capacity of Lake Ontario, raising the levels of the lake by somewhat more than 0.4 foot.

The board estimates that the waterway as a whole could be opened to navigation in from seven to eight years from the time active work is commenced. It recommends that all works be prosecuted so as to ensure the completion of navigation works at some time.

The report indicates that the total effect of all present diversions and outlet enlargements on the lake levels is 1.15 feet on Lakes Michigan and Huron and 0.6 foot on Lake Erie. The effect of the Chicago diversion—8,666 c.s.f.—is 0.5 foot on Lakes Michigan and Huron and 0.4 foot through Lake Erie, Ontario and the St. Lawrence.

The total loss of level on Lake Erie is 0.6 foot, for which Chicago is held responsible for 0.4 foot and the Welland diversion, which is 3,100 c.s.f. for power and navigation combined, is 0.15 foot. On the completion of the Welland Ship Canal an additional one-tenth foot will be withdrawn, but this Welland diversion does not adversely affect lower waters.

The report says the effect of the Chicago diversion on the levels of Lake Ontario and the St. Lawrence River above Montreal can be removed by works projected for the improvement of that part of the St. Lawrence. The effect of the authorized Chicago diversions on the levels of the St. Lawrence River at and below Montreal can be restored by dredging and accessory works at an estimated cost of \$4,608,000, itemized as follows:

Dredging Montreal Harbor, \$654,000.

Reconstruction dock walls, Montreal Harbor, \$1,800,000.

Dredging below Montreal, \$2,154,000.

The computations on which the board's conclusions concerning outlet enlargements are based are principally those of the United States lake survey. The St. Clair River outlet of Lake Huron is the one outlet of the Great Lakes system whose discharge capacity is not controlled by a natural vein of rock. The river has a sand and gravel bed and the construction at the river entrance was apparently formed by the drift of beach gravel from Lake Huron. Between 1890 and 1900 the discharge capacity of the river is estimated to have increased to the extent of 0.34 foot. This is argued to have been due to natural erosion of the gravel bed of the Port Huron Rapids, rather than to dredging for navigation, which was mostly done through the St. Clair Delta.

Since 1890 discharge measurements afford a more definite basis for determining changed conditions in the discharge capacity of the river. Shoaling caused by the wreck of two schooners in Port Huron Rapids in 1900 is stated to have reduced the discharge capacity by 0.1 foot, leaving a net change of 0.24 foot to that date. No further change is indicated by the discharge measurements until after 1908. Between 1908 and 1925 discharge capacity is stated to have again enlarged to the extent of 0.38 foot. This increase is alleged to have occurred in the contracted section near the head of the river.

United States measurements are stated to show that dredging done for navigation improvement during the period and the dredging of gravel for commercial purposes down stream from this contracted section, which has been permitted by both the United States and Canada, have not sensibly affected the discharge capacity of the St. Clair.

These compensating works in the Niagara and St. Clair Rivers are recommended to counteract the effect of all diversions and outlet enlargements on the levels of Lakes Michigan, Huron and Erie. A dike and weir, the latter with its crest below low-water level, is suggested for the Niagara River just above Fort Erie, while the works proposed on the St. Clair River are a series of 31 submerged rock sills, with crests 30 feet below the low-water stage of the river.

In order to improve the navigable depth of the Point Edward Docks, at the foot of Port Huron Rapids, the Department of Public Works of Canada, the report states, has authorized licensees of the Province of Ontario to dredge gravel in that contracted section. The records of the Province are stated to indicate a total of 1,519,000 cubic yards dredged from this locality during the period. A survey in 1925 of the cross-sectional area is stated to have indicated the removal of 2,400,000 cubic yards, indicating an unlicensed dredging of

almost 900,000 cubic yards. The computed effect of the enlargement is 0.29 foot, and is said to agree reasonably with the observed increase in the discharge capacity during the period.

The total enlargement of the discharge capacity of the river is now declared to be 0.6 foot, of which 0.3 foot occurred prior to 1908, and since that date. It is this latter increase which is attributed to the authorized and unauthorized dredging referred to. Precise information as to the effect of gravel dredging below Point Edward was not available when the board was drafting its report, and a joint survey is to be made by officers of the two countries covering the uppermost six miles of the river. From this survey further information will become available in regard to this matter.

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A pulp mill will be set up at Terrebonne if an application now before the Provincial Hydro-Electric Power Commission to harness the Riviere des Mille Isles is granted. The stream runs almost parallel with the Ottawa River, north of Montreal.

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President: W. W. EVANS.

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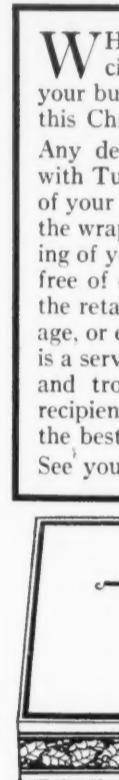
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GORDON W. SCOTT
Of P. S. Ross & Sons, accountants, Montreal, who has just been appointed Chairman of the new Board of Audit which will inquire into and report to the Treasury Board and which will inquire into and report into any matters entrusted to it by the Board in relation to the financial accounting methods and procedure in Federal Government departments; (b) possible economies; (c) the financial affairs of Canadian Government Railways, Canadian Government Merchant Marine, Ltd., and any other undertaking owned or carried on by the Dominion or by any department of the Canadian Government; (d) the financial affairs of any Commission or other public body whose operations are carried on by appropriations from the Treasury or which are aided by grants of loans from the Treasury.

Photo by International Press

Manufacturing in Western Canada

A REPORT recently issued by the Dominion Bureau of Statistics, covering a survey conducted in 1924, illustrates the manner in which the manufacturing industry continues to progress in Western Canada, and how this great agricultural territory is increasingly able to furnish its own needs in the way of manufactures as well as to export a thriving export trade. The common conception of that stretch of the Dominion from the Western Ontario boundary to the Pacific coast is of a myriad farms engaged in a variety of production, but the area is well dotted with cities and towns steadily progressing in industrial establishment to meet the steadily swelling needs of the growing farm population as well as expand a substantial export trade.

Comparing 1924 with 1923 all of the western Canadian provinces show pronounced advancement in industrial manufacturing. British Columbia has become the leading province industrially, followed by Manitoba, and then by Alberta and Saskatchewan. Capital invested in British Columbia amounted in 1924 to \$25,051,877, an increase over the previous year of \$34,431,917. The gross value of production was \$81,386,297, an increase of \$8,779,395, and the net value of production \$83,431,082, an increase of \$3,260,720. Manitoba's investment in manufacturing was \$110,011,692, an increase of \$17,584,928. Its gross value of production was \$112,257,013, an increase of \$10,174,822, and net value of production \$103,215,530, an increase of \$1,851,422. The capital investment in Alberta industry was \$27,563,076, an increase of \$5,906,626. The gross value of production was \$30,245,466, an increase of \$3,090,500, and the net value of \$26,142,386, an increase of \$3,416,606. Saskatchewan's capital investment in industry was \$30,209,347, an increase of \$3,277,712 over the previous year. The gross value of Saskatchewan manufactured products was \$30,313,931, an increase of \$1,



Of Thorne, Muholand, Howson & McPherson, accountants, Toronto, who has just been appointed by the Dominion Government as one of the three members of the newly constituted Board of Audit which will act in an advisory capacity to the Treasury Department. Under the direction of the latter, the Board will inquire into and report with regard to any matters entrusted to it, making such recommendations as it may consider necessary for the more efficient administration and control of the public service.

tobacco, and \$10,488,491 in Alberta. The butter and cheese industry in Saskatchewan has an output valued at \$5,778,085. The butter and cheese industry in Manitoba has a production revenue of \$7,104,381, and in Alberta of \$8,971,747. Saw-mills in British Columbia have a production value of \$53,161,257, fish curing and packing plants of \$17,700,583, and pulp and paper plants of \$14,485,730.

Judged by capital invested and the value of production, Vancouver is the leading manufacturing centre of Western Canada, with \$77,860,750 worth of products in the year, followed by Winnipeg with \$74,556,670. Third and fourth places are occupied by the two Alberta cities, Calgary and Edmonton, with production values of \$27,398,193 and \$16,566,350 respectively. St. Boniface, for all intents and purposes part of the city of Winnipeg, ranks fifth with a production value of \$13,517,427, and Regina,

976,130, and its net value \$14,134,784, a decrease of \$869,397.

The leading industries of Western Canada are naturally those having to do with the processing of the principal raw products of the territory. The flour-milling industry occupies first place in all three of the Prairie Provinces and the lumber industry in British Columbia. The meat-packing industry is second in Manitoba and Alberta, the dairy industry in Saskatchewan, and the fish-canning industry in British Columbia. Third place was held by the dairy industry in Manitoba and Alberta, the printing and publishing industry in Saskatchewan, and the pulp and paper industry in British Columbia.

The flour-milling industry of Manitoba has 24 establishments with a capital investment of \$6,276,417 and a production value of \$18,640,453. In Saskatchewan there are 43 such establishments with a capital investment of \$4,042,243 and a production value of \$11,721,675. There are 37 flour mills in Alberta in which \$6,992,174 is invested and which have a production valued at \$13,917,766. Slaughtering and meat packing accounts for an output valued at \$13,339,301 in Mani-

toba, the Saskatchewan capital city, sixth with \$10,674,701. Thereafter in order of production value come Victoria, \$10,656,719; Moose Jaw, \$9,471,153; New Westminster, \$9,248,315; Medicine Hat, \$8,082,649; Saskatoon, \$6,542,916; and Brandon, \$3,990,527. Of the twelve Western Canadian cities with a manufacturing production value in 1924 of \$4,000,000 or over, three were in each province indicating how each is developing industrially for the furnishing of its own domestic needs.

Two Billions for Christmas

UNDoubtedly sentiment has become conservative, and this is clearly shown by the public utterances of financial and industrial leaders. It would be stupid to interpret this as foreshadowing an immediate business movement; but such conservatism does tend at one and the same time to bring on a trade reaction and to prevent any serious business depression," says Moody's Weekly Review of United States Financial Conditions in its current issue.

"During the next month or two the year-end disbursements may have a dominating influence upon the security markets. We may roughly estimate or rather suppose that the disbursements plus savings may amount for this month and next to about \$2,113,000,000.

"The stock market currently shows many symptoms of continuing distribution. The bond market, however, displays great strength. Within a week or two the special year-end demand for investment securities may be expected to show itself."

Big Drop in Brantford Cordage Earnings

A SUBSTANTIAL decrease in earnings is disclosed in the annual report of Brantford Cordage Company, Limited, profits from operations after depreciation and taxes amounting to \$315,128 for the fiscal year ending August 31, 1926, as compared with \$972,190 for the previous year. Nevertheless the company was able to increase its working capital, carry a larger balance forward and maintain its general financial position on a sound basis. Including the balance forward of \$779,015 there was available for distribution the sum of \$1,094,143. Out of this total the sum of \$159,005 was paid out in dividends on the first preference shares, being at the rate of 8 per cent. per annum; \$1,437 additional provision for doubtful accounts, \$1,420 expenses re sinking fund, and \$350 in sundry disbursements, leaving the balance forward at \$928,930.

President C. L. Messer, discussing the year's experience, said in part: "The business of the company during the year has been conducted in the face of exceptionally difficult conditions; due partly to the closing of some of our best foreign markets by means of high protective tariffs, and partly to the general demoralization of the home market by the dumping into Canada of considerable quantities of inferior imported twines from Germany and Holland, which owing to there being no duty on binder twine, enter Canada free of duty or other tax."

The balance sheet shows total assets of \$4,358,043. Current assets are carried at \$2,257,575, as compared with \$2,091,407 a year ago, and current liabilities of \$118,255, as compared with \$124,143. Cash on hand at \$30,775, compares with \$293,209. Inventories are carried at \$1,177,625 against \$701,928. Bills receivable are slightly lower at \$1,031,132, as compared with \$1,087,250. Good will, etc., stands at \$993,707. Depreciation reserve amounts to \$115,507, and profit and loss balance, \$928,030. First preferred outstanding was reduced during the year by \$54,650.

Mount Royal Hotel Reorganization Plan

A PLAN for readjustment of the financial structure of the Mount Royal Hotel Company, Limited, proposed by the company and endorsed by the Shareholders' Committee, will be considered at a special meeting of shareholders to be held December 20. Briefly the plan entails changing the preferred stock from 8 per cent. cumulative to 6 per cent. cumulative; changing the call rate from 110 to 105, the payment of \$3 cash and \$25 scrip in lieu of the \$28 which the preferred stock will be in arrears at the end of this month; and a bonus of common stock on the basis of one share of common for each ten shares of preferred or \$1,000 of convertible debentures—both the preferred and debentures to receive the cash, scrip, and common bonus. It is proposed to pay off the scrip at the rate of 5 per cent. per year starting with 1930, and that no dividend be paid on the common stock while there are any arrears on the scrip dividend certificates. The bonus of common stock is to come from the United Hotels Company of America which owns practically 50 per cent. of these shares, in consideration of the reduc-

tion of the preferred dividend rate from 8 to 6 per cent. It is also proposed to make the common stock of no par value.

The plan will mean that the holder of 100 shares of preferred and 30 shares of common will receive 10 shares of new 6 per cent. cumulative preferred stock, scrip to the amount of \$2,500 representing accumulated dividends to December 31, 1926; \$300 in cash; thirty shares of no par value common stock and 10 additional shares of common stock to be supplied by the United Hotels Co.

The two concerns will be conducted as a single enterprise. The Northern Explosives business was organized in 1922, and it had the backing of a number of the mining companies. The Northern Explosives' plant which is located at Rigaud, in the lower Ottawa Valley, will be closed, and the Nobel plant Canadian Explosives will supply the requirements formerly met by the two companies. It is noteworthy that a 25¢ decrease in the price of powder becomes effective immediately. In addition, there is a differential of 2¢ per 100 pounds in the freight rate

from Rigaud and Nobel to Northern Ontario points. This makes a total saving of 46¢ per 100 pounds, which is an appreciable item for those mining companies using a large amount of explosives. The price that has been current was \$14.50 per 100 pounds.

Canadians eat more eggs than they did five years ago. A. C. McCulloch, Dominion Poultry Promoter, says that the consumption of eggs had increased during five years from 16½ dozen to 26 dozen per capita per annum. "Therefore," observed Mr. McCulloch, "a man can make a fair living in Manitoba from 500 hens."



L. E. POTVIN
Of Turcotte, Merrill & Potvin, accountants, Montreal, who is one of the three members of the newly constituted Board of Audit appointed to inquire into matters submitted to it by the Treasury Board and to act in an advisory capacity generally to the Board.

outlining and recommending the plan. Mr. Dudley's letter, which is followed by a resolution of the shareholders' committee approving the plan, adds: "The earnings of the company for the nine months of 1926 ending September 30th, have resulted in a profit of \$392,022.1. Notwithstanding losses have occurred in previous years in October, November and December, the earnings this year for those three months will show an improvement; and we estimate that the total earnings for 1926 will be in the vicinity of \$400,000.00."

Explosives Companies Merge

CANADIAN Explosives, Limited,

has purchased the Northern

Explosives business, and hereafter



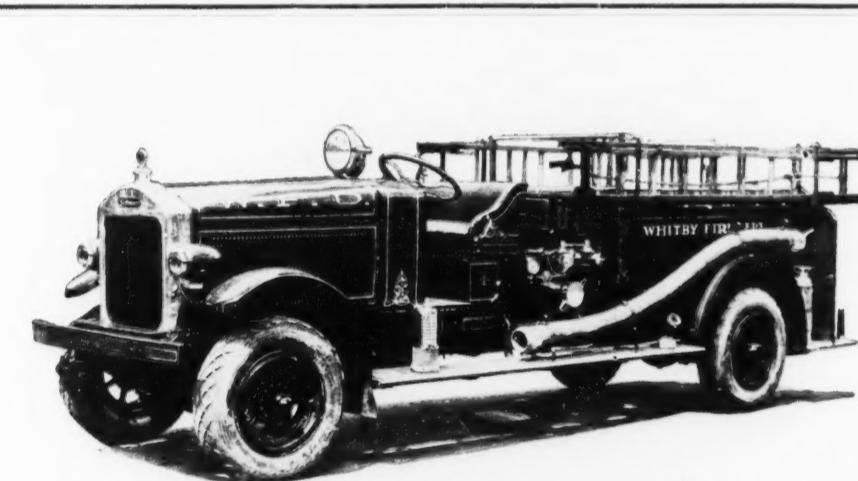
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2. The Company's assets are well diversified and in addition to a large fleet of passenger and freight vessels include valuable passenger and freight terminals, wharves, docks, warehouses, hotels and coal-handling facilities, also a 4,000,000 bushel grain elevator. These assets, together with net current assets, have a sound written down value of about \$40,000,000.
3. The additional facilities acquired recently by the Company will be partially reflected in the earnings for this year which are estimated at \$3,500,000, after depreciation and other reserves, or over two and one-half times interest requirements on the funded debt of the Company.
4. The management of the Company is in the hands of outstanding men.

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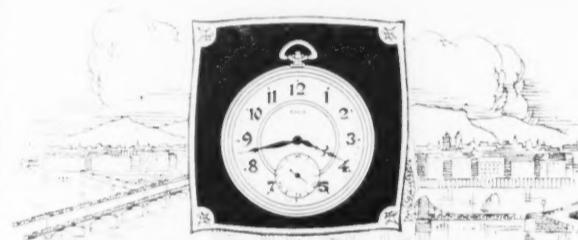
this year will be a practical one. He knows that, if the family circle be broken, a Monthly Income Policy in the Manufacturers Life will provide for future festive seasons, and thus his memory will be kept green by those he loves, long after he has passed away.

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Apple Exports by Canada

SHIPMENTS of apples from Canada to European ports will exceed by fifty per cent. those of last year in the opinion of authorities. It is pointed out that continental Europe's apple crop is roughly estimated at about two-thirds of the average and one-half of last year, and that in addition the English crop is much lower than last year. The growth of shipments is likewise attributable in measure to the increase in installation of refrigerator services on certain trans-Atlantic steamships and to endeavors which have been made to improve the marketing of Canadian apples overseas and the general conditions of reception.

The co-operative selling organization formed to market the apple crop of the Okanagan Valley of British Columbia has been doing very fine work, and in addition to effecting an even distribution in the first market of the Prairie Provinces is steadily pushing the British Columbia product farther afield. The Quebec Agent-General in London has done valuable work for the entire Dominion industry by endeavoring to bring Canadian producer and British consumer closer together. The Ontario Government has been aggressive last year purchasing provincial fruit with which to penetrate the British market. This year, following a recommendation made to it by a meeting of representative apple growers, it appointed an agent to superintend the sale of Ontario apples in London. In general there is exhibited a strong desire to get thoroughly into the export market and meet its requirements.

The export of apples from Canada in the last fiscal year amounted to 1,388,493 barrels worth \$6,250,186, as compared with 1,406,237 barrels worth \$9,316,020 in the previous year and 1,653,206 barrels worth \$7,271,683 in the year before that. This total export is equal to nearly forty per cent. of the average Canadian apple crop of the last five years. The great bulk of the exports go to the United Kingdom, which last year took 1,290,050 barrels worth \$5,743,009. Other heavy purchasers are the United States, New Zealand, Sweden, Newfoundland, China, Hong Kong and Denmark.

The principal apple-exporting provinces of Canada are Nova Scotia and British Columbia. The greater part of the Nova Scotia crop is readily absorbed each year by the United Kingdom and marketing presents little of a problem there. British Columbia, on the other side of the continent, has considerable more difficulty in reaching Canada's premier apple market, but is successfully increasing shipments via the Panama Canal to the British Isles while energetically developing a number of markets. The apple product of the Pacific coast province now goes to the countries of the Orient and Antipodes, Fiji, Sweden and India. The last two markets have only recently been opened, the Canadian fruit rapidly establishing itself there after experimental shipments.

Considering only the present production and disregarding the immense possibilities of expansion the growing industry possesses, the export market for Canadian apples can be very considerably developed, and it is gratifying to note the general activity towards achieving this. The quality of the Canadian fruit has proven its equality and superiority to that of other fruit-growing countries, and as recently as the month of October, at the Imperial Fruit Show in London, England, Canada reasserted the premiership of her position, amassing seven grand championships, six second prizes and four thirds. Steady improvement in packing and shipment which is being effected is ensuring better reception at destination.

The great market for the Canadian apple crop is the United Kingdom, whose absorption is enormous. The United Kingdom is Canada's premier apple purchaser, but it is likewise the most important buyer of the United States apple. The average import of U. S. apples by Great Britain is approximately double Canadian exports, and of every 100 apples consumed in the United Kingdom 19 are grown in Canada and 38 are grown in the United States. While the United States export is negligible in comparison with its production, the market would mean a good deal to Canada, and it is considered highly probable that the apple will come in for a large share of attention when the expenditure of the appropriation by the British Government for the stimulation of Empire food products is given consideration. In addition to this there are many countries taking small shipments of Canadian apples—markets unexpectedly opened in many cases—which can be considerably developed.—Agricultural and Industrial Progress.

The Stockmen Oil Well has struck a flow of gas at a depth of 1,654 feet in the northwest area of Turner Valley. In the Vulcan well, in the same valley, the flow of gas is now swollen by 350,000 cubic feet per day with drilling at the 4,961 foot level. Vulcan's total flow of naphtha gas is now 2,550,000 cubic feet per day; the gas is wet and drilling is cautious.

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There will be no disappointment anywhere if the gift chosen is a UNITED First Mortgage BOND, which, for Christmas giving, possesses these distinctive advantages:

- (1) It has a definite value, not subject to deterioration, and its giving connotes thought and discrimination on the part of the giver. No United Bond was ever picked up in haste from a bargain counter.
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United Bonds are available in denominations of \$50, \$100, \$250, \$500 and \$1,000, and for this purpose are furnished in a bright wrapping, conspicuously attractive in any pile of Christmas morning packages.

Let us send you details of issues so that you may make your reservations now.

UNITED BOND CO., LTD.

Howard C. Wade, President,
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TORONTO
297 Bay Street.

WINDSOR
Imperial Bank Bldg.

7%
UNITED
FIRST MORTGAGE
BONDS

Try this miracle method of cleaning artificial teeth

When you rise in the morning, place your artificial teeth in a tumblerful of water, to which has been added Wampole's HYGEOL in proportion of one to three.

Leave them immersed while you dress. Then remove, rinse and wipe them. Your teeth are now ready—spotlessly, thoroughly clean. Food particles, discolorations and film removed. Cleaner and more germ free teeth than wearing some brushing could ever give you.

HYGEOL has well been called the "twenty minute miracle." It assures finely fresh dental plates every morning, without one waste instant of brushing or scrubbing.

Men and women who are able to sleep without their teeth may cleanse them overnight with a much milder solution—half a teaspoonful to a glass of water being sufficient. The same Hygeol and water solution may be used for several days, if kept away from the light.

Many people will wish to immerse the teeth in a HYGEOL solution, while undressing, to ensure an antiseptically clean mouth for the night. For men who smoke a lot, this is especially advisable. Rinse and re-insert the plates when ready to retire.

We want you to discover Hygeol for yourself. We want you to learn the many other hygienic uses to which this marvellous Wampole product may be put. Fill in and send us the coupon printed below and we will forward you a trial bottle of Wampole's HYGEOL. With this sample bottle will go a little booklet showing how to use Hygeol as a home antiseptic and for all purposes of personal hygiene.



Cleans False Teeth
without Brushing

WAMPOLE'S
HYGEOL
The Twenty Minute Miracle

Two Sizes:
6 oz. 35c.
16 oz. 60c.

On Sale
at all
Drug Stores

COUPON	
HENRY K. WAMPOLE & CO., Limited, PERTH, Ont.	
Gentlemen: Send me without obligation, free sample bottle of Hygeol.	
NAME _____	ADDRESS _____

December 11, 1926

SATURDAY NIGHT — "The Paper Worth While"

33

Travel and Resorts



L. & N. Diverse Route Plan

Lets You See Both These Famed Winter Lands

BECAUSE this trip takes you farther and gives you more to see and enjoy at little extra cost and time, it has become very popular with winter vacationists. Florida and the Gulf Coast are combined in one delightful tour. You visit either section first, staying as long as you please; then traveling to the other, and returning home directly from there. The map shows how it is done.

Fine Trains Serve You All the Way

The Pan-American, all Pullman, between Cincinnati, Louisville, the Gulf Coast and New Orleans; the New Orleans and Florida Limited to Jacksonville; the Dixie Limited, each all-Pullman, between Cincinnati and Miami; The Flamingo.

For further information, descriptive literature and reservations, call or write:

H. E. PORTER, Trav. Pass'r Agent
605 Transportation Building
DETROIT, MICH.

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LOUISVILLE & NASHVILLE R.R.



Winter with the Fashionable World in North Africa

Golden warmth and subtle beauty—
Only ten days from Toronto

TUAREG men of valor reciting love lyrics... Veiled women flaunting gold-encircled bare ankles... Jewelled dancing boys answering the call of the muezzin to prayer... Palaces of the past and 31 famous Transatlantic hotels of modern times... Donkeys winding their way through narrow streets and motor cars speeding over thousands of miles of macadam highway.

It's all North Africa... eternal desert and ephemeral city... ancient charm and modern comfort... a magnet to the jaded, the seeker of the unusual, the lover of the exotic.

A de Luxe trip of fifty-seven days includes the crossing of the Mediterranean, a private automobile, hotel expenses, and all for \$1450. Shorter trips; such as a ten day itinerary for \$120.

For a colorful tour throughout, sail on the de Luxe Paris or France that stops first at Plymouth, England... then Havre. Or on a One-Class Liner that goes direct to Havre, the port of Paris. No transferring to tenders... a waiting train... Paris in three hours... the Riviera overnight... Just across the Mediterranean... North Africa.

Season from September to May

French Line

51 Adelaide St. W., Toronto.

We're in our French Line Agent or recruited tourist office for information.



IN ADDITION to receiving several interesting letters as the result of my recent remarks in this column on the importance of minding one's P's and Q's when travelling, I was yesterday visited by a gentleman resident for many years in India and the Orient, who feels very keenly that more should be done to impress travellers, and particularly those who travel with conducted parties, with the fact that everything they say or do reflects the country of their origin or adoption. He admitted that those who travel on cruising steamships under the British and Canadian flags offend the least in many respects, but he claimed that the white tourists generally have done a great deal of harm in the east by doing, in ignorance if not in arrogance, those things which should not be done. Thus they have contributed to the breaking down of the prestige which resident whites have hitherto been able to maintain.

He cited a number of instances, many apparently trivial to western eyes but of immense importance in the East. A cruising vessel, he said, will come into Bombay or Calcutta, and the tourists will disembark. Perhaps the day is hot, and so they remove their coats and carry them over their arms. Then feeling tired, they will sit down on a bench in the street, where no resident white would dream of sitting, because such benches are used only by the very lowest type of coolie. He told how one gentleman, out for every experience, from a country which fortunately is foreign to our own, had allowed a mendicant chiropodist to give him attention in the lobby of a leading hotel. I was able to tell him that all Canadian cruising vessels, and most others, now carry staff lecturers whose duty it is to give the travellers some insight into the customs and etiquette of the countries they are to visit, but he made one very good point, which I pass on for what it is worth: "There is a reason, climatic, geographic, economic or otherwise, for everything that is different, and it is always well and less harmful to enquire into these reasons before expressing disapproval or making comparisons. After all," he said, "the ways of the foreigner may seem strange, and his mode of living different, but he is living in his own land and, like the rest of us, usually takes the easiest way to the most comfort. Then, too, that one does certain things when visiting a foreign country does not mean that such things are done in that country by its residents."

C. S. W., Revelstoke. The insurance is only good for the period mentioned if you are travelling at the time. While it serves the purpose, I think that a blanket policy protecting the goods, wherever they might be, and at all times, would give you less worry. It can always be arranged.

W. G., Napanee. The case is more serious than you appear to realise, but you will not be able to obtain redress until you can locate the man who bought the cheques from you. The issuing company certainly cannot be held responsible, because when you signed the orders, you made them as good as cash. There was no question of one company purchasing another, what happened was that the Dominion Express Company changed its name to Canadian Pacific Express Company. There were travelling funds, I suppose, but the subject is one for our financial department to handle if you wish further advice. I am afraid, however, that it cannot be of much service. The trick was a decidedly novel confidence trick, and you should report the matter to the police, if you have not already done so.

H. R., Clinton. If the routing is not shown on the ticket, a ticket covering the side trip to Niagara Falls will be issued at the Union Station without charge if the trans-Pacific transportation has already been arranged. This will apply either over the main line or via Chicago if you go that way. You can have your luggage addressed to the ship and checked on your ticket at any time. The trans-Canada is taken off in the fall. Standard sleeping car tickets give you the right to use the observation end of a train except when the rear end equipment is made up of parlor or semi-parlor cars. In the latter case one pays for a seat, but as the two classes of coaches are not as a rule made up together, you can take it that your sleeping car ticket

C. B. Q., Blind River. While we cannot always publish the names of hotels, I think that during your stay in Long Beach, the Hotel Virginia would be most suited to your requirements.

Sailor, Moose Jaw. There is direct service from Vancouver to Nanaimo

* * *

R. E., Rockcliffe. I find that the trunk you wrote about is an English manufacture which is no longer imported into this country, if it is made at all. One agent suggested that the ordinary travellers' sample trunk could very easily be fitted as a travelling office at little cost, and this is the only recommendation we can make. A case like this could easily be made to carry the portable typewriter.

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C. S. W., Revelstoke. The insurance is only good for the period mentioned if you are travelling at the time.

While it serves the purpose, I think that a blanket policy protecting the goods, wherever they might be, and at all times, would give you less worry. It can always be arranged.

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C. B. Q., Blind River. While we

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WINTER RESORTS



NO trip to California is complete without a sojourn at its most magnificent Resort Hotel. Superbly situated overlooking the Pacific. Only 20 miles from Los Angeles, in the heart of California's finest Beach Resort City. Diversions innumerable—Tennis, Golf, Dancing, Fishing, Yachting, Surf and Plunge Bathing, etc. Privileges of the Virginia Golf and Country Club to guests.

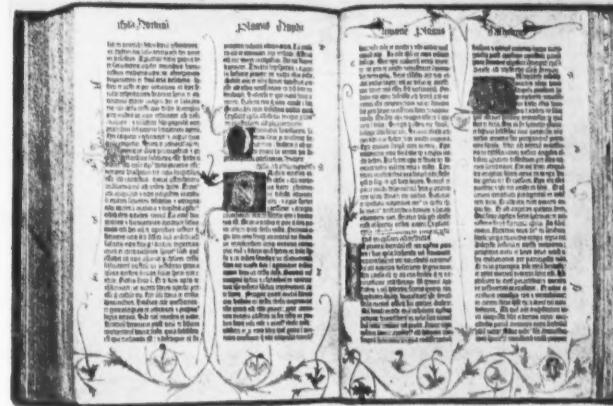
American Plan only. Private Garage. Absolutely fireproof.

Write for beautifully illustrated folder.

CHARLES R. DAVIS Pres. & Gen. Mgr.

L. L. COVILLOR Manager

Hotel Virginia
Long Beach, California
The House of Hospitality



THE GUTEMBERG BIBLE, PRINTED AT MAINZ, GERMANY, 1455. This is the earliest printed book and the photograph is from a copy recently sold at auction in New York for \$106,000.

gives you the privilege of use of the rear end. Where the porter cleans your shoes he does so on his own initiative.

* * *

A. S. C., New Liskeard. Taking all your points into consideration, I would say that you could not do better than take the four weeks' cruise on the *S.S. Montreal* which leaves New York on January 26th. This vessel stops at the following ports:—Bermuda—in port 1 day 7 hours San Juan—in port 23 hours Fort de France—in port 6 hours St. Pierre—in port 4 hours Barbados—in port 11 hours Port of Spain—in port 23 hours La Guaya—in port 12 hours Curacao—in port 9 hours Cartagena—in port 7 hours Christobal—in port 1 day 9 hours Kingston—in port 1 day 9 hours Port au France—in port 5 hours Havana—in port 1 day 10 hours Nassau—in port 1 day.

There are special shore excursions arranged, but there is the option of making your own arrangements at each port, should you wish to land. The one-way fare from New Liskeard to New York via Toronto is \$30.06, and from New York to New Liskeard \$31.59 each. The steamship minimum rate from New York back to New York is \$300.00 plus \$5.00 war tax each, and if you decide to include all the special shore excursions these will be \$100.00 extra.

* * *

Scribbler, Hamilton. Saint John, N.B., is only a winter port for such passenger vessels as are engaged in the regular trans-Atlantic services. The *Montreal* will only sail from New York while engaged in the West Indies cruise business. You will require passports, but these will be attended to by the ship agent. As regards your postscript, the transportation companies certainly do not choose ports by picking names out of a hat, but doubtless they are all open to suggestions, and you might write to one or all of them.

* * *

N. E. H., Rainy River. Although no standard rates are set for tipping there are certain minimum amounts which should be set aside for this purpose. The figures given below will serve as a guide, and from these you can judge accordingly, if during the cruise, you should require any extra service or individual attention.

Dining-room steward—\$3 per wk. Bedroom stewardess—\$3 per week. Bath stewardess—\$1.50 per week. Deck steward—\$1.00 per week. Lounge steward—\$1.00 per week. Boots—50c per week.

You may do your tipping either each week or at the end of the cruise. Of course, if you do not use the services of the lounge steward or boots, it will not be necessary to give gratuities in these cases.

* * *

B. B., Kenora. Yes, the conducted tours are becoming a recognized factor in summer travel, and the first thing to do would be to talk about the one you have in mind to your friends, and see what they think about it. It should not be a very difficult matter to secure a party of say twenty teen age girls. The rail and steamship agents are at your service, as to some extent is this department. They could draw up for you a tentative itinerary taking in the United Kingdom, but won't not secure clients for you. Expenses might be cut down considerably by hiring bicycles for each member as you suggest, but where so much depends upon the weather, and itineraries must be adhered to, it would be better to stick to the rail or motor car. Why not hire a charabanc? This can be done.

* * *

Pygmies in South Africa

DESCRIPTIONS of primitive negroid pygmies, the lowest type of human life, have been brought back from darkest Africa by three explorers of the Amer-can-Denver-African Expedition. They told of finding lost tribes in the Kalahari Desert; bushmen whose language consists of sounds described as "clicks," and short-legged primitives whom the



Where Golf Is Enthroned

Pinehurst, North Carolina where golf is enthroned, wielding the sceptre of good fellowship. Enjoy bracing days out of doors followed by gay evenings at the Carolina Hotel, famous for its tempting menus and luxury of service.

Four renowned Donald J. Ross 18-hole courses. Instruction for beginners from the best professionals—or special grounds if desired.

Every outdoor sport, tennis, polo, riding, trapshooting, racing, etc., provided under the most attractive circumstances.

The Carolina now open. Modern equipment. Every room has a bath. 28th season. New Hotel Inn opens Jan. 9. Write for booklet to General Office

Pinehurst

NORTH CAROLINA

Grass Greens

TWO 18-HOLE GOLF COURSES

New water system on the Hill Course and Lake Course insures perfect turf on all fairways.

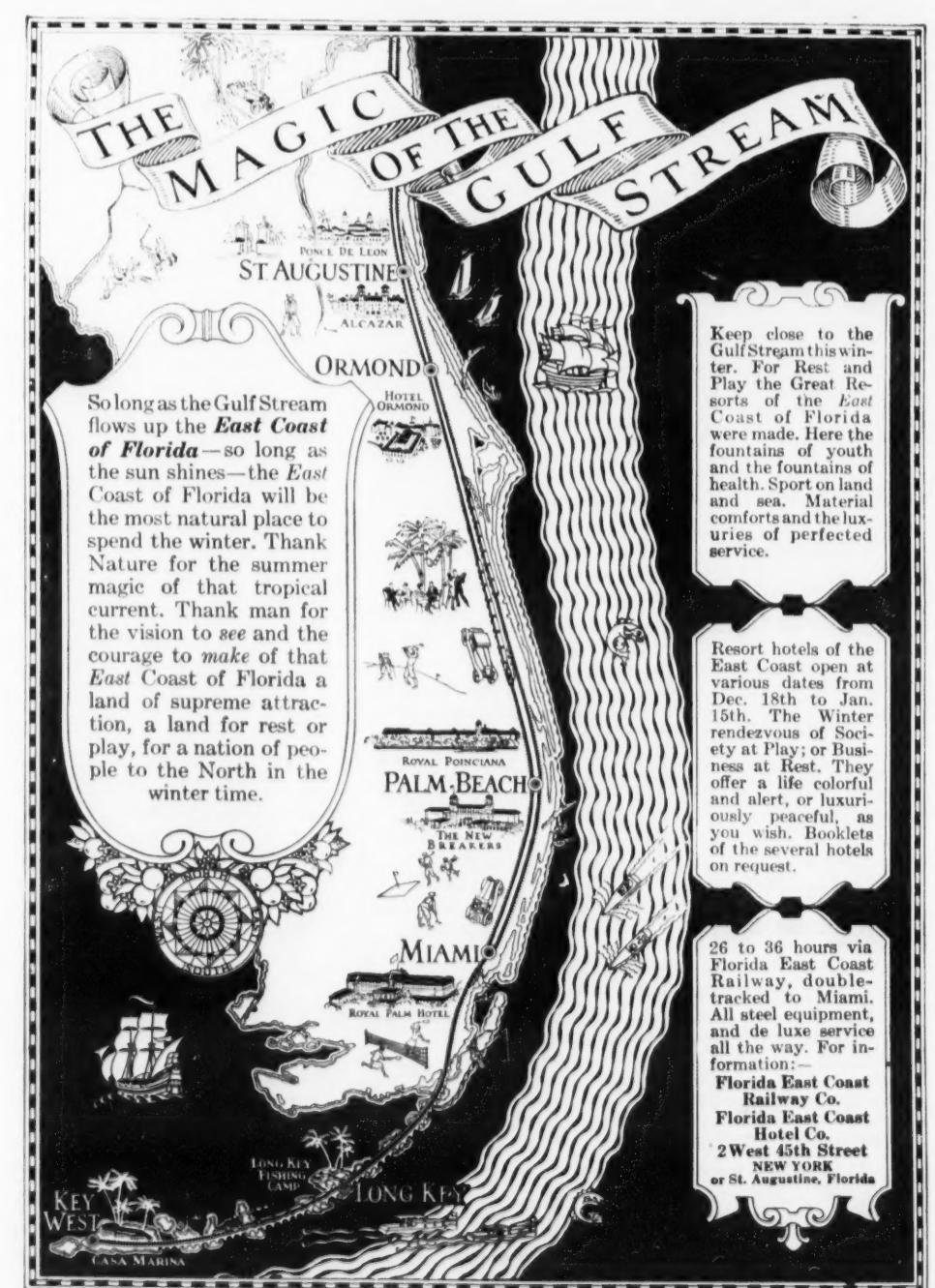
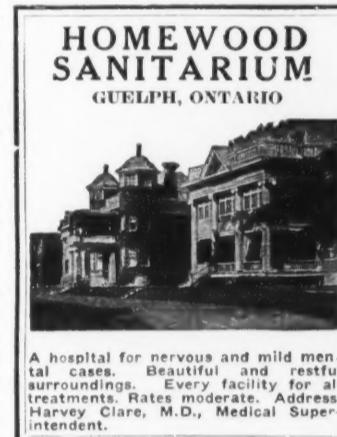
Ideal Climate

Tennis Riding Shooting

A N ideal choice for your winter holiday. More sunny days than at the famous spas of France and Italy. No snow. Average temperature of 64 degrees.

Through compartment and Pullman cars daily New York to Augusta (24 hours) via Southern Railway and Atlantic Coast Line. Through Pullman Service from Chicago.

A Southern Rendezvous for Outdoor Enjoyment



The famous

3 AQUITANIA BERENGARIA MAURETANIA

The continued preference of those to whom the best is a necessity, has given these three great ships a world-wide reputation for luxurious comfort.

Cunard
LINE

Particulars from
The ROBERT REED CO., Limited, TORONTO. (Phone Elgin 3471) or any STEAMSHIP AGENT.
Illustrated Booklets, Sailing Lists, etc., on request.

winter trip tips

Santa Fe Service Bureau

The Santa Fe maintains a special Service Bureau, in charge of its representative at Detroit, Mich.

This Bureau is prepared to assist in planning a winter trip to the Southwest and California. Detailed information furnished about railroad fares, sleeper rates and hotel accommodations, as well as sightseeing trips. Complete itineraries on request.

You will find this service very helpful, as a time-saver and money-saver.

You are invited to use it freely. Fill in and mail coupon below and we will do the rest.

65A

SANTA FE SERVICE BUREAU
Transportation Bldg., Detroit, Mich.
Phone Main 6847

Would like information regarding winter trip to...
including any worth-while stopovers.

There will be _____ persons in party.
Expect to be away about _____ weeks.
Also mail descriptive travel folders.

Name _____
Street No. _____
City and State _____

Florida

SOUTHERN RESORTS
Via Double Track—Sea Level Route
93% Straight Track

Through Sleeping Car Service
BUFFALO TO FLORIDA RESORTS
via Washington
Leave Buffalo 8:30 p.m., every
Mon., Tues., Wed., Sat.

8 Fast Daily Trains 8
From Washington Atlantic Coast Line

The Standard Railroad of the South
Tickets, reservations, information from
GEO. K. THOMPSON, T. P. A.
13 So. Division St., Buffalo, N. Y.
Tel. Seneca 3338
Ask for "Tropical Trips" Booklet

GRAY MOSS INN
Clearwater, Florida



Not in the storm zone—
Home of Radio WGBB
Fireproof—Owner Management
Free bus to beach and
three 18-hole golf courses near by.
Swim, Boating, Fishing, Hunting,
Musical Shows, Social Functions
Rates 25% less than last year
European Plan \$2 to \$5 a day
American Plan \$5 to \$10 a week



2 cruises, leaving New York
Jan. 20th and Feb. 28th, on
the magnificent

65. MONTROYAL

Oil Fuel
23,500 Tons Displacement

A perfect Winter Holiday in the sunny
tropical tropics, lasting 29 days, over
10 of which are spent ashore.

Complete details from your local
steamship agent or write

J. E. PARKER,
General Agent, Ocean Traffic,
C.P.R. Bldg., Toronto

Canadian Pacific Express Travellers
Cheques good the world over

CANADIAN PACIFIC
WORLD'S GREATEST TRAVEL SYSTEM

The Movement of the Stock Market

THE Canadian Stock Exchanges appear at present to be under the control of a real "bull" market, where stock movements in an upward direction are accelerated in many instances of "general principles" rather than being due to any special improvement in the intrinsic position of this or that security, say Craig, Luther & Irvine in their December Bulletin. In this respect the Canadian market is showing a similar trend to that of New York, which continues to develop in spite of countless forecasts that the long rise had run its course for the time being, at all events. New highs in a number of securities on the Canadian Exchanges were registered during November, and as the month closed there was no indication that the momentum was slowing up.

We are convinced, however, that a change is gradually making itself felt both in the New York and Canadian markets—breaking away steadily from the old-time universal or unanimous movement up or down in the same direction of the majority of securities. This, of course, was an entirely illogical proceeding, but until quite recently was practically forced on the market through the abundance or scarcity of money existing at any particular time. The broadening of the influence of the Federal Reserve Bank of the United States, and a growing surplus of available funds in Canada have greatly lessened the former sharp fluctuations in the supply of money, so that in future there promise to be more regular market movements where actual conditions prevailing in an industry or in connection with an individual stock will determine the upward or downward movements of stocks. Thus market levels of individual securities should gradually reflect actual conditions much more accurately than in past years.

This situation should work out favorably for Canadian securities under present conditions. It may be that recent buying in certain of the stronger industrials has sent the stocks up too sharply, but after all, business and financial conditions in Canada continue to show a steady improvement, and this should prove the soundest basis for investment under present market conditions. The railway companies are making a remarkable showing and a slight faltering in the wheat movement early in October through delays in harvesting, has been succeeded by heavy movements of grain week by week. In addition to this source of revenue, general merchandise has been moving in heavier volume than for years past and November and December net as well as gross earnings should work out most favorably. Taking the Canadian National Railways as an instance, the net for the first ten months of the current year showed an increase of over \$12,000,000 compared with last year, and the net revenue for the entire year promises to run quite up to \$46,000,000 as compared with \$32,000,000 for 1925 and only \$17,000,000 for 1924. Trade returns, employment figures, and reports from individual industries, indicate generally a much improved position. Commercial conditions have been unusually favorable, both in regard to numbers and to liabilities. For the nine months to September 30th, according to the latest returns of the Dominion Bureau of Statistics, commercial failures in Canada amounted to only 1,235 as compared with 1,513 for the corresponding period of 1925, 1,717 for 1924, 2,07 for 1923 and 2,800 for the nine months of 1922. Defaulted liabilities for the 1926 period were \$21,119,370 as compared with \$21,783,182 in 1925; \$38,433,592 in 1924, and over 45,000,000 for corresponding periods of 1923 and 1922. Generally speaking, a fairly prolonged period of improving business conditions appears to be ahead of us, and stock market values should discriminate fairly impartially along the lines of progress.

Developments of an individual character during the past month included announcement of the four-for-one split in Shawinigan Water & Power Company's stock, and the exchange of the preferred stock of Quebec Power Company for the common, with a resultant rise of some 80 to 85 points in the former and a sharp advance of 35 to 40 points in the latter as well. The split in Shawinigan was welcomed as providing one more popular medium at a moderate market level, after the manner of Montreal "Power". A split in "Smelters" and in Pennans appears to be among the possibilities of the comparatively near future, both of these constructive factors, if they do occur.

Taking the market in a broad sense, the upward movement, following upon the break that reached its culmination early in October, has continued slowly but steadily, with little interruption, up to the end of November, and at the present movement stock market averages, covering leading industrials, have registered new highs in the history of the Canadian Stock Exchanges.

Seeking Eastern Capital for Alberta Oil Development

A SECTION of the press of Eastern Canada is beginning to awaken to the fact that there is oil in the Turner Valley, not only potentially, but actually. At least one well has been on a dividend basis for a considerable period, and it is only a question of time until several others will produce oil in paying quantities and of excellent quality," says the Calgary "Albertan" in a recent editorial.

"That the field has been proved is due entirely to the perseverance and courage of local citizens. They have never wavered in the belief that the district is rich in oil and gas and they have spent several fortunes to convince the world of the fact. Now that the worst of the pioneering stage is well past it is to be hoped they will share largely in the ensuing prosperity."

"Away back in 1914 the field looked like a fake. It is true oil was found in one well, but lack of capital held back further development work for several years. Eastern capitalists as well as British and American experts pronounced the mine dimitiss on the whole venture. The only outside capital to be put into the search for oil was supplied by the Imperial Oil company, who continued investigations not only in the Turner Valley but in other sections of the province as well. Montreal and Toronto capitalists refused to engage in what they regarded as a false hope. Albertans generally, and Calgarians particularly, had to go ahead unaided.

"Now that the same old Turner Valley has been proven to contain oil in vast quantities, with wells proven and others on the eve of being brought in, an effort should be made by the Board of Trade and the Calgary Stock Exchange to interest outside capital. The venture requires the encouragement of all Canadians. There is a limit to what local effort and local capital can do. The field should be developed on a huge scale, for its success means not only a great benefit to this city but to the entire Dominion. There is no doubt of the success of the field now. Only capital is needed to convert it into one of the great oil producing areas of the world.

"It is not a time to criticize past indifference on the part of the east.

Christmas cheer!

WILSON'S
BACHELOR
CIGAR

Christmas wrapped
in 10's 25's and 50's
adds the Yuletide touch

**NEW ZEALAND
AUSTRALIA**
Via Honolulu and Suva

The new and well appointed passenger liners sail from Vancouver, B.C., and Victoria, B.C.
"Niagara" (20,000 Tons) Jan. 12 Mar. 9
"Norangi" (22,000 Tons) Feb. 9 Apr. 6
For steamship to Hawaii and Australia Agents or to the Canadian Australian Line, 309 Hastings St. West, Vancouver, B.C.

Spend Your Winters
in Barbados, B.W.I.

LAND OF ABIDING SUNSHINE

The healthiest spot on the globe. Summer weather during winter months. Average winter temperature 78°.

Those who are in doubt as to where to spend their winter vacation consider the "MARINE" HOTEL, Barbados, British West Indies, the finest health resort in the West Indies.

Five minutes walk from the sea and the coolest spot in Barbados. Over 200 light and airy apartments, all open to outside air. Barbados offers: Cricket, Tennis, Golf, Polo, Horseracing, Carriage riding, Fishing, Yachting, Sea-bathing, and Dancing.

Fine Sea-Bathing in the World. Rates from \$3.50 per day upwards including meals.

Write for pamphlet on Barbados and further particulars.

THE MARINE HOTEL
P.O. Box 191,
Barbados, B.W.I.

A Year's Record as a Guide to Buyers

The facts regarding Dodge Brothers sales during 1926 are worth recording. They represent the ever-increasing recognition of fundamental worth and extra value.

As the year draws to a close, the sales approximate 340,000 cars—an increase of more than 30% over 1925.

This again tells the story of public appreciation of dependability, but tells it more impressively than ever before. It reflects the value and importance of the numerous improvements that create an even greater degree of smoothness, silence and ease. It emphasizes the greater comfort and beauty.

The record for 1926, both in engineering progress and sales growth, is the best in Dodge Brothers history. In sum and substance it is nothing less than a helpful guide to every buyer who seeks the largest possible value for each dollar expended.

Touring Car	\$1030
Coupe	1095
Special Sedan	1275

f. o. b. Toronto, taxes to be added

DODGE BROTHERS (CANADA) LIMITED
TORONTO, ONTARIO

**DODGE BROTHERS
MOTOR CARS**
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(Continued from Front Page of
Financial Section)

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From the economic standpoint, the Royal Bank Letter for December expresses the opinion that:

"The results of the Conference and the vista of future possibilities which were opened up through the good feelings engendered seem of the greatest possible importance. The great wealth of the Empire may be used in an intelligent and patriotic manner which will make effective the rich and varied resources of the whole Empire. Recent expressions of opinion from the various Dominions indicate an improved feeling as to the practicability of co-operative economic effort on the part of various members of the Empire. In the past, the Empire has frequently benefited by far-sighted economic policies and there can be little question but that over a period of years the economic unity of an Empire will prove no small factor in its industrial efficiency. For Canada, the most interesting feature of the recent negotiations has been the decision to extend the Empire settlement plan."

Viewed from another angle, there is some interest in the destination of these goods. In the following table will be found a list of countries which are increasing their imports from Canada. In this period of three years, the increase of exports to countries within the Empire has amounted to 24%, while the increase in exports to foreign countries excluding the United States has increased 38%. The table shows that the increases to various South American countries are particularly striking.

EXPORTS OF CANADIAN PRODUCE BY PRINCIPAL COUNTRIES

	1924	1925
United Kingdom	\$291,089,949	\$487,369,527
Total British		
Empire	469,418,801	582,542,297
Australia	8,825,362	15,791,354
Belgium	17,157,433	24,591,658
Brazil	2,637,933	5,786,555
China	11,914,188	24,524,002
Cuba	6,883,359	8,697,190
Denmark	20,914,353	28,301,615
Japan	26,293,646	39,572,102
Netherlands	9,460,867	25,765,191
Norway	4,226,044	5,654,661
Russia	17,185	1,172,208
United States	419,825,124	468,893,685
*	*	*

WHILE the value of exports during the past three years has exceeded that of imports by nearly 23 1/3%, yet imports have grown from \$826,600,000 to \$981,000,000 during the period. Few important items show large increases, and there are no important decreases. On the whole, the volume and variety of imports are quite stable. It is not possible to pick out a limited number of items which account for a substantial proportion of the increase, and it is difficult to judge the real significance of these changes.

CANADIAN IMPORTS
12 Months ending September 30
1924 1925

Chemical Products	\$ 25,628,923	\$ 30,327,558
Coffee	2,420,273	3,302,197
Eggs	3,862,333	5,666,221
Flour	1,882,817	1,069,367
Fruit	466,158	3,301,615
Nuts	25,000,000	28,674,015
Vegetables	3,872,576	4,674,514
Sugar	5,823,061	6,249,425
Rubber	11,267,750	35,459,168
Iron and its products	146,754,516	212,429,539
Farm Implements	7,488,399	17,145,616
Vehicles	27,653,634	53,425,974
Machinery	14,416,330	16,682,882
Silk	26,396,667	35,774,669
Wood	21,068,360	28,605,685
Apparatus	4,368,679	4,495,553
Oil Crude	21,957,449	5,599,257
Oil Refined	31,879,027	15,794,066
Tin	1,675,296	3,631,329
Glass (Total)	6,899,915	8,318,509
Beverages	26,981,456	26,892,366
Furs	8,266,894	11,838,397

Examination of the full list of imports shows that it represents a much more varied group of items than do our exports, but this is true of most countries. The table gives no very vivid illustration of any general trend of development, except that two-thirds of the total increase may be found under the heading of iron and its products, and this item includes farm implements, automobiles and machinery. This general increase in demand for a wide variety of manufactured products is to be expected in a country where the population is so spread out that mass production of many small items is impractical. Payment for exports must be accepted in terms of the articles which cannot be advantageously manufactured in Canada. To an increasing extent this factor of geographic efficiency is making itself felt throughout the world.

Canada stands in a peculiar relationship to the sugar and rubber markets because a large proportion of the imports of these commodities are manufactured in this country and re-exported in manufactured form. In the past three years the value of the exports of rubber boots and shoes has grown from two million dollars to six million dollars, and of rubber tires from six million to sixteen million. Within this same period the exports of our sugar refineries have increased from a value of eight million dollars a year to seventeen million dollars. The large and efficient refineries in Eastern Canada give this country a special interest in the world sugar market.

WHAT bearing has the recent Imperial Conference of Premiers on Canada and her destiny? So far as most Canadians are concerned, they will see in the pronouncement of equal status and of the relations of the various nations of the Empire to Great Britain nothing more than a statement of what they have understood the existing situation to be. It is chiefly of value as advertising the fact to the world at large so that questions of status in international discussions of one kind or another will be more easily settled. Canada has been making her own commercial treaties for some years; but some

Ripe plums are now being sent to England, arriving there in prime condition. The Ontario Department of Agriculture reports having made a trial shipment with excellent results, as attested by word from the other side. The plums were picked ripe and fully colored.

NO WINTER IN FLORIDA

For those who wish to escape the rigors of Canadian winter there is no district more attractive than Florida, famous for its many beautiful tourist resorts. There, every summer sport may be enjoyed, including golfing, yachting, swimming, finest deep set fishing and other outdoor pastimes. Its noted climate and wonderful sunshine is especially beneficial to those not enjoying robust health.

Winter tourist fares are now in effect to Florida and Gulf destinations good for stopover at all important points, with final return limit May 31 or June 15, 1927, depending on the destination. There is also the privilege of optional route via Detroit or Buffalo, and through sleeping car service is available from both these points to Jacksonville, West Palm Beach, Miami, St. Petersburg and Tampa. Connection with this service is conveniently made via Canadian Pacific.

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SATURDAY NIGHT

WOMEN'S SECTION



TORONTO, CANADA, DECEMBER 11, 1926

The Ringers of Tintern. by Austin Campbell

"All admit that some of the details are hazy, in my boyhood's memory, of that strange Christmas night in Tintern Village still, one grim picture is clear—Zay Grigus, standing on the bell platform of St. George's Church, the lantern dimly lighting his writhing features, while he cried—"Murderer!—and a thief!" at his two old companions.

Tintern folk will tell you about the wonder of the bells; their mysteriously perfect chiming; their exultant harmonies. But I remember Zay—intolerant, bigoted old Zay; and the weather-stained beams of the bell tower and the weird lantern light; them good-natured Cly Cadpin and honest Barty Skidge whispering reverently to someone I could dimly see.

That was years ago. The bells in

Tintern don't peal now as they did then. The old bell ringers are gone; old joys vanished; old sins forgiven, and old crimes forgotten. Yet, I like to think, that on gusty Christmas nights, when the wind whistles through the old tower and the louvre slats rattle and the frayed ropes sway dismally—I love to think that the silent tower remembers the glory of light and the wonder of music that bathed its old oak beams that Christmas night.

I once heard old Cly Cadpin declare, "There's many believe it's easy to ring a chimes."

"Aye, So," asserted Zay Grigus, in that quarrelsome complaining whine of his. "Thinks they—ye just grunts and pulls, and grunts and pulls, and—"

"Meanin' which," interrupted Barty Skidge, cheerfully, as he propped his decrepit figure on a cane. "Meanin' which, they ins' naturally don't know nothin' 'bout chimes—Christmas chimes that is."

They were standing at the door of their cottage just across the road from St. George's church. Pipes in hands and bare-headed—though there was a slight snow drifting—the three ancient bell ringers gazed up at the darkening tower. They did not appear to see me.

"Us rings for young 'uns to laugh," stated Cly:

"Us rings for other 'uns to love," added Barty;

"Us tolls for old 'uns to die," Zay concluded.

Then with pathetic emphasis Cly whispered "Us rings for Another One to—" he hesitated, "to—"

It was Barty who responded, solemnly—"For Another One to forgive!"

"Forgive! forgive!" snorted Zay, indignantly—"Ye're daft. It's forgiveness ye been cryin' for this thirty year!"

"True," Cly assented, "And it's for my sin its tollin' I have been there thirty year!"

Again Barty caught up his words, "Aye! Aye! for our sins; our sins!"

Somehow the idea caught and held my interest. Sin, you know, is so very real, and forgiveness such a painful thing—to a small boy who has to go to Sunday School.

"Ho! Sin!" ejaculated Zay, as he angrily pushed the cottage door open. "Ye pair o' old fools. It's o' Sin ye been talkin' this thirty year, and on Christmas night, too," and he tapped the frozen ground with his cane impatiently.

I didn't pay much attention to it at the time, but afterwards I remembered that conversation. Apparently "Sin and Forgiveness" were very real, to other folk than small boys, in Tintern Village. Dear old Cly! good old Barty! Every one in Tintern loved them. Zay Grigus? O, well, Zay was so self-righteous.

I don't remember why I went, or just how I got up into the Church Tower that Christmas night, though I distinctly recollect scrambling up onto a huge oak beam. It was a rough beam, seared by the adze that had hewed it out of the forest, and it was close to the sloping roof. I remember that painfully—for an extra long shingle nail pricked my back, doubtless for my own sins.

I was scarcely secure on my perch when Cly's head pushed upward the ladder hole in the floor of the belfry. Pushing the lantern before him, he set it on the floor and, wheezing mightily, climbed the last round or two of the ladder. Zay followed, and finally Barty.

Now that I come to think of it, that order of procedure was significant. First Cly, then Zay, then Barty. That's the way they always walked through the village; that's the way they rang the chimes—Zay, always in the center.

By a lucky chance my hiding place was well chosen. Cly hung the lantern on a peg almost at my feet. So, while I was hidden in a well of darkness, the bell tower and the bell ropes and the three old bell ringers were full in the light before me.

Above me in dark rov... except the bells. The big bells that spoke calm and peace to my heart; the little bells that sang love and gladness to young hearts; indeed all the bells that spoke forgiveness to the tortured souls of Cly and Barty. The lantern light gleamed on the rims of the bells, daintly by many strokes of the hammers. There they hung, motionless, yet humming softly to themselves as though they knew that on this, this very special

Christmas night they would sing as bells never sang before!

Cly spoke. "Us be the bringers of Christmas to Tintern Village."

"Aye," Barty responded. "Us has rung Christmas in to Tintern Village this thirty year."

"What will Tintern do when us lies dead?" Cly asked.

Zay snorted. "Get a bell ringer—struck automatic old fool," he scoffed.

"But! twon't never be the same," Barty protested quietly.

"Twon't never be like us, ringin'," Cly urged.

"Folks won't never think, 'There's Cly ringin', and 'there's Barty ringin', and there's—'"

Cly raised a protesting hand. "Don't Barty, don't think about it—hurts!"

There were dark stains on the rough boards of the floor and stains on the beams of the bell tower. Weather spots I knew, of course—but I thought of stains of blood. There were knot holes in the wood—quite natural of course, but to me they seemed like unblinking eyes, watching, watching Cly Cadpin and Zay Grigus and Barty Skidge.

The sudden reverberation of the bells startled me. With the lantern light full on their faces, the three ringers were at work. I saw them pull—move a step along—pull again and move back; arm and foot and hand in rhythmic motion, while above clamore!

good bells—good bells!"

The bells being silent, other sounds became apparent, the wind rustling through the louvre windows; the shuffle of feet, and the soft swish of the bell ropes. Then, far beneath us, through the murmuring silence, rose the soft tones of the organ and the voices of the choir.

"O, come, all ye faithful,

Joyfully triumphant,

To Bethlehem hasten now with glad accord."

I had a guilty feeling. My place, that night, was in the choir, instead of hiding in the bell tower listening to strange words from three strange old men. Of course I could not move now, so I had to listen, penitently, through the hymn to the last word.

Zay, unusually silent, was standing alone. Cly and Barty were whispering to each other. I did not hear them until they stepped up again to the bell ropes.

"..... Mighty sins."

"Twas the hot blood o' youth."

Zay eyed his companions warily.

"But I gave the farm back to the Widdy," Cly said.

"And I sent her boy to school," Barty urged. "And ain't he the Rector now?"

"Funny how the bells loose a body's tongue."

"I ain't spoke those words, them days to this."

They were standing by the bell pulleys. Zay in the middle, inclined to be angry and with a quizzical expression on his face as though he half doubted the sanity of his friends. This time they were to ring in unison with the organ.

O, it was so quiet—not a hum from bell or organ, not a leaf dancing, and even the wind fell silent. I can distinctly remember the signal from the organ to commence. Next, the first strokes of the bells "Hark the Herald—" and then 'then' came that awful confession.

Cly's voice rang out above the chiming "God of Mercy" I killed Jim Hileomb!"

"And I," cried Barty, "I robbed his widdy!"

Then in unison, "Lord, ha' mercy upon us."

"Glory to the New Born King" sang the organ.

Cut off sharp, the hymn of the bells ended. Horror, anger, rage cut deep into his intrepid old face. Zay Grigus had leaped aside, deserting his task. "What's this ye say?" I heard him scream.

"It's the bells," Cly replied, oh, so innocently. "I guess it's the ringin' o' the bells. Seems like they say, all the sin I ever done is forgotten. But it's truth. I killed Jim Hileomb, thirty year ago this Christmas night—I killed him dead."

"And his Widdy," Barty added, solemnly. "I stole her farm away. Yes, I robbed his Widdy. But the bells seems like the bells has forgot it all. They remembers only my ringin' and that I gave her acres back to Widdy Hileomb."

"God and Sinners reconciled," responded the organ.

"And, we has worked for our sins," Cly continued.

"Us has rung Christmas into Tintern village this thirty year," Barty urged.

"With the Angelic Hosts Praise—" the organ answered.

"Tis blasphemy!" cried Zay angrily. "Ye have hands deep dyed wi' blood, and sin. To think I ha' ring bells i' the Church wi' sinners."

"Christ is born in Bethlehem," the organ proclaimed.

Cly and Barty were in a daze. They did not appear to understand their companion's anger.

"Twas long ago," Cly ventured.

"Twas very long ago," Barty emphasized.

"Twas Sin!" shrieked Zay, working his rage into a self-righteous frenzy. "And 'tis blasphemy to speak it i' the church!"

"Us has worked and toiled and prayed, this thirty year—to make amends," Cly explained.

And the organ sang ".... Herald Angels Sing."

"Blasphemy!" Zay shrieked, waving his arms wildly. "The curse of Holy Church lie on ye! The curse of all good Christians—blight ye! The curse of heaven and the torments of hell, blast ye, this Christmas night!"

".... New Born King," concluded the organ.

Finger pointed at Cly in vicious accusation. Zay shouted "Murderer!" and swinging around like the arm of a compass, he faced Barty, crying "Thief!"

Backing away to the ladder well, Zay cautiously descended till only his head was showing above the floor. Features writhing in horror, he glared at his two companions. "A Murderer—and a thief!" he cried. "And in the sacred house o' God!" His fair cap vanished below the floor, but over the white and squeak of the rusty bell carriages, his high-pitched accusation arose, "A murderer! and a thief!—and on Christmas night, too!"

I don't know how long they stood there, Cly and Barty looking blankly at each other. They did not seem to understand why Zay had left them. Their sins were so old. O, so old, and they had striven to make restitution, both to God and man. Surely all was forgotten; surely all forgiven?

But Zay—their comrade for thirty years—Zay had cursed them!

The pause could not have been long, however, for I was soon conscious of the organ, bravely carrying on the hymn that the bells had so sadly abandoned.

"Christ by highest heaven adored,
Christ the Everlasting Lord."

Cly suddenly sprang to life. "Zay! Zay!" he shouted earnestly, pleadingly. "Zay, come back, come back! us can't ring the chimes wi'out ye!"

He was down on his knees shouting into the ladder hole. "Zay, you must help us ring the chimes." Snatching the lantern from its hook, Barty tried to turn its light down the ladder well.

Then the hopelessness of their position must have struck them, for they rose to their feet and faced each other.

"Christmas can't come to Tintern, if us don't play," Barty gasped.

(Continued on page 55)



a bellman of sound. The church tower trembled and my body tingled. Gradually, out of the din, I pieced the music together, catching the words—a line too late.

"..... on the Feast of Steven.
While the snow lay all about
Deep and crisp and even."

A pile of dead leaves lay in the corner. Caught by the eddy wind, they leaped up, whisked about and danced across the belfry floor. Noiseless, amid the din above me, they moved mysteriously as if guided by spirit fingers—though whether they danced in joy—or writhed in agony, I could not say.

Crash! Boom! Hum! The bells clanged above me. I noticed the sharp blow of the "Strike note" under the falling hammer, and the deep intensity of the after reverberation. My head swam, and I clutched the dust-covered beam. The light made a half moon circle on the floor in which—for their "sins"—the three old men seemed to leap about, crazily, among a row of ropes that swung and plunged and waved wildly, while to Tintern and the surrounding neighborhood the bells proclaim the moral of the Good King Wenceslas.

"Therefore Christian men be sure
Health and rank possessing,
Ye who now will bless the poor,
Shall yourselves find blessing."

Then, as suddenly as it began, it ended. The ropes swing idly, while the pulsating hum of the bells slowly died away.

Cly's face was beaming. "It's grand! it's glorious! is the ringin' o' the bells," he cried, exultantly. "It gets into a body's heart, and head, and soul, till it seems all the wrong I ever done is forgot, and only the good remembered!"

"It do that," Barty answered. "It do all o' that. Intil a body's heart, and head, and soul, till it seems all the wrong I ever done is forgot, and only the good remembered!"

"And all the Sin I ever sinned," Cly responded, hopefully.

"All the sin we ever sinned is forgiven! forgiven!"

And the bells responded with a "HUM, HUM."

"Oh!" Barty whispered. "It's great, is the ringin' o' the bells to themselves as though they knew that on this, this very special



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Beverages	4,913,000	5,125,000
	15,513,000	21,023,000

adjustments are made under the new arrangement so that the fact is more apparent. The only question in the minds of most Canadians will be as to the effect the new pronouncement will have on expenditures of the Canadian nation. Coming out boldly as a nation means that it will have to take up its share of the Imperial burden for defence sooner or later; that it will have greater expenditures in connection with its diplomatic and other foreign services; and possibly that its advantages for capital and immigration will become more apparent to those who have not given more than cursory attention to its growing wealth and influence.

From the economic standpoint, the Royal Bank Letter for December expresses the opinion that:

"The results of the Conference and the vista of future possibilities which were opened up through the good feeling engendered seem of the greatest possible importance. The great wealth of the Empire may be used in an intelligent and patriotic manner which will make effective the rich and varied resources of the whole Empire. Recent expressions of opinion from the various Dominions indicate an improved feeling as to the practicability of co-operative economic effort on the part of various members of the Empire. In the past, the Empire has frequently benefited by far-sighted economic policies and there can be little question but that over a period of years the economic unity of an Empire will prove no small factor in its industrial efficiency. For Canada, the most interesting feature of the recent negotiations has been the decision to extend the Empire settlement plan."

Viewed from another angle, there is some interest in the destination of these goods. In the following table will be found a list of countries which are increasing their imports from Canada. In this period of three years, the increase of exports to countries within the Empire has amounted to 24%, while the increase in exports to foreign countries excluding the United States has increased 38%. The table shows that the increases to various South American countries are particularly notable.

EXPORTS OF CANADIAN PRODUCE BY PRINCIPAL COUNTRIES

	1924	1925
United Kingdom	\$501,000,049	\$487,369,527
Total British Empire	469,448,901	582,842,397
Argentina	8,822,802	13,791,954
Bolivia	17,157,433	24,591,658
Brazil	2,637,934	5,788,655
Chile	1,148,000	2,002,000
Cuba	6,883,359	8,697,190
Germany	26,431,502	28,513,993
Japan	26,293,610	39,572,102
Netherlands	9,466,967	25,765,131
Norway	4,200,041	4,200,061
Russia	17,185	1,179,298
United States	419,825,124	468,895,685
	*	*

WHILE the value of exports during the past three years has exceeded that of imports by nearly 33 1/3%, yet imports have grown from \$82,600,000 to \$981,000,000 during the period. Few important items show large increases, and there are no important decreases. On the whole, the volume and variety of imports are quite stable. It is not possible to pick out a limited number of items which account for a substantial proportion of the increase, and it is difficult to judge the real significance of these changes.

CANADIAN IMPORTS

12 Months ending September 30	1924	1925
Chemical Products	\$ 25,028,923	\$ 30,327,558
Clothing	2,420,273	3,309,297
Coffee	3,862,273	5,666,297
Eggs	1,588,817	1,699,267
Butter	466,158	3,301,615
Fruits (Total)	25,688,193	28,084,699
Oil	3,872,576	4,677,544
Vegetables	5,872,576	6,594,268
Sugar	47,274,625	31,503,102
Rubber	11,267,750	35,459,188
Iron and its products	166,754,518	212,429,528
Farm Implements	7,488,269	17,145,610
Vehicles	27,683,684	53,425,574
Apparatus	14,116,236	16,582,282
Machinery	26,396,667	33,774,208
Silk	21,098,360	28,608,857
Wool	46,178,610	48,438,551
Skins	4,366,392	5,599,257
Oil Products	2,897,148	33,241,222
Oilseed	11,267,750	15,267,750
Tin	1,675,296	3,631,329
Glass (Total)	6,899,015	8,318,899
Beverages	20,961,450	26,892,366
Purs	8,526,894	11,838,297

Examination of the full list of imports shows that it represents a much more varied group of items than do our exports, but this is true of most countries. The table gives no very vivid illustration of any general trend of development, except that two-thirds of the total increase may be found under the heading of iron and its products, and this item includes farm implements, automobiles and machinery. This general increase in demand for a wide variety of manufactured products is to be expected in a country where the population is so spread out that mass production of many small items is impractical. Payment for exports must be accepted in terms of the articles which cannot be advantageously manufactured in Canada. To an increasing extent this factor of geographic efficiency is making itself felt throughout the world.

During the month under review production of automobiles in Canada numbered 14,670 and imports into Canada amounted to 14,488 making an available supply of 16,158, but as 7,546 were exported the apparent Canadian consumption for October was 8,612 cars. For the year to date the apparent consumption was 153,873 cars.

Canada stands in a peculiar relationship to the sugar and rubber markets because a large proportion of the imports of these commodities are manufactured in this country and re-exported in manufactured form. In the past three years the value of the exports of rubber boots and shoes has grown from two million dollars to six million dollars, and of rubber tires from six million to sixteen million. Within this same period the exports of our sugar refineries have increased from a value of eight million dollars a year to seventeen million dollars. The large and efficient refineries in Eastern Canada give this country a special interest in the world sugar market.

* * *

WHAT bearing has the recent Imperial Conference of Premiers on Canada and her destiny? So far as most Canadians are concerned, they will see in the pronouncement of equal status and of the relations of the various nations of the Empire to Great Britain nothing more than a statement of what they have understood the existing situation to be. It is chiefly of value as advertising the fact to the world at large so that questions of status in international discussions of one kind or another will be more easily settled. Canada has been making her own commercial treaties for some years; but some

Ripe plums are now being sent to England, arriving there in prime condition. The Ontario Department of Agriculture reports having made a trial shipment with excellent results, as attested by word from the other side. The plums were picked ripe and fully colored.

NO WINTER IN FLORIDA

For those who wish to escape the rigors of Canadian winter there is no district more attractive than Florida, famous for its many beautiful tourist resorts. There, every summer sport may be enjoyed, including golfing, yachting, swimming, finest deep set fishing and other outdoor pastimes. Its noted climate and wonderful sunshine is especially beneficial to those not enjoying robust health.

Winter tourist fares are now in effect to Florida and Gulf destinations good for stopover at all important points, with final return limit May 31 or June 15, 1927, depending on the destination. There is also the privilege of optional route via Detroit or Buffalo, and through sleeping car service is available from both these points to Jacksonville, West Palm Beach, Miami, St. Petersburg and Tampa. Connection with Canadian Pacific.

Canadian Pacific Agents will gladly furnish all information and arrange your itinerary upon request.



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SATURDAY NIGHT

WOMEN'S SECTION



TORONTO, CANADA, DECEMBER 11, 1926

The Ringers of Tintern by Austin Campbell

LL admit that some of the details are hazy, in my boyhood's memory, of that strange Christmas night in Tintern Village—still, one grim picture is clear—Zay Grigus, standing on the bell platform of St. George's Church, the lantern dimly lighting his writhing features, while he cried—"Murderer!"—and a thief!" at his two old companions.

Tintern folk will tell you about the wonder of the bells; their mysteriously perfect chiming; their exultant harmonies. But I remember Zay—intolerant, bigoted old Zay; and the weather-stained beams of the bell tower and the weird lantern light; then good-natured Cly Cadpin and honest Barty Skidge whispering reverently to someone I could dimly see.

That was years ago. The bells in Tintern don't peal now as they did then. The old bell ringers are gone; old joys vanished; old sins forgiven, and old crimes forgotten. Yet, I like to think, that on gusty Christmas nights, when the wind whistles through the old tower and the louvre slats rattle and the frayed ropes sway dismally—I love to think that the silent tower remembers the glory of light and the wonder of music that bathed its old oak beams that Christmas night.

Once heard old Cly Cadpin declare, "There's many believe it's easy to ring a chimes."

"Aye, So," asserted Zay Grigus, in that quarrelsome complaining whine of his. "Thinks they—ve just grunts and pulls, and grunts and pulls, and—"

"Meanin' which," interrupted Barty Skidge, cheerfully, as he propped his decrepit figure on a cane. "Meanin' which, as he ins' naturally don't know nothin' bout chinnin'—Christmas chinnin' that is."

They were standing at the door of their cottage just across the road from St. George's church. Pipes in hands and bare-headed—though there was a slight snow drifting—the three ancient bell ringers gazed up at the darkening tower. They did not appear to see me.

"Us rings for young 'uns to laugh," stated Cly;

"Us rings for other 'uns to love," added Barty;

"Us tolls for old 'uns to die," Zay concluded.

Then with pathetic emphasis Cly whispered "Us rings for Another One to—" he hesitated, "to—"

It was Barty who responded, solemnly—"For Another One to forgive!"

"Forgive! forgive!" snorted Zay, indignantly—"Ye're daft. It's forgiveness ye been cryin' for this thirty year!"

"True," Cly assented, "And it's for my sin its tollin' I have been there thirty year!"

Again Barty caught up his words, "Aye! Aye! for our sins; our sins!"

Somehow the idea caught and held my interest. Sin, you know, is so very real, and forgiveness such a painful thing—to a small boy who has to go to Sunday School.

"Ho! Sin!" ejaculated Zay, as he angrily pushed the cottage door open. "Ye pair o' old fools. It's o' Sin ye been talkin' this thirty year, and on Christmas night, too," and he tapped the frozen ground with his cane impatiently.

I didn't pay much attention to it at the time, but afterwards I remembered that conversation. Apparently "Sin and Forgiveness" were very real, to other folk than small boys, in Tintern Village. Dear old Cly! good old Barty! Every one in Tintern loved them. Zay Grigus? O, well, Zay was so self-righteous.

I don't remember why I went, or just how I got up into the Church Tower that Christmas night, though I distinctly recollect scrambling up onto a huge oak beam. It was a rough beam, scarred by the adze that had hewed it out of the forest, and it was close to the sloping roof. I remember that painfully—for an extra long shingle nail pricked my back, doubtless for my own sins.

I was scarcely secure on my perch when Cly's head appeared above the ladder hole in the floor of the belfry. Pushing the lantern before him, he set it on the floor and, wheezing mightily, climbed the last round or two of the ladder. Zay followed, and finally Barty.

Now that I come to think of it, that order of procedure was significant. First Cly, then Zay, then Barty. That's the way they always walked through the village; that's the way they rang the chimes—Zay, *always in the center*.

By a lucky chance my hiding place was well chosen. Cly hung the lantern on a peg almost at my feet. So, while I was hidden in a well of darkness, the bell tower and the bell ropes and the three old bell ringers, were full in the light before me.

Above me in dark rov'—cyne! the bells. The big bells that spoke calm and peace to all hearts; the little bells that sang love and gladness to young hearts, indeed all the bells that spoke forgiveness to the tortured souls of Cly and Barty. The lantern light gleamed on the rims of the bells, dented by many strokes of the hammers. There they hung, motionless, yet humming softly to themselves, as though they knew that on this, this very special

Christmas night they would sing as bells never sang before!

Cly spoke. "Us be the ringers of Christmas to Tintern Village."

"Aye," Barty responded. "Us has rung Christmas in to Tintern Village this thirty year."

"What will Tintern do when us lies dead?" Cly asked.

Zay snorted. "Get a

bell ringer—struck automatic oil tool," he scoffed.

"But! 'twon't never be the same," Barty protested quietly.

"T'won't never be like us, ringin,'" Cly urged.

"Folks won't never think, 'There's Cly ringin', and 'there's Barty ringin', and there's—'"

Cly raised a protesting hand. "Don't Barty, don't think about it—it hurts!"

There were dark stains on the rough boards of the floor and stains on the beams of the bell tower. Weather spots I knew, of course—but I thought of stains of blood. There were knot holes in the wood—quite natural of course, but to me they seemed like unblinking eyes, watching, watching Cly Cadpin and Zay Grigus and Barty Skidge.

The sudden reverberation of the bells startled me. With the lantern light full on their faces, the three ringers were at work. I saw them pull—move a step along—pull again and move back: arm and foot and hand in rhythmic motion, while above clamored

good bells—good bells!"

The bells being silent, other sounds became apparent, the wind rustling through the louvre windows; the shuffle of feet, and the soft swish of the bell ropes. Then, far beneath us, through the murmuring silence, rose the soft tones of the organ and the voices of the choir.

"*O, come, all ye faithful,*

Joyfully triumphant,

To Bethlehem hasten now with glad accord."

I had a guilty feeling. My place, that night, was in the choir, instead of hiding in the bell tower listening to strange words from three strange old men. Of course I could not move now, so I had to listen, penitently, through the hymn to the last word.

Zay, unusually silent, was standing alone. Cly and Barty were whispering to each other. I did not hear them until they stepped up again to the bell ropes.

"..... Mighty sins."

"Twas the hot blood o' youth."

Zay eyed his companions warily.

"But I gave the farm back to the Widdys," Cly said.

"And I sent her boy to school," Barty urged. "And ain't he the Rector now?"

"Funny how the bells loose a body's tongue."

"I ain't spoke those words, them days to this."

They were standing by the bell ropes. Zay in the middle, inclined to be angry and with a quizzical expression on his face as though he half doubted the sanity of his friends. This time they were to ring in unison with the organ.

O, it was so quiet—not a hum from bell or organ, not a leap dancing, and even the wind fell silent. I can distinctly remember the signal from the organ to commence. Next, the first strokes of the bells: "*Hark the Herald*—" and, then! then! came that awful confession.

Cly's voice rang out above the chiming "*God of Mercy!* I killed Jim Hilecomb!"

"And I," cried Barty, "I robbed his widdys!"

Then in unison, "Lord ha' mercy upon us."

"*Glory to the New Born King*" sang the organ.

Cut off sharp, the hymn of the bells ended. Horror, anger, rage cut deep into his intolerant old face. Zay Grigus had leaped aside, deserting his task. "What's this ye say?" I heard him scream.

"It's the bells," Cly replied, oh, so innocently. "I guess it's the ringin' o' the bells. Seems like they say, all the sin I ever done is forgivin'. But, it's truth. I killed Jim Hilecomb, thirty year ago this Christmas night—I killed him dead."

"And his Widdys," Barty added, solemnly. "I stole her farm away. Yes, I robbed his Widdys. But the bells! seems like the bells has forgot it all. They remembers only my ringin' and that I gave her acres back to Widdys Hilecomb."

"*God and Sinners reconciled*," responded the organ.

"And we has worked for our sins," Cly continued.

"Us has sung Christmas into Tintern village this thirty year," Barty urged.

"*With the Angelic Hosts Proclaim*—" the organ answered.

"Tis blasphemy!" cried Zay angrily. "Ye have hands deep dyed w' blood, and sin. To think I ha' ring bell's i' the Church wi' sinners."

"*Christ is born in Bethlehem*," the organ proclaimed.

Cly and Barty were in a daze. They did not appear to understand their companion's anger.

"Twas long ago," Cly ventured.

"Twas very long ago," Barty emphasized.

"Twas Sin!" shrieked Zay, working his rage into a self-righteous frenzy. "And 'tis Blasphemy to speak it i' the church!"

"Us has worked and tolled and prayed, this thirty year—to make amends," Cly explained.

And the organ sang "...*Herald Angels Sing*..."

"Blasphemy!" Zay shrieked, waving his arms wildly. "The curse o' Holy Church be on ye! The curse o' all good Christians—blight ye! The curse o' heaven and the torments o' hell, blast ye this Christmas night!"

"...*Glory to ... New Born King*," concluded the organ.

Finger pointed at Cly in vicious accusation. Zay shouted "Murderer!" and swinging around like the arm of a compass, he faced Barty, crying "Thief!"

Backing away to the ladder well, Zay cautiously descended till only his head was showing above the floor. Features writhing in horror, he glared at his two companions. "A Murderer!" and "thief!" he cried. "And in the sacred house o' God!" His fur cap vanished below the floor, but over the whine and squeak of the rusty bell carriages, his high-pitched accusation arose, "A murderer! and a thief! and on Christmas night, too!"

I don't know how long they stood there, Cly and Barty looking blankly at each other. They did not seem to understand why Zay had left them. Their sins were so old. O, so old, and they had striven to make restitution, both to God and man. Surely all was forgotten; surely all forgiven?

But Zay—the comrade for thirty years—Zay had cursed them!

The pause could not have been long, however, for I was soon conscious of the organ, bravely carrying on the hymn that the bells had so sadly abandoned.

"Christ by highest heaven adored

"Christ the Everlasting Lord"

Cly suddenly sprang to life. "Zay! Zay!" he shouted earnestly, pleadingly. "Zay, come back, come back! us can't ring the chimes w/out ye!"

He was down on his knees shouting into the ladder hole. "Zay, ye must help us ring the chimes." Snatching the lantern from its hook, Barty tried to turn it light down the ladder well.

Then the hopelessness of their position must have struck them, for they rose to their feet and faced each other.

"Christmas can't come to Tintern, if us don't play," Barty gasped.

(Continued on page 55)

a bellman of sound. The church tower trembled and my body tingled. Gradually, out of the din, I pieced the music together, catching the words—a line too late.

".....on the Feast of Steven.

While the snow lay all about

Deep and crisp and even."

A pile of dead leaves lay in the corner. Caught by the eddy wind, they leaped up, whisked about and danced across the belfry floor. Noiseless, amid the din above me, they moved mysteriously as if guided by spirit fingers—though whether they danced in joy or writhed in agony, I could not say.

Crash! Boom! Hum! The bells clattered above me. I noticed the sharp blow of the "Strike note" under the falling hammer, and the deep intensity of the after reverberation. My head swam, and I clutched the dust-covered beam. The light made a half moon circle on the floor in which—for their "sins"—the three old men seemed to leap about, crazily, among a row of ropes that swung and plunged and waved wildly, while to Tintern and the surrounding neighborhood the bells proclaim the moral of the Good King Wenceslas.

"Therefore Christian men be sure
Wealth and rank possessing,
Ye who nowe will bless the poor,
Shall yourselues find blessing."

Then, as suddenly as it began, it ended. The ropes swing idly, while the pulsating hum of the bells slowly died away.

Cly's face was beaming. "It's grand! it's glorious! is the ringin' o' the bells," he cried, exultantly. "It gets into a body's heart, and head, and soul, till it seems all the wrong I ever done is forgot, and only the good remembered!"

"And all the Sin I ever sinned," Cly responded, hopefully. "All the sin we ever sinned is forgiven! forgiven!"

And the bells responded with a "HUM, HUM."

"Oh!" Barty whispered. "It's great, is the ringin' o' the bells to themselves, as though they knew that on this, this very special





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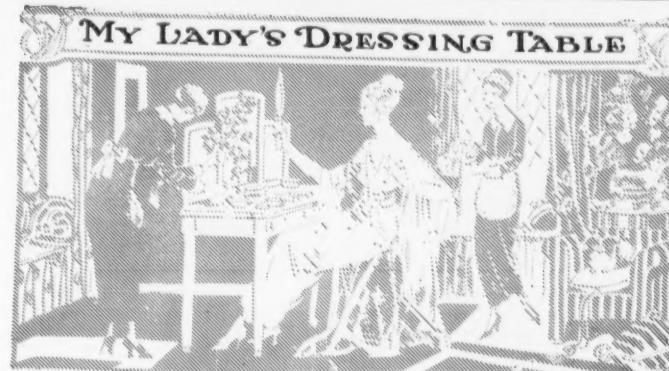
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THERE is tissue paper upstairs and holly-colored ribbon downstairs, there are scraps of ribbon in every room in the house, and there are odors of raisins and oranges ascending from the kitchen. There is an air of mystery everywhere, and the ghost of Charles Dickens seems to be chuckling in the dark corners of the hall. Yes, it is true that Christmas is coming, and we are all preparing for the "gladdest, merriest day" of all the year. Christmas is unsophisticated and remains the Supreme festival—the season when feuds are forgotten and humanity is one great family. Of course, Christmas comes to the Dressing Table, too. Santa Claus pauses for a moment and drops the daintiest wares on its polished surface. It has long been conceded that personal gifts of perfume, soap and powder are permissible and are associated with no unpleasant suggestion. Indeed, nothing can be more acceptable to the up-to-date girl than a box of good soap in its artistic floral wrappings, a bottle of perfume, an atomizer, or a box of the most fragrant powder you can imagine. There are such exquisitely-shaped bottles to hold whatever perfume Millady prefers—shapes that seem to have floated down the centuries from the Greece of olden time. Then there are atomizers which send a refreshing spray of rose, verbena or violet to refresh and stimulate and bring a breath of Juneteenth to the December air. Such dainty powder boxes are strewn upon the Christmas counters, containing powder of haunting fragrance—and there are salve jars and cream boxes, enamelled or jewelled, fit for the dressing-table of the queen herself. Also there are sets, in ivory, amber or tortoiseshell, which are veritable works of art. Truly, Santa Claus was never kinder to the boudoir than in these days!—and may be find a cosy corner near the fireplace.

SAYS a well-known New York journalist:

"If you would like to become a writer without doing much work, ask a man what he objects to about women's looks. Ask one man if you want to do an article. Six will fill a book. And if you really pursue the subject, there's no doubt but what you may have as many volumes on the counter as H. G. Wells."

Yes, I've asked them. Bankers, brokers and business men. Artists and actors. Doctors and dentists. Editors and engineers. Tall men, short men. Fat men, thin men. Old men, young men. Bachelors and bachelorettes. Lovers of, or indifferent to, women. In the cause of Good Looks, they've all had a chance to speak. And oh, my sisters, how I've used my ears!

I've heard us criticized for everything from the dye in our hair to the wrinkle in our stockings. I am a bureau of information on the failings of our sex. Any day I could start a campaign for the betterment of feminine exteriors, with every plank in my platform drafted by men.

Still, they are nice, those men. Hardly one of them but what wanted it made clear that they love us in spite of it all. Most of them had to be urged to testify—that is, at first. No, they said, politely, they couldn't think of anything they objected to in women. No, they objected gallantly, there wasn't a thing they didn't like about women—not a thing except their absence.

The first thing I discovered was that men don't agree on us any more than they agree on politics or brands of cigarettes. I had a theory that thinness was fashionable. That all men would second the young editor with the skinny complex who said, "I object to obesity. Being skinny myself, I can't see that any woman is good-looking unless she's skinny."

Then along came Ralph Barton and smashed my theory with the opinion that the popular bohemian figure—in most cases amounts to an emaciation—which would make a good

family doctor or anyone who has ever seen a Greek statue burst into tears."

Now, I ask you—what's the use of dieting?

Bad carriage is another matter. Here you have uniformity of thought. Men all hate slumping, round shoulders, an ungraceful walk or careless carriage. As one man said, "A woman can't help the nose she's born with—but she can stand up and hold her stomach in." He's a lawyer and a Harvard man, and I agree with him.

But let's talk about feet. For this is a subject on which men have definite dislikes. Advertising men



LATEST FROM PARIS
The latest in oval capelets follows the lines of decolletage in this beautiful black lace dress.

and golf professionals agree that wrinkled stockings are taboo. Run-down heels, shabby footwear. Yellow, woollen, open-work lace, or rolled stockings. Cheap, fancy shoes. Square-toed shoes and brogues you see in Boston. Sandals that exhibit the contour of the little toe. Feet jammed into overtight shoes. Calves that run down to the ankle. And shoes cut down to the sole. These are just a few of the evils of feet as they appear to the eyes of men. I learned from several that they always judge a woman by her feet. And I'm inclined to the opinion that the way to most men's hearts must be well-shod.

PLATINUM wedding rings, which recently became more fashionable than gold ones, have another rival so far as novelty is concerned. This is a square-shaped ring of "white" gold, which is much cheaper than platinum and is a gold alloy. Obviously their novelty is their chief asset since for comfort in wear, especially under gloves, a round ring is much superior.

The new-style wedding rings are not always approved by the older generation, who seem to consider that the plain gold band, and a fairly heavy one at that, is the recognized symbol of the married state.

Ancient wedding rings, however, were by no means made to a plain conventional pattern. Many of the



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in wearing clothes, but for the
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—Madame will make the conquest!"

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And if you're already chapped, Hinds Cream will soothe your skin and bring it back to normal. You will find Hinds Cream wherever toilet goods are sold.

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9 Davies Avenue, Toronto
For A. S. HINDS Co. (Canada) Limited, Successors

Try HINDS CREAM
Prevents sunburn
Prevents windburn
Prevents chapping
Softens skin
Protects skin
Cleanses skin
Sothes skin
Softens cuticle
Makes powder cling to face
Smooths "catchy fingers"
After shaving
Protects from hard water
Makes enlarged pores normal
Even for children's skin



YARDLEY'S OLD ENGLISH LAVENDER SOAP

The Luxury Soap of the World

SINCE 1770, this most famous of extra fine quality Toilet Soaps has been preferred by the leaders of fashion. It is The Luxury Soap of the World.

Its creamy lather is a joy to the skin, gently purifying and refining it, and preserving the smooth softness of a youthful complexion.

BOX OF THREE LARGE CAKES \$1.00

Of all Best Druggists and Departmental Stores.

YARDLEY,
8, New Bond Street,
LONDON, ENGLAND

CANADA: 145, Adelaide St. W., TORONTO
U.S.A.: 18, Madison Sq. N., NEW YORK



Dressing Table Coupon

Readers who wish to avail themselves of the advice of this department should enclose this coupon with their letters—also a stamped and addressed envelope. Write on one side of the paper and limit enquiries to two in number.

December 11, 1926

SATURDAY NIGHT — "The Paper Worth While"

41

For Christmas Give Fragrance

FRAGRANCE was the first Christmas gift. Wise men, following the star, brought only their choicest possessions—myrrh and frankincense. That is why fragrance is so appropriate a gift for Christmas. Myrrh and frankincense are expressed today in the many fragrant creations of Roger & Gallet, Paris, especially—

Fleurs d'Amour
(FLOWERS OF LOVE)

Le Jade
The Precious Perfume.

Exquisite gifts for Christmas in many artistic articles—Extracts, Powders, Toilette Waters, Compacts—or combination boxes of several articles.

Of best Dealers everywhere, Canadian Agency

EMILE MERIOT
103 St. Francois Xavier, MONTREAL

old Jewish specimens are very large and elaborately decorated and enamelled. They bear on one side raised representations of the Temple at Jerusalem, and inscriptions such as "Joy be with you" and other felicitous wishes.

The *gimmel*, or linked ring, was much favored as a wedding ring in the Middle Ages. Then, the custom of solemn betrothal before marriage was a very usual occurrence, and this ceremony involved the exchange of rings between lovers. Hence the popularity of the ring made with a double or more often a triple link. I have seen one which shuts into a single solid band, bearing two small clasped hands at the join. When the solemn betrothal took place in the presence of a witness the ring was split up into its three component parts, the man and maid taking the upper and lower pieces and the witness the middle strand. When the actual marriage took place later the ring was again assembled and became the bride's wedding ring.

Many sixteenth and seventeenth century wedding rings bear inscriptions or posies, and this fashion of having a ring engraved with some motto or love line was revived a year or two ago.

The custom of wearing the wedding ring on the fourth finger of the left hand goes back to the belief that a nerve on this finger communicated directly with the heart, and it was known as the healing finger to the ancient Greeks and Romans.

Many materials have been used in the past for the fashioning of wedding and betrothal rings, including bone and ivory, crystal, jade, gold and silver, some set with gems and some plain. A gem-posy-ring, contrived by a French jeweller early in the nineteenth century, made use of lapis lazuli, opal, verde antique, emerald, malachite, emerald, the first letter of the name of the stones making the plea, *LOVE ME*.

"Eternity rings" are becoming more and more popular. They are generally of diamonds and cost from \$75. according to the quality of the stones. They are not for everyone, because of the fact that they will not stand the hardest of wear.

Despite ultra-modern fashions in the symbolical ring there is still a great number—indeed the majority—of gold rings sold, and here fashion tends toward the narrow rather than the wide bands.

Brides like to choose their own wedding rings, and usually accompany the bridegroom to the shop. Not infrequently the bride will come alone to choose her ring.

Since the vogue for platinum rings many older married women have occasionally had their gold rings "platinated," that is dipped in platinum. Some jewellers, however, do not advise this, as the platinum sometimes wears off, revealing the gold beneath.

Correspondence

Mollie. I assure you that, so far, electrolysis is the best method devised for removing superfluous hair. Every woman dislikes and dreads this disfigurement; but all the "beauty research" has not resulted in the manufacture of a depilatory which will permanently remove it. So the services of the electric needle are at hand to remove the growth which you dislike so much. It is true that the application of certain preparations will remove the growth for the time; but it usually returns coarser than before;—a most discouraging state of affairs. I am sorry not to be able to give unqualified recommendation of any depilatory; but the experience of sufferers from such a blemish has not been satisfactory, unless electrolysis has been used.

Jane. That is a dear old-fashioned name, much more attractive than "Jenny." Of course you are right in "fussing over your complexion." Only, do not make the mistake of thinking that powder and rouge will conceal blemishes which can be banished by more natural means. What you need for that dull and sallow skin is internal stimulation. There is nothing to be applied in cream or lotion which will bring life and brightness to the complexion while there are poisons within which keep the blood from circulating freely being the life-giving fluid that it was intended to be. Get the yeast habit and (no pun intended) you will find your spirits rising, as you survey your improved and brilliant complexion.

Doris. Of course you wish to keep your youthful looks as long as possible. It is so difficult to believe when one is in the early twenties that there is such a condition as old age in the far future. It is youth's cheery ignoring of Father Time which makes it so delightful to those who have known something of life's wear and tear. That "first, fine, careless rapture" is such a precious thing—to those who look back on its unthinking gladness. As someone has said: "Yes, we love the flowers—and the asters and chrysanthemums are all very well. But we prize them only when the roses are past." So, you are quite right to cherish the roses as the very last petal. I have sent you the names of several creams.

PARIS is very fond of ostrich feathers and feather trimmings, especially long fringes, on evening clothes. One finds them on capes and evening wraps of all sorts, also on the more elaborate evening frocks. Sometimes these soft fringes match the dress exactly; sometimes they are shaded, with the darkest tint a careful match. Quite often the long fringes are of a different color from the dress, a decorative link supplied by the shoulder knot of unusual flowers. One night recently at Florida I saw a very pretty English girl wearing a silver grey chiffon frock mounted over silver tissue. It had two long lengths of ostrich fringe falling from the shoulders at the back and the feathers were shaded from mauve to a pale tuchia.

Just below the normal waistline the fringes were caught in under a diamond buckle.

Valerie



PARIS EVENING GOWN
This new draped effect is achieved by Peron in this handsome evening gown in flesh-pink georgette. The only adornment is that of diamante embroidery on skirt and corsage.

Women and Weddings

THERE are, to a man's mind, three reasons why women watch a wedding. Firstly to see the bride and the dress she is wearing. Then, if it be a big wedding, the guests will provide half an hour's speculation and argument as to their identities; and the third—Ah! what is it, in the sight of a wedding, that stirs within one some strange mixture of emotions that nothing else can arouse? A man knows that a wedding might play upon that particular note, and avoids it. A woman knows it, too, but she goes out of her way to encourage it.

I have often tried to find out if married women or the unmarried form the preponderance at weddings. There is no difference, so far as I can discover. It is easy to see why. The middle-aged woman likes to see the young bride, smiling and nervous, come out of the church porch with her lover. How the years slip back! The rain and the cold and the waiting are forgotten for a moment. It only seems yesterday since... Ah, well.

To the young girls the vision of a bride means something else. She lets the months rush onwards with silver wings, carrying her to that same church door. Why not *here*, after all, she thinks. How nice the bride's husband looks! She gives him a smile as he dodges the confetti.... The policeman moves them on, and they go back to work and catch their omnibuses, and the fairy vision fades away until another one recalls it.

I have known a woman forgo a stall at a theatre and a delicious luncheon in order to watch a highly popular wedding in which she could have no intimate interest. There are women in London who visit two or three weddings a week—intelligent, cultured women with nothing particular to do. All the policemen know them as the "wedding regulars."

And how the brides would miss them all! For there is another side to it. It must be nice for a bride to step out of the door and see, dimly and vaguely perhaps—as an actor perceives a sea of faces across the footlights—faces smiling at her, whispering about her and her dress; and their lips seem to be saying how handsome her bridegroom is. Those few moments will stay in her mind like an arrested cinema picture, long after the waiting women have forgotten her.

Subconsciously, the women who wait know that the bride likes to see them there. Sad a wedding must be if a bride finds no single pair of eyes looking upon her.

Ostrich Feathers Greatly Favoured

PARIS is very fond of ostrich feathers and feather trimmings, especially long fringes, on evening clothes. One finds them on capes and evening wraps of all sorts, also on the more elaborate evening frocks. Sometimes these soft fringes match the dress exactly; sometimes they are shaded, with the darkest tint a careful match. Quite often the long fringes are of a different color from the dress, a decorative link supplied by the shoulder knot of unusual flowers. One night recently at Florida I saw a very pretty English girl wearing a silver grey chiffon frock mounted over silver tissue. It had two long lengths of ostrich fringe falling from the shoulders at the back and the feathers were shaded from mauve to a pale tuchia.

Just below the normal waistline the fringes were caught in under a diamond buckle.

Valerie



Keep this Christmas in Ciné-Kodak Movies

From Tad up, movies the Kodak way furnish fun for everyone. First, the movies you make yourself—starting with the sports and pleasures of Christmas day. Then the screen classics—dramas, comedies, travelogues, animated cartoons (just wait, by the way, till Tad first sets his popping eyes on the antics of Felix)—all rented reasonably from a Kodascope library, for a private showing in your home.

There's pleasure complete—movies you make yourself of whatever and whatever interest you. Regular movie theatre releases that you show yourself in your own home.

Kodak equipment that makes this all possible includes the Ciné-Kodak, which makes movies as easily as any

Brownie makes snapshots; and Kodascope, which projects them and is just as simple to work.

There's nothing you'd like better for Christmas—and you may be sure that almost anyone on your gift list feels the same way.

The Ciné-Kodak, Model B, with Kodak Anastigmat f/6.5 lens, is priced at \$100; with Kodak Anastigmat f/3.5, at a hundred and ten. The Kodascope C projector is \$70.

A complete outfit now—Ciné-Kodak, Kodascope, and screen—as low as

\$162

Many Kodak dealers are now prepared to demonstrate the Ciné-Kodak. If your dealer is not yet ready, write us for Ciné-Kodak booklets.

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No Gift More Acceptable than a Kodak Cine-Kodak Movies—Easy to Work—Easy to Show



Pocket Kodaks and Brownies Improved in Quality—Less in Price

Let us show you our complete line—Or ask for catalogue

Ramsey's for Kodaks

66 King St. W., Toronto

TWO NEW LUGGAGE CREATIONS IDEAL FOR MILADY'S GIFT



At Left

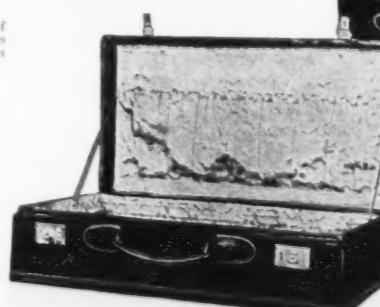
A Lady's Suitcase, fitted with nine to receive toilet articles in grey pearl or amber, or blue or gold pearl on ivory, which fit into a self-contained folding tray. (Only small illustration) also obtainable with six to eleven piece sets in the lid if preferred. This "Langmuir" Oriente Travelling Case is a charming and useful Christmas Gift. At good Luggage Departments now, priced from \$10.50, or write us for complete illustrated catalog.



The New Luggage Idea

At Right

The Ensemble, suitcase and hat box in interesting colors such as blue, green, red, grey, brown, as well as black. The Piped Edge in contrasting leathers around the handles and corners. The Hat Box is now considered one of the most convenient and essential travelling pieces, this Langmuir Ensemble Set constitutes an unusually attractive Christmas Gift. Now obtainable in Fibreskood, leather or black enamel at most luggage departments for \$6.00 and up, the single pieces.



The Langmuir Travelling Ensemble—the Ladies' Favorite.

Famous Beauties

Leaders in the World over secure that the woman is bewitching, attractive touch to their complexion thru

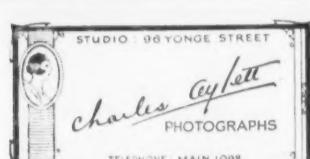
GOURAUD'S ORIENTAL CREAM

Made in White - Flesh - Rachel
In use over 85 years
Send 10c. for Trial Size
Ferd. T. Hopkins & Son, Montreal

Quel Delice!
A perfume truly feminine
Delicately sweet
Alluring as woman herself

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Why Not a Picture for
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Sporting Prints Mezzotints Watercolors
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Oldest and Highest Grade Tour from Canada

EUROPE as XMAS GIFT

England, France, Italy, Belgium, France

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MUCH MOTORING

Mountain road. BEST berries. ALL in B deck

SMALL PARTIES—Great advantages. Priority of

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Park, Toronto. Hillcrest 3196

Illustrated Brochure F. Withrow, B.A., 20 Wyndham

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Photo by Mr. Lynde.

GIFTS

THAT ARE ALWAYS
ACCEPTABLE

Beautifully Tailored
Lingerie

in delicate Pastel Shades.

TAPERLINE Silk Stockings

Fall Fashioned
ARE MADE TO FIT

and have those slender tapering

lines so essential in today's ensemble.

Lisle Top, \$2.00

All Silk, \$2.50

Chiffon, \$1.95-\$2.25

Enclosed in Gorgeous Boxes for
Gift Purposes.



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T. G. McD. DAVIDSON

at

5 Adelaide St. East

Toronto 2.

Special attention to Mail Orders.

Announcements

BIRTHS - ENGAGEMENTS
MARRIAGES - DEATHS

\$1.00 PER INSERTION

All Notices must bear the Name and Address
of the Sender.

BIRTHS

At General Hospital, Chatham, Ont.,
on Dec. 6th, to Mr. and Mrs. C. J. Berningham (nee Dorothy O'Neil), a daughter,
Barbara Jane.

ENGAGEMENTS

Mr. and Mrs. Henry A. Drinnan announce
the engagement of their daughter,
Catherine, to Mr. Alexander Boyd
McLay, son of Mr. and Mrs. W. S. McLay.
The marriage will take place on 22nd
December.

Mr. and Mrs. John S. McKeown, Belleville, Ont., announce the engagement of their only daughter, Helen, to Mr. and Mrs. D. McPherson, of Waterloo, Mr. and Mrs. Robert W. McPherson, Woodstock, Ont. The marriage to take place early in January.

Mr. and Mrs. Robert Cruickshank, of Moose Jaw, Saskatchewan, announce the engagement of their third daughter, Kate Ethel, to Mr. and Mrs. W. D. Ross. The marriage to take place in Waterloo, Ontario, early in January.



Prince George, third son of His Majesty King George, was guest of honor at a delightful dance given by Their Excellencies the Governor-General of Canada and the Viscountess Willingdon, on Saturday night of last week at Government House, Ottawa. Their Excellencies had the charming idea of having the dance entirely for young people and the house guests, who included His Honor the Lieutenant-Governor of Ontario and Mrs. Cockshutt and their daughters; Lady Dawson, of London, England, and her daughter, Hon. Ursula Dawson. A number of Ottawa debutantes were among the two hundred young people invited to the dance, these including:

J. M. Gibson, Mrs. George Cassels, Mrs. Thomas MacMillan, Mrs. W. L. Grant, Mrs. H. N. Cowan, Mrs. John Macdonald, Mrs. Sweeny, Mrs. G. E. Sprague, Lady Willison, Mrs. Wallace Barratt, Mrs. Alex. Laird, Lady White, Mrs. D. B. Hanna, Mrs. H. H. Williams, Mrs. R. A. Ramsay.

Mrs. R. J. Christie, of Queen's Park, Toronto, is leaving on the 14th to spend the winter in California.

Mrs. Albert Brown entertained at luncheon at the Lambton Golf Club on Wednesday of last week for Mrs. Burrows and Miss Kathleen Burrows, of Winnipeg.

Sir Thomas and Lady White, of Queen's Park, Toronto, will spend the Christmas season at Preston Springs.

Mrs. Donald MacIntosh, of Toronto, was hostess at a tea on Thursday afternoon of last week in honor of Miss Molson, of Montreal.

Mrs. George Dickson, of Elm Avenue, Rosedale, Toronto, was recently in Hamilton, guest of Mrs. Dalley.

Hon. Rodolphe Lemieux, of Ottawa, Speaker in the Commons, entertained at luncheon on Saturday of last week in the Spokesmen's Chambers, Parliament Buildings, in honor of the Lieutenant-



AN INTERESTING CANADIAN-DUTCH WEDDING

The bride and groom in an interesting international marriage which was celebrated at St. Andrews' Church of England Cathedral, at Singapore, on Monday, November 29th, by Archdeacon Swindell, Rector of the Cathedral. The bride was former Miss Kathleen Myra Macdonald, daughter of Mrs. Donald Walter Macdonald, of Edmonton, and Cobourg, and of the late Donald Walter Macdonald, of Cobourg, and granddaughter of the late Hon. Wm. Kerr Kerr, of Cobourg, Ontario. The bridegroom is Le Jonkheer Adrian Herman Roell, of Delok Iir, Sumatra, Dutch East Indies, eldest son of Le Jonkheer Pierre Jean Henri Roell, and Wilhelmina, Baroness van Boetzelaer, of Utrecht, Holland.

Photo by Mr. Lynde.

Mrs. Charles MacKenzie, Miss Gladys Pennock, and Miss Kathleen Peters, all of Winnipeg, sailed recently in the S.S. Mauritania from New York to spend the winter abroad.

Sir Arthur and Lady Harris are at their place, The Gables, in Pased, Bermuda, for the winter.

Photo by Ashley and Crippen.

Mrs. Reginald Pellatt, of Toronto, has been spending a few days in New York.

Mrs. Victor Sifton, of Toronto, entertained at a small tea on Friday of last week for Mrs. Burrows and Miss Kathleen Burrows, of Winnipeg. Miss Clifford Sifton entertained at tea on Thursday for Mrs. Burrows and her daughter.

Mr. and Mrs. Henry Burden have returned to the Hotel du Parc, Cannes, for the winter, having spent the summer in England.

Lady Kirkpatrick, of London, Eng., has been spending a short time in Quebec with her brother, Colonel MacPherson, prior to spending the winter in California.



MRS. S. T. BIGELOW, OF REGINA
Formerly Miss Helen Cross, daughter of Hon. C. W. Cross, of Edmonton. Mr. Bigelow is the eldest son of the Hon. Mr. Justice Bigelow and Mrs. Bigelow, of Regina.

Photo by McDiarmid, Edmonton.

"Niagara Maid" Silk Hosiery happily combines shapely refinement with superlative elegance and proved economy. In all the season's colors.

Niagara Maid
The Better Made
HOSEYER
A CANADIAN PRODUCT
FACTORIES AT BRANTFORD

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74 ST. GEORGE STREET
TORONTO

A delightful Old English
Hotel. American and
European Plan. Excellent
home cooking.

Rooms, single and ensuite
with private bath.

Rates (including Afternoon Tea) from \$18.00
per week up.

Garden in connection.

Phone TRinity 1079.

74 St. George Street.

Write for reservations at
our expense.

MRS. STEPENSON
Proprietor.



Special Announcement KING EDWARD HOTEL SUNDAY AFTERNOON MUSICALE

During the Tea Hour on the Parlor Floor
4:30 to 6 P.M.

Miss Nellye Gill, Soprano

Main Dining Room
6:30 to 8 P.M.

SYMPHONY ORCHESTRA
Luigi Romanelli - Director.

JOHN KAY COMPANY - LIMITED CARPETS
15 KING ST. E., TORONTO
ESTABLISHED OVER 80 YEARS. TELEPHONE AD. 5101

Christmas Suggestions That Are Hard to Duplicate

Eight gift tables present gifts at fixed prices—\$2.00, \$3.00, \$4.00,

\$5.00, \$6.00, \$8.00 and \$10.00.

The merchandise has been carefully selected, including Brass from Morocco, India, China and Birmingham, Lamp Stands, Shades, Scatter Rugs, Gift Furniture, Smoking Stands, Novelties, etc. Here, indeed, is a quick and happy solution of the greatest and least of your Christmas Gift problems.

P.S.—We carry the finest stock of English and Scotch Carpets and Rugs in Canada.

Whether You Are

Large or Small

Stout or Slim

The same rule applies.

Figure proportion means the same measurement around the chest and around the hips. If your measurements are not up to this standard consult us for correction.

Helen's House of Corsetry

300 Danforth Ave.

Gerrard 6483

TORONTO Hours 9 a.m. to 10 p.m.

Bandettes or brassieres; dance-sets or girdles;
corselettes or completes; step-ins or corsets—any
of these garments make acceptable Xmas Gifts.

December 11, 1926

SATURDAY NIGHT — "The Paper Worth While"

43

Let it be a Jaeger Gift

It's a pleasure to give—and a greater pleasure to receive—so handsome an article as "something from Jaeger's." Clip the list below—it will guide you in your Christmas buying.

Men's Dressing Gowns Ladies' Pyjamas Knitted Sports Pure Wool Shirts Coats, Hats Cashmere Scarves Coat Sweaters Bathing Gowns Pullovers and also a complete line of Infants' knitted wear.

The JAEGER SHOP
MILTONS LIMITED
84 Yonge Street
14 Bloor St. East



St. Andrew's Society commemorated its 90th Anniversary in Toronto on Tuesday night of last week with a ball, held in the Crystal Ball Room of the King Edward Hotel, and for brilliancy and picturesqueness this event has rarely been surpassed. The presence of Their Excellencies with their staff gave added éclat to the ball this year, and His Honor the Lieutenant-Governor of Ontario and Mrs. Cockshutt, with their two popular daughters, were also distinguished guests. Their Excellencies were attended by Colonel and Mrs. Humphrey Snow, Mr. and Mrs. R. B. Osborne, Hon. J. C. C. Jervis, Captain the Viscount Hardinge and Captain Price-Davis, Colonel Alexander Fraser and Captain Eric Haldenby attended

table, which was decorated with a profusion of roses and white heather, sat Their Excellencies, Viscount and Viscountess Willingdon, His Honor the Lieutenant-Governor and Mrs. Cockshutt, Mr. W. B. MacLean and Mrs. MacLean, Brig.-General A. H. Bell and Mrs. Bell, Major-General Fotheringham, Mr. Justice Mowat and Mrs. Mowat, Mr. and Mrs. R. B. Osborne, of Ottawa; Colonel and Mrs. Humphrey Snow, Ottawa; Colonel and Mrs. D. M. Robertson, Mrs. A. Cowan, Captain J. C. C. Jervis, A.D.C., Mr. and Mrs. Angus MacMurphy, Colonel Alexander Fraser, Rev. T. Crawford Brown, Chaplain St. Andrew's Society, and Mrs. Brown, Mrs. C. Stuart Parker, and Captain Eric Haldenby attended

Unique Gifts

Sterling silver candlesticks made in 1760 and sauceboats dated 1746.



Gifts such as these and antique furnishings, rare fabrics, porcelains, prints and crystalware of unique distinction and merit are to be found in our showrooms.



Old Irish decanters and silver wine plates and an XVIIIth century silver plate.

The Old Antiquary Limited

DEALERS IN THE UNIQUE
365 YONGE ST., TORONTO
Telephone: Main 2182.



MISS JOSEPHINE NOURSE
Is the daughter of Mr. C. G. K. Nourse, Roslyn Road, Winnipeg.

the Lieutenant-Governor and Mrs. Cockshutt. The President, Mr. W. B. MacLean, and Mrs. MacLean, received the guests at the entrance to the ball-room which was most effectively decorated with various clan tartans, shields, claymores, etc., chrysanthemums in tall white standards and palms and ferns. An orchestra of twenty pieces provided delightful music for the dancers and a bugler, wearing the kilt announced the dances. On the entry of Their Excellencies to the ball-room six pipers in full uniform played the pipes. Mrs. MacLean was in richly beaded white chiffon over pale pink, a bandole with diamonds in her hair, corsage of white heather, and silver slippers. Her Excellency Lady Willingdon was smartly gowned in ivory crepe, tiered, and richly embroidered in sequins, and wore a diamond tara and ear-rings, and diamond and pearl necklace. Mrs. Osborne was in orchid crepe with silver embroideries, silver slippers, rope of pearls, and carried a feather fan. Mrs. Humphrey Snow was in pale pink crepe and georgette with sequins, and carried an ostrich tan. Mrs. Cockshutt wore a draped gown of lovely blue velvet embroidered with rhinestones and having a deep fringe of blue. Her ornaments were diamonds. Miss Margaret Cockshutt was in white satin with sequins and pearls, and a silver rose on the shoulder, from which hung a green drapery. Miss Isabel Cockshutt wore a period gown of ivory white taffeta with silver lace and bow of rose ribbon on the shoulder. Those dancing in the first official Lancers were, His Excellency the Governor-General with Mrs. W. B. MacLean, Her Excellency with Mr. W. B. MacLean, His Honor the Lieutenant-Governor with Mrs. D. M. Robertson, Colonel D. M. Robertson with Mrs. Cockshutt, Brig.-General Bell with Mrs. T. Crawford Brown, Mr. R. M. Osborne with Mrs. Mowat, Major-General Fotheringham, C.M.C., with Mrs. R. B. Osborne, Mr. Justice Mowat with Mrs. Bell.

Those taking part in the Reel of Tulloch Scotch reel and Scottish included Miss Cockshutt, Miss Isabel Cockshutt, Mrs. Humphrey Snow, Mrs. Alexander Fraser, Mrs. Angus MacMurphy, Miss Sheila Fraser, Mrs. Eric Haldenby, Mr. and Mrs. Donald MacIntosh, Mrs. J. Stewart Skeaff, Mrs. A. Cowan, Mrs. Robert Fleming, Mrs. E. H. Anderson, Mrs. C. H. S. Michie, Mr. and Mrs. John Catto, Mrs. Douglas Murray, Mrs. J. A. Macintosh, Mrs. Lester Hopkins, Colonel A. Fraser, Captain Le Vesconte Hardinge, Mr. Angus MacMurphy, Lieut-Colonel Humphrey Snow, Captain the Hon. J. C. C. Jervis, Captain C. V. Price-Davis, Captain Haldenby, Rev. T. Crawford Brown, Lieut-Colonel G. G. Chisholm, Mr. Robert Fleming, Mr. E. H. Anderson, Mr. C. H. S. Michie, Mr. Douglas Murray and Lieut-Col. J. F. Michie.

Supper was served in the Pompeian Room, where the haggis was brought in with great ceremony. At the head

To try to suppress opinion is like sitting on a bomb; it goes off with more force.—*Mr. Hilton Young, M.P.*

* * *

Strikes occur in Russia, but they don't last very long.—*Mr. Ponsonby, M.P.*

People are much alive to the expenditure upon education; I wish they were alive to the expenditure which is due to the lack of education.—*Mr. E. Salter Davies.*

I do not believe in public speeches.—*Viscount Ullswater (late Speaker).*

MISS JOSEPHINE NOURSE
Is the daughter of Mr. C. G. K. Nourse, Roslyn Road, Winnipeg.

A Gift to Wear in Her Hours of Leisure

A luxurious lounging gown so softly feminine and flattering — a delightful Christmas Gift with an exquisitely delicate appeal. Our imported collection of negligees and lounging gowns may be identified with the smartest shops in New York, Paris and London.



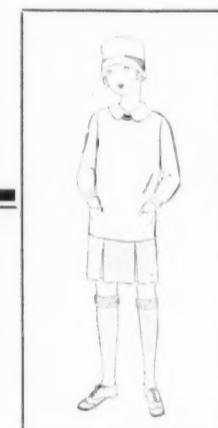
The silk Coolie coat sketched at the left was imported by Simpson's from China. It is a favorite with the younger set, who love to wear it at informal tea parties. In a heavy, heavy Chinese silk crepe, a reversible coat showing one side in black, the other in Chinese lacquer red with characteristic designs printed in gay colors. At \$69.50.

An Exclusive New York Importation

Black velvet makes a flattering background for silver lamé and vivid orange satin that trim the tailored lounging coat at the right. It wraps the figure in graceful, slim lines, and is so suggestive of an evening wrap that ingenious folk might wear it for the evening hours. The "bolster" trimming finishing the collar, hem and cuffs is in orange satin and metallic. At \$75.00.

The Robert Simpson Company Limited

Years of Suffering May Come to Her . . . through Neglected Feet



HER mother and father would do anything in the world for her. Years of foot suffering can be forestalled now if they weigh the importance of the kind of shoes she is to wear.

Nature designed her feet to be strong, resilient and unblemished. Each foot is composed of 26 small bones arranged in the form of flexible arches to serve as springs or shock absorbers. Muscles and tendons hold these bones in place.

Every girl would grow up with strong arches and straight toes if her parents consistently bought for her the Cantilever Shoe, which is shaped like the normal child's foot. The Cantilever has room for the toes, and

a flexible arch permitting constant exercise of the foot muscles.

The Cantilever fits in the arch and the heel, keeps the growing foot in correct shape and will safeguard your children against foot weaknesses which otherwise might come to them.

Cantilever Shoes for
Misses and Children are
good looking, well made
and priced reasonably.



Cantilever Shoe Shops

TORONTO, 7 Queen St. E., at Yonge.
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OTTAWA, Jackson Bldg., Cor. Bank & Slater.
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SAINT JOHN, B. W. Webster & Rising, Ltd.
SUDBURY, F. M. Stafford, Ltd.
PORT ARTHUR, McNulty's, Ltd.

WINNIPEG, Hudson's Bay Co.
REGINA, The Yale Shoe Ltd.
SASKATOON, Royal Shoe Co.
EDMONTON, Hudson's Bay Co.
CALGARY, Hudson's Bay Company.
VANCOUVER, Hudson's Bay Company.
VICTORIA, Hudson's Bay Company.

Miss Eileen Hughes, of Lindsay, has been spending a few days in New York.

Mrs. Hugh Calderwood, of Barrie, has been visiting in Toronto, guest of Mrs. A. H. Walker.

and Mrs. Albert Poupart. The guests included, Mrs. Henry Cockshutt, Mrs. E. Y. Eaton, Mrs. A. J. Arthur, Mrs. Wallace Nesbitt, Mrs. Sigurd Samuel, Mrs. Campbell Macdonald, Miss Macdonald, Mrs. W. R. Ridell, Mrs. W. Fleury, Mrs. A. E. Gooderham, Mrs. J. J. Dixon, Mrs. W. H. Gooderham,

Mrs. Geoffrey Beatty, Mrs. Sandford Smith, Mrs. Austin, Miss Adele Austin, Mrs. Lincoln Hunter, Mrs. E. B. Ryckman, Mrs. Carlyle Magill, Mrs. John McKee, Mrs. A. P. Burritt, Mrs. Emerson Low, Miss Masten, Mrs. J. B. MacLean, Mrs. H. B. Johnston, Mrs. J. J. Dixon, Mrs. W. H. Gooderham,

H.P.
sauce
Good with bacon
— takes away
that greasy flavor



On Christmas Eve

— she who receives an Heirloom Chest will be pleased indeed. Out of the many beautiful designs, choose one for her now. Ask your dealer to show them in solid Tennessee heartwood, or in solid walnut, cedar lined.



A Few in for Bridge

NATURALLY you want to play on the best bridge tables—tables that don't wobble—that look attractive—that can be folded up and tucked away in small space when your guests leave.

A complete set of new Elite folding tables is a necessity nowadays. They're strong, good looking and cost only a few dollars. They're in green felt, leatherette or green linoleum. Thirty inches square. Sold by all leading furniture dealers.

ELITE FOLDING TABLES
JAPAN, LIMITED
London • Ontario

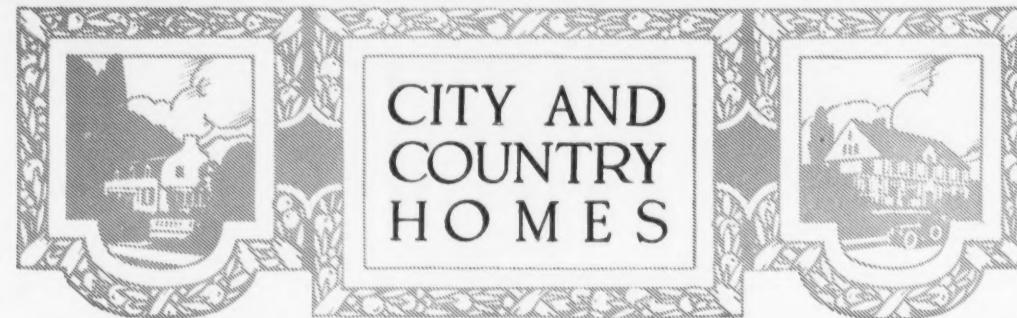
NEW ELITE FOLDING TABLE

Plans for Homes
Last word in builders' aid. Practical, up-to-date suggestions on planning, building, furnishing, painting, gardening. Profusely illustrated, and scores of actual dollar saving suggestions. Send 25 cents for current issue.
MacLean Builders' Guide
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To Cover Your Walls With Pictures Use
Moore Push-Pins
Glass Heads — Steel Points
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MOORE PUSH-PIN CO., Philadelphia

Best for babies
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the care and
feeding of babies
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On Hanging Pictures

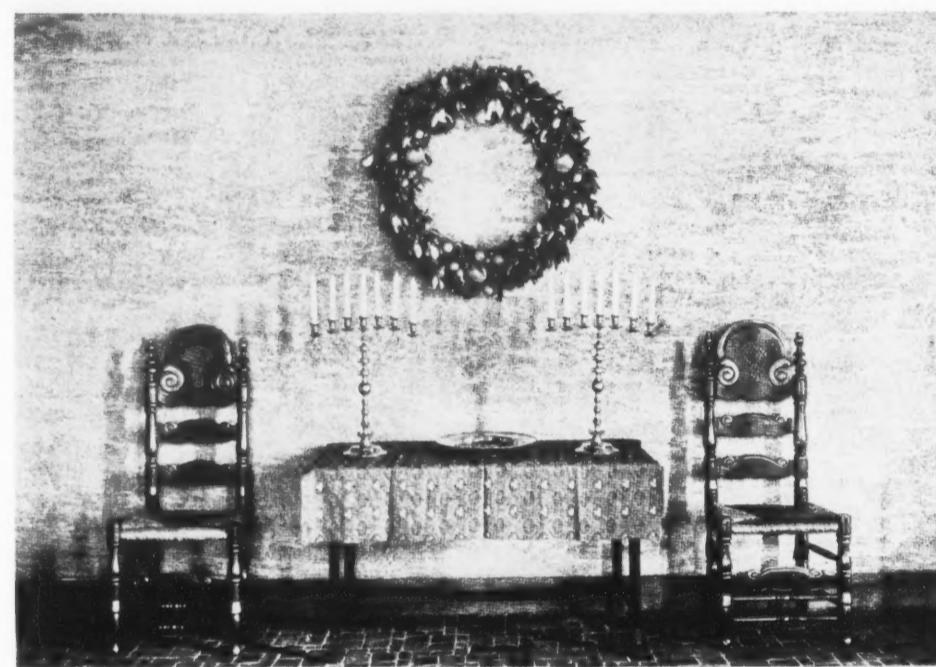
VAN DYKE has truly written: "The real location of a city house depends upon the pictures which hang upon its walls. They are its neighborhood and its outlook. They confer upon it that touch of life and character, that power to beget love and bind friendship, which a country house receives from its surrounding landscape, the garden that embraces it, the stream that runs near it, and the shaded paths that run to and from its door." It is surprising how greatly the enjoyment of these important pictures may be deepened by the simple art of judicious arrangement.

the eye level of an average person will form the lower edge of this imaginary band, and from this height pictures may range up from two to three feet. A scattered and uneasy effect will be produced if this limit is violated, except when pictures are purposely hung lower or higher above some article of furniture.

In a house possessing many pictures of different types, it is usually best to hang all of one nature in one room. For instance, water colors in the drawing-room, oils in the dining-room, engravings in the hall and photographs, prints, and pictures of a more intimate character in the library or den. This or-

their more pretentious gilded brothers. The color of picture mats is also worthy of attention. The eye will be drawn away from the soft tones of a painting set in dull gold when it is flanked too closely by another set in a band of glaring white. This is undesirable in more ways than one, as attention will be directed first to the mat rather than the picture. Let etchings, engravings, or prints set in white, light gray, or buff be hung either alone or in groups that blend in setting and frame, rather than where they cry out among softer pictures.

The fireplace, in a room fortunate enough to possess one, is like a mag-



FOR THE CHRISTMAS WREATH
Laurel in which fruits are used with delightful effect. The covering of the table is a rich red.

All householders must depend upon that mysterious instinct, individual taste, to give personality to their homes, and the following suggestions are only thrown out as guide ropes to those who have been puzzled as to the most effective way to display their treasures.

First to be considered, in the hanging of pictures, are two rules that may be safely followed in any room. Picture wires must be hidden whenever possible. Where frames are too heavy, or plaster walls too insecure, or concealed hooks, it is usually better to run two wires, one from each side of the picture, straight to the moulding above, rather than to use one wire running into a point. The straight lines are more restful to the eye than those running together. An approximate height should be decided upon before arranging pictures; so that, when hung, they will more or less form a band about the room. Even when there are only a few pictures to be hung, this one approximate height should be observed if the best effect is to be obtained. The height of the ceiling will determine, to some extent, the place on the wall to be devoted to pictures. As a rule about

net for the eyes, and its decoration, including what hangs above it, must be considered very carefully. Mirrors, tapestries, and round brass or copper trays are often used most effectively in this space, but if a picture is to be chosen, it should be outstanding, worthy of much scrutiny, its subject preferably of a restful character. The picture may be large here, even though the room is small, and will generally stand a heavy frame which adds to its importance. Sometimes, depending on the wall space, one or two small pictures may be hung irregularly, low at the sides or beneath the large frame. These should be intimate in character as a rule, either miniatures or else very small finely framed photographs.

Portraits are for the drawing-room or dining-room. Photographs are not so easily disposed of. Formal drawing-rooms have no place on their walls for these, but photographs in well-made frames, standing on tables, or occasionally the mantelpiece, give a softening personal note, and may be used in the more intimate library or study. As, when hanging, photographs do not mingle well with other pictures, in the less formal room they should be allotted a particular place on the wall. The space above a desk or writing-table is most suitable for this, and here, grouped very closely together, they produce the best effect.

If different types of pictures are to be hung in the drawing-room, so often the living-room of a modern house, frames should be selected that will blend in the separate grouping. Black and brown wooden frames are not harmonious close neighbors for

net for the eyes, and its decoration, including what hangs above it, must be considered very carefully. Mirrors, tapestries, and round brass or copper trays are often used most effectively in this space, but if a picture is to be chosen, it should be outstanding, worthy of much scrutiny, its subject preferably of a restful character. The picture may be large here, even though the room is small, and will generally stand a heavy frame which adds to its importance. Sometimes, depending on the wall space, one or two small pictures may be hung irregularly, low at the sides or beneath the large frame. These should be intimate in character as a rule, either miniatures or else very small finely framed photographs.

When rooms are large, with high ceilings and generous wall spaces, and the stock of pictures scanty, it is often a temptation to eke out a modest number of small pictures by scattering them over a barren expanse. The result is disastrous, for by such treatment the bareness of the walls is only accentuated. Where the question of large walls and small pictures arises, a far better effect is procured by grouping a few pictures closely on each wall, or at different places on the same wall, than by separating the same number and spreading them far apart.

The problem of hanging large pictures in a small room is often no less difficult. A really good painting, engraving, or print, even though it be very large, looks well in a room of any size. But a large picture in a small room will be set off to its best advantage when hung alone. The strength of its appeal will be intensified by isolation. Smaller pictures should be grouped, even thickly when necessary, on other walls, for their close proximity to a decidedly larger one will detract from the importance of all. There are cases, however, when a markedly smaller picture may be effectively hung at one lower corner of the large frame.

A few large pictures best carry out the tone of the dining-room, even when the room is of small dimensions. The necessarily massive furniture demands heavy pictures rather than light ones in its setting. Picture frames for this room ought all to be similar. The walnut or mahogany of its furniture may often be continued in its picture frames with a very happy result.

No room should be overhung with pictures, but that sanctum sanctorum, one's own bedroom, will perhaps stand more than any other. This, or a personal den or study, is the best place



FOR CHRISTMAS DECORATION
Two bright orange buckets holding small pine trees. Around the door a rope of pine with Kumquats placed at regular intervals, and the wreath on the door of box with Kumquats and a bow of orange ribbon.

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Quality
Character
Durability
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DINING Room Suites, Bed Room Furniture and a very complete line of furniture novelties, including console table and mirror, tea wagon, hutch desk, chesterfield table and secretary bookcase.

No-Mar furniture is guaranteed not to be affected by dishes hot as boiling, liquids, (hot or cold) acids, inks, etc., and is outstanding in durability and wear resisting properties.

There is only one No-Mar Furniture. It is identified by our guarantee tag and trade mark. They are for your protection.

Insist on genuine No-Mar.

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HAND WROUGHT ELECTRICAL FIXTURES

There is enduring charm and significance in those things that are fashioned by hand. In the making of electrical fixtures this is essentially true. To conventional design is added the charm of individuality in Crown Line Fixtures.

Your dealer will gladly show you Crown Line Fixtures.

Our little suggestion bureau is ready for consulting to you.

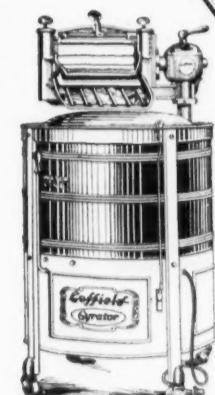
A card from you is all we need.

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LIMITED
BRANTFORD, ONTARIO

Give Her a Coffield for Christmas

\$5
Deposit

Insures delivery
for Christmas.
Balance in con-
venient payments
over ten months.



Ask about
the Coffield
10-Year Guarantee

When the "Coffield Gyrator" comes, washday worries go. Its big copper tub with rapid hot-suds "gyrol agitation" washes the clothes spotlessly clean faster than you ever thought possible. And no one gets tired! Happy washdays! Cheerful Mondays in your home for years and years. What more can you give? Make this a wife-saving Christmas. The "Coffield Gyrator."

Demonstrated and sold by dealers from coast to coast. In Toronto by—

Adams Furniture Co.
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The Robert Simpson Co., Ltd.
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387 Yonge St., Phone Main 6747.

The Toronto Hydro Shops
Yonge and Shuter Sts.—Adelaide St.

December 11, 1926

SATURDAY NIGHT — "The Paper Worth While"

45

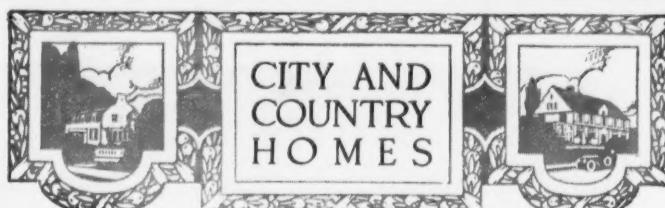
Furniture for Christmas

Solid Walnut \$48.00

A NY selection from our assortment of special Furniture would make an attractive and acceptable Christmas Gift. We are makers of distinctive hand-made furniture of all kinds.

Mattresses Springs Pillows

LIONEL RAWLINSON Limited Showroom: 647-649 YONGE ST., TORONTO Furniture Repaired, Upholstered, Remodelled in Special Designs.



for photographs, for long-loved prints and pictures known since childhood, dearer for the sake of association than for their actual worth.

It is almost needless to say that photographs of a personal nature should not be hung in a guest-room. Most guest bedrooms are dainty in decoration and therefore should have pictures of delicate, though not insipid, character.

For very young children the wall-paper now procurable with nursery rhyme figures, or the paper cut-outs of animals or well-loved toys that may be pasted on plain walls, are perhaps more attractive than pictures. But as the little ones advance in years, copies of famous paintings of children should be put before them, that they may unconsciously become familiar with the great ones of the earth.

To do in December

1. If the garden is not already covered for the winter it is time now to do it. Earth may be heaped up around Buddleia trees, and tender roses and other tender shrubs.

2. Bulbs may be planted if the ground is still open.

3. Cover the frames after the plants are well frozen in, and put back the sashes.

4. Leave the ground clean in orchard and vegetable garden. Spray for scale, which is especially frequent on fruit trees, Japanese quince, lilacs, poplars, and dogwoods. Now that the plants are dormant they can stand a strong solution of lime and sulphur. Do not spray in freezing weather, however.

5. Trees may be repaired if the

concrete will set. Be sure the cavity is scrapped and cleaned before the filling is put in.

6. Grapevines may be pruned, leaving two to four buds to each cane leader and six cane leaders to a vine.

7. In the greenhouse sow beans, cauliflower, beets, and carrots for succession; also annual babysbreath, sweet peas, calendula, and other annuals.

8. Spray for red spider, green fly, thrips.

9. In late December bring in *Astilbe japonica*, *polyanthus narcissus*, single early tulip, for forcing. Paper whites and Roman hyacinths should be in bloom for Christmas.

10. Geraniums from cuttings in June should bloom for Christmas.

11. If holly branches get frozen, thaw them out in a cool, dark place, or the foliage will turn black.

12. If bouquets of dried flowers are to be sent, they should be first wrapped in tissue paper and then in newspaper or wrapping paper before being boxed, to keep the flower heads from breaking. Such a gift will be doubly appreciated if a suitable vase accompanies the flowers.

13. The old German custom of keeping the tinsel and other decorations of the Christmas tree silver and white with a white lily at the top may have a suggestion for us. It is especially beautiful if the decorated tree is outside the house in the snow. The silver lights on the green branches add a mystical character which our varicolored crystal balls and ornaments cannot give. We almost always overload our Christmas trees with meaningless decoration. They are like gigantic toys, dazzling to behold, but so often overdone, when they become mere spectacles. It is important to choose a beautiful tree to start with, and not to lose sight of its own elemental charms when we dress it up. The decoration should carry out the graceful lines of its branches. The colors should be simple, with accents neither too many nor too big for the size of the tree, for we must keep the scale. Lights are beautiful, and they

forgot the mistletoe, however. One day her son dared the gods to do him harm and offered himself as a target for their missiles, but none would harm him. Loki, however, became jealous, and asked Freya if there were nothing which could hurt her son; whereupon Freya explained that mistletoe was the only thing, and that it was too frail and weak to worry over.

CHRISTMAS DINNER Cooked on a MOFFAT



THE finest turkey, the most carefully prepared Christmas pudding can not be roasted and boiled to perfection on an unscientifically designed and poorly constructed cook stove.

Mother knows the importance of a good range. Why not make this Christmas her happiest by giving her a good Range — give her a Moffat; it is accepted everywhere as the standard of excellence, in efficiency of operation, economy of power, low cost of maintenance and repair, in beauty of design and high grade workmanship, yet the price of a Moffat Electric Range is reasonable, no greater than what you would pay for an ordinary range.

Remember 70,000 women have found it more economical to buy a Moffat than any other range.

MOFFATS, LIMITED, WESTON, ONTARIO.



MOFFATS Electric Ranges

SEPCO AUTOMATIC ELECTRIC

Newest Latest Best

Steaming Hot Water with "SEPCO"

This is the very time of the year when the hot water problem is most trying. Dishes have to be washed in the sun, the air is cold, the winter is here, there are the other innumerable things which require hot water right on the moment. The Sepco Automatic Heater provides an instant supply of hot water whenever you want it. (Illustration shows the automatic type of heater.) An "on" and "off" switch is provided so that the potter may go off if away from the house for a time. Low operating cost — no confusing switches.

Thousands of satisfied users in all parts of the world is authoritative proof of the economy which only SEPCO can provide.

Made in Canada and Guaranteed

SEPCO can be purchased from all Electrical Contractors and the Hydro Shops.

KENT TILE & MARBLE CO., Distributors for Hamilton.
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39 Richmond Street East, Toronto, Canada.



TABLE LIGHT. C. 1765.
Height 2 ft 2 1/2 ins., width 1 ft 1/4 ins., depth 7 1/2 ins.

Let Your Refrigerator Work for You



Mechanical refrigeration is one of the greatest aids of modern housekeeping.

A UNIVERSAL COOLER

installed in your refrigerator will save you much time, money and work and keep you supplied with sufficient ice all the time. Fits your present refrigerator.

UNIVERSAL COOLER CO. OF CANADA, LIMITED
Howard Ave. Windsor, Ont.

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BEATTIE McINTYRE LTD.
72 Victoria St., Toronto, Ont.

need not be garish. Lighted candles are, of course, ideal, but not always possible. The children will be the first to appreciate a really beautiful Christmas tree, and it will become a precious memory in their lives.

Why We Hang Mistletoe at Christmas

THE use of mistletoe as a lucky charm goes back to the time of the Druids, who prized it most when it grew on the oak. The old word *Misti-ton* means "different twig", i.e., it is different from the twig of the tree to which it is attached, for mistletoe is a parasitic plant. It was not brought to this country from Europe, for the early settlers found a native mistletoe here.

The old legend is that Freya was so devoted to her son that she made all creatures of land or sea promise to cherish him and not to harm him. She

Loki immediately went forth to cut a twig of mistletoe and sharpened it. He then persuaded an old blind man in the crowd to pretend that he was in the game of spear-throwing with the gods. He put the sharpened twig in his hand and faced his aim toward the son, who was at once killed by the shot. The gods were able to restore him to life, but they make the mistletoe promise thereafter never to harm anyone again as long as it did not touch the ground.

That is why we still hang it in our home at Christmas, because it brings luck and happiness if it is hung so that it does not touch the ground.

Get balsam fir for Christmas trees, for it is fragrant and its needles do not fall as hemlock and spruce needles do. After Christmas, the balsam needles may be cut off and used to make balsam pillows.

There is Only One Slidelite

Doors are the Most Important Part of a Garage

No other part of a garage is subjected to such wear and tear as its doors. That's why they deserve to be hung on hardware which will make them a source of satisfaction, rather than the cause of annoyance. Warping, sagging, sticking, slamming — all these troublesome features of ordinary swinging doors are eliminated by the use of

Slidelite, Garage Door Hardware

With Slidelite the doors slide and fold against the wall, inside; not exposed to rain or strong winds; not bothered by ice and snow. Slidelite equipped doors operate easily and surely and close tight as the front door of your house.

Slidelite is the most practical hardware for doorways, containing two to ten doors and any width up to 30 feet. Regardless of width, the opening is unobstructed when doors are open. No. 331A used for single-car garage.



Send for Your Copy

Before building another garage, or remodelling an old one, send for a copy of "Distinctive Garage Door Hardware" which contains illustrations of hardware for every kind of a garage doorway. No obligation.

If you are building a sunroom also ask for booklet on "AIR-WAY" folding casement window hardware.

Richards-Wilcox Canadian Co. Ltd.
London Ontario
Winnipeg A hanger for any door that slides*
Montreal



Mrs. Percival Parker, of Toronto, entertained at a birthday party at the Hunt Club on Saturday of last week, for her daughter, Miss Margaret Parker.

The popularity of the Toronto Garrison Officers' Indoor Baseball League games grows with each season, and the Armouries, Queen's Park, has become a jolly rendezvous for society each Saturday night during the season. On Saturday night of last week the games were between the First Canadian Machine Gun Brigade and the Toronto Scottish, and the 48th Highlanders and the Royal Grenadiers. Following the games a dance was held in the Garrison

Frederick Macdonald, Captain and Mrs. Lester Hopkins, Mr. and Mrs. Cyril Broughall, Captain and Mrs. Stanley Beatty, Miss Margaret Griffin, Mr. and Mrs. William Southam, Miss Evelyn Johnston, Mr. Stafford Beck, Mr. Frederick Torrance, Miss Betty Sandford Smith, Miss Douglas Rogers, Miss Betty Blackwell, Miss Mary Wilson, Mrs. Douglas Ramsay, Captain and Mrs. Robert Jarvis, Major and Mrs. Frank Odham, Mr. John Sprague, Mr. Gerald Strickland, Miss Margaret Walsh, Miss Betty King Smith, Mr. and Mrs. Donald Ross, Captain and Mrs. Wilfred Denton, Mr. and Mrs. Harold Droke, Miss Marjory Jones, Miss Jessie Russell, Miss Georgina Pearson, Mr.

a bouquet of pink roses and lilies-of-the-valley. Mrs. Mitchell was becomingly gowned in orchid georgette, richly trimmed with silver sequins and rhinestones, and wore a corsage of Ophelia roses and an orchid. In the library, pink chrysanthemums and roses were used, while in the drawing-room the chrysanthemums were in yellow tones, and roses were also used, and lighted candles and grapefruits shed a soft glow in both rooms. The flowers were all gifts to the debutante. In the tea-room, the tea table was covered with a Cluny cloth, and in the centre was arranged a lovely mass of pink roses and yellow baby chrysanthemums, and pink candles in silver candlesticks. During the afternoon about 250 guests called. Assisting the hostess in the tea-room were Mrs. J. C. Duffield, Mrs. A. O. Hunt, Mrs. T. P. McCormick and Mrs. J. Egan Magee, who poured tea, and Mrs. Harold Smith, Miss Helen Pick, Miss Grace Bailey and Miss Mary Hosie, who assisted in serving the guests.

Mrs. Laurie Allison Morine, formerly Jean B. Ferguson of Stratford, received



MRS. HAROLD RICHARDSON MALKIN AND BRIDAL ATTENDANTS

The marriage was recently solemnized in Vancouver, B.C., of Muriel Wyatt, only daughter of Mr. and Mrs. Frank Barnes, Shaughnessy Heights, and Mr. Harold Richardson Malkin, son of Mr. and Mrs. W. H. Malkin, Southlands, Marine Drive. In the picture from left to right—Miss Ruth Henderson, Miss Muriel Malkin, Mrs. Harold Richardson Malkin, Miss Muriel Evans and Miss Lila Malkin.

Photo by George T. Wadd.

Officers' Mess, Mrs. Harold Watson, Mrs. Vincent Price, Mrs. John Maynard and Mrs. Allan J. Ross were hostesses for the evening. Those present included Captain and Mrs. Eric Haddenby, Capt. and Mrs. Kenneth McLaren, Miss Jean McCarthy, Major and Mrs. Harold Watson, Colonel Baptist Johnston, Major Leonard Morrison, Mr. Kenneth Lush, Miss Bertha Fleming Windsor, Miss Isobel Williams, Captain and Mrs. Gerald Ralph, Mr. and Mrs. W. Hambley, Miss Anna-Mae Hees, Mr. Kari Haas, Major Andrew Duncanson, Captain and Mrs. John Chipman, Major

Leonard Stupart, Miss Mary McKeen, Mr. Edgar Ogilvie.

Flowers in profusion were arranged in the rooms of Mrs. E. C. Mitchell's home on Mills street recently, when her daughter, Miss Lenore Mitchell, was formally introduced to London, Ontario society at one of the season's smartest teas. The debutante was in a lovely gown of silver lace over white charmeuse, fashioned with a panier of silver ribbon that was looped at the back, and with it were worn silver slippers and hose. Her flowers were

for the first time since her marriage at her home, Lascelle's Blvds., Toronto, on Tuesday, November 30th. The bride wore her period wedding gown of ivory chiffon velvet with court train embroidered in pearls. Mrs. Duncan Ferguson, gowned in silver and lavender brocade, and Mrs. H. A. Morine, in orchid chiffon, received with her. The tea table was very attractive with centre of yellow roses, Baby's Breath and Maidenhair Fern, and silver candlesticks and cloth of Point Venise. Mrs. A. W. Dyas, Mrs. L. Laughton, of London, Mrs. Lyle Kidd, of Listowel, and Miss Carol Keating, of Stratford, in their bridesmaids' dresses of canary taffeta with large hats of canary velvet and goldplate, assisted in the tea room. Mrs. J. A. Bothwell, of Stratford, Mrs. Geo. Gale, Mrs. J. F. Wilson and Mrs. S. J. Radcliffe poured tea and coffee. Mrs. Dudley Garrett, Miss Edith Farmer and Miss Wanda Hutchinson attended the guests in the drawing-room.

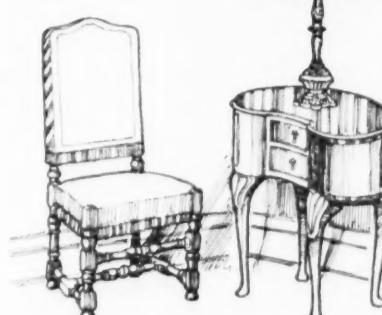
RARE GIFTS NOT EASILY DUPLICATED

17th Century

Old black lacquer decorated hanging corner cupboard with original brass butterfly hinges, in fine condition, three ft. high. \$125.00



English oak chair upholstered back and seat in blue hand-loom tapestry, finished with fringe. \$80.00



SPECIAL

Handsome chased metal table lamps, 2 ft. 4 in. high, with beautifully made silk lampshades, specially designed. Lamp and shade complete. \$38.50

\$125.00

THORNTON-SMITH CO.
Limited.
342 Yonge St. :: Toronto



MRS. ALFRED VICTOR CARROLL
Formerly Margaret Leonora Deacon, daughter of Mr. and Mrs. R. S. Deacon, of Admiral Road, Toronto.

Christmas Harmony

The effect of a table set with antique silver may be altogether spoiled by the presence of glassware that has lost its modernity without achieving antiquity; that is too new to be old and too old to be new. If, therefore, you wish the harmony of your Christmas table to be complete, we suggest that you furnish it with reproductions of Waterford glass—Old English and Old Irish cuttings which strike the perfect note of old beauty and new favor.

Delightful suites of glass tumblers with square bases, old-fashioned lipped fingerbowls, covered sweet jars, quaint coaching tumblers; any of these reproduced in Waterford glass will make the most charming of Christmas offerings.

Ryrie-Birks
Diamond Merchants
Young and Temperance
TORONTO



Far back in the days when Mr. Pickwick travelled by coach to spend Christmas with his friend the Squire at Wardle Manor—when the gay tra-la-la of the horn brought mine host out a-running at every stopping place to greet travellers—tables were loaded with rich foods and with sweetmeats galore for the joyous feasts of the season, for Christmas time called forth the best that one could provide.

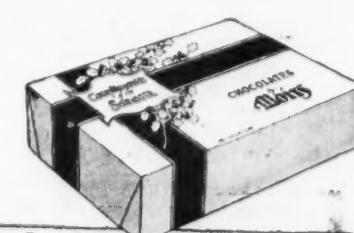
And so to-day do we think and plan for the best at Christmas time. We choose Moirs—the finest of chocolates—to carry our greetings far and near.

The variety offers a wonderful range of choice—smooth delicately flavored creams, crisp crunchy taffies, rich nut meats and blended confections that express the candy maker's art in marvellous fashion—all enclosed in chocolate that is at once a dream and a delight.

Moirs for Christmas—and all occasions throughout the year.

CHOCOLATES

Moirs



From ACADIA—Land of ROMANCE

Dancing Partners

FOUR years ago an hotel with professional partners lost caste. "We offer a band and a floor," said the *maîtres*, with dignity. "This is not a popular dance palace where partners are to be hired."

However, in Paris dance places, and on the Riviera, English visitors got used to the professional, quiet, unobtrusive, impersonal, a perfect dancer, as well trained in expressionless contacts as an English butler.

the sense of touch is generally retained and, less frequently, that of hearing, sight, which alone could protect from a mishap of that nature, is only preserved in rare instances.

Somnambulism is closely related to the "night-terrors" of childhood and to other hysterical conditions, and, like them, is usually traceable to some organic disorder. Digestive disturbances, semi-asphyxia from a close or overheated atmosphere, or brain weariness, may cause impulses to be

Sleep-walking, in fact, is closely akin to the "automatism" of epilepsy, a condition in which acts may be performed, sometimes crimes even, without the sufferer having any recollection of them after his trance.

Care should always be taken in waking a sleep-walker. The shock of finding himself in a strange place, may have serious consequences to a mind usually more or less hysterical by nature.

The Newest Dances

A QUIET modified Charleston with the side-kick eliminated; more and dreamier waltzes fewer one-steps and fewer tangos — that is how dancing is running this season. A fox-trot influenced by the Charleston will be the dance of the hour.

There is absolutely no sign of a newcomer in the dance programme. The paso doble is not done anywhere out of semi-professional circles.

The changes in the Charleston, and the progressive breaking down of prejudice against it following the elimination of objectionable features, are the most significant developments since they influence our entire fox-trot dancing.

A small, neat step, rather staccato rather quick, done from the hip and not from ankle or knee joint pronouncedly, is the basis of the new modified Charleston. Thus one can enjoy the peculiarly lively Charleston rhythm in the fox-trot without necessarily giving the in-and-out foot twist characteristic of the dance.

A word of warning. Do not Charleston if you are physically unsuited to quick, agile, light movement. It is a dance for youth.

Waltzes are more popular because dancers more and more desire contrast variety. After a lively fox-trot a dreamy waltz is delightful; but it must be dreamy, languid and slow.

Many people do fox-trot steps, or old-fashioned steps, to the waltz now. But it is worth while acquiring the orthodox rhythmic steps of the new waltz — so finished, effortless.

Dances are shorter, but much more frequent. We are going to see a lot of masked balls, fancy-dress dances, amateur cabarets this autumn and winter season. Tea dances, of the informal sort, are also very popular. The key-note of to-day's dancing is a graceful, finished style and gaiety. The phase of a large repertoire of steps, and complicated steps, seasonal dance partners, and painfully concentrated dancing has passed.

Proposals—Real and Ideal
HAS anyone ever received a proposal in a properly romantic setting? Or can most women recall, as I do, only a series of hurried, stammered-out offers delivered in commonplace surroundings?

Perhaps the Victorians suffered most from the proposal in the wrong setting. Browning complained about the impossibility of finding "the time and the place and the loved one all together," and in sternly chaperoned days this difficulty assailed every courting couple. When could vows be murmured with mamma always in attendance?

In the distant corner of the drawing-room, chaperoned by the piano, there was a moment, to be sure. But the audience must always have interrupted with a demand for the next song.

A later generation saw the "ballroom proposal" at its dismal height, and in the 'nineties the strange vulgarity of sitting-out places, arranged with screens and cosy-corners, was found at even the most distinguished dances. There a proposal could be achieved between waltzes, but there was the ever-present danger that the couple in the next corner would overhear — a peril which robbed the ballroom proposal of much romance.

Things should be better nowadays. And yet how many ideal proposals take place?

I have recently heard of offers accepted in the bargain basement of a famous store; after a chilly morning dip, when the lovers must have looked like two sleek black sea-lions in a racing car, when the driver's attention must have been somewhat distracted by the task of keeping the road; and, in one case, in a lift! Can more unsuitable settings be imagined for the most romantic moment in a young woman's life?

But the odd thing is that the setting makes no real difference. If we love, any scene becomes romantic. If we want to accept the proposal, it becomes ideal. It is only the offers we refuse that we should like to see enshrined in a "best-seller" setting.

A Happy Ending

THE restoration of Prempeh as paramount chief of the Kumasi tribes is as near a happy ending as it is the way of history to grant. The last glimpse the world had of him was when the Prince of Wales visited Kumasi (Coomassie when Prempeh went into exile) in the spring of



MRS. GORDON MILLS

Formerly Miss Winifred Robertson, daughter of Mr. and Mrs. R. Robertson, of Crescent Road, Rosedale, Toronto.

—Photo by Ashley and Crippen.

The elderly colonel at Mentone was glad to have a pretty, well-mannered girl to dance with at tea-time; the non-dancing husband had no objection to his wife having a few dances with the professional who made an impartial circuit of partnerless ladies.

So, gradually from a custom regarded as rather raffish, the provision of dancing partners became accepted as normal. Dance restaurants engaged a man and a girl or two, and tried them discreetly. No one was offended. The clientele neither diminished nor deteriorated.

Sleep-Walkers

SLEEP-WALKERS rarely meet with any accident, but such a one as occurred last week, where a woman walked into a pond and was drowned, might often happen. For, although

**DELIGHT HER WITH SLIPPERS**

Few gifts are more practical or more appreciated by women than pretty slippers, especially when they come from Blachford's.

We have an unusually varied assortment of those finer qualities you will want to give.

Gold—silver—moire—satin—suede—patent, black and bronze kid. \$9.00 to \$15.00.

BUCKLES
A special Xmas showing of fancy buckles for shoes in jet, bronze, cut steel and rhinestone, inexpensive or costly. \$2.00 up.

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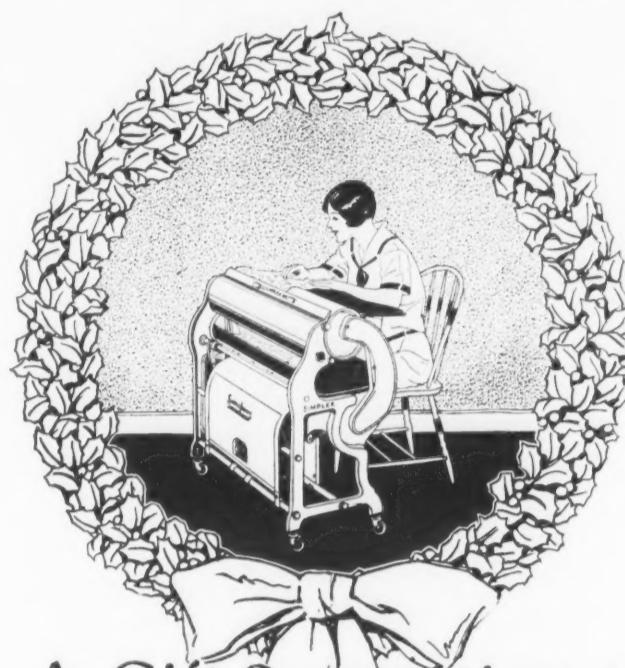
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Step in and have one demonstrated

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SN'T the helpful gift usually the one you appreciate most?

Especially if it saves your time and energy.

Most likely your wife shares the same *unexpressed* views. If she does she would cherish the possession of the SIMPLEX IRONER — the ironer that banishes all the drudgery of the most dreaded household task — hand ironing. And if you doubt her need of this easier way just change jobs with her next iron-

ing day. The first few pieces would convince you — a few more and you'd start using your golfing vocabulary.

Make her Christmas a memorable one. Give her this SIMPLEX IRONER that irons shirts, dresses, delicate lingerie — everything in the weekly wash easier, quicker, better than you ever thought possible. And should thrift interest you, you'll be pleased to know its cost comes back as the ironer saves. What more could you ask of a gift that will bring 52 days of joy and relief to your life partner next year — every year?

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CONSUMERS' GAS COMPANY

Display Rooms

55 Adelaide St. E.

"Old Horse"

No sudden jerk of the reins
To your tired defiant head;
No sound of galloping hoofs is heard
In the silence of the dead.

Sleep well old horse and if
The charioteers on high,
Driving their cars of flame
In splendor through the sky,

Call one immortal steed
Softly by thy old name.
I shall remember once there died
An old horse tired and lame.

know about things, his adjutant says:

On command of the All Highest,
his Majesty the Kaiser naturally cannot give any information about an event that his Majesty has left to the purpose of Providence.

A most affable and considerate decision.

Two Rivers

Says Tweed to Till —

"What gars ye rin sae still?"

Says Till to Tweed —

"Though ye rin with speed
And I rin slaw."

For a man that ye droon
I droon twa."

The All Highest Again

IT IS always easy to recognize the Kaiser in the ex-Kaiser (after all, there is only a particle of difference between them). Replying to an American journalist who wished to

know about things, his adjutant says:

On command of the All Highest, his Majesty the Kaiser naturally cannot give any information about an event that his Majesty has left to the purpose of Providence.

A most affable and considerate decision.

To be over-fond of sitting down is a mark of senility, whether in a society or in an individual.—Mr. Robert Lynd.



The Perfect Homemaker!

— delights in lovely linens. You will want to set a charming table on Christmas when the sons and daughters or brothers and sisters gather in your home for dinner. We can give your linens a dainty finish you'll appreciate.

Prepare for the occasion now, by having our driver call.

Main 7486

**NEW METHOD LAUNDRY
LIMITED**

"We Know How"



The Spirit of Christmas dwells in Light —

FROM the twinkling of a star — the flickering of rude oil lamps — the burning of the Yule-log — the flame of the snapdragon — down to the white radiance of electricity — light has always interpreted the Christmas spirit.

Many Christmas days have passed in the years of research and experiment which have resulted in the perfection of the present Edison Mazda Lamp — the most efficient, attractive and economical form of lighting ever produced by man.

So this Christmas, Edison Mazda Lamps will fill your home with light and cheer — and greet your guests with the spirit of Christmas which dwells in light.

Ask your Edison Mazda Lamp dealer for information regarding proper illumination for your rooms. He will help you to enhance the beauty of your home.

The NEW LAMP
With the INSIDE
FROST GLASS
no glare...longer
life — an Edison
Mazda achievement.

**EDISON
MAZDA LAMPS**
A Canadian General Electric Product



LM-427

Distinguished Women of Earlier Days in Canada

Madame de St. Laurent
A Lady of Surpassing Beauty and High Accomplishments

by H.R. Morgan

Women of Earlier Days in Canada
THE nature of the relationship existing between the Duke of Kent, father of Queen Victoria, and the charming and talented Madame de St. Laurent (a Baronne de Fortisso) during the years which preceded his marriage to the Princess of Leiningen, including those in which he was in Canada, is something which has given rise to much speculation among historians. Several of them, while admitting the absence of all definite proof, reach a common conclusion that between them there

appeared reveals a Prince of remarkably high character for the period in which he lived. There were, nevertheless, some people who declined his hospitalities at Haldimand House because of the equivocal position which Madame de St. Laurent occupied. These were, however, in a small minority, and families of good birth and the highest standing in the province, as well as many members of the church, avail themselves of the invitations which they received and associated with Madame de St. Laurent, who always presided at the



MADAME DE ST. LAURENT.

existed a morganatic alliance. In Prince's table, upon terms of the warmest intimacy. These vice-regal entertainments at Haldimand House in 1791-93 were formidable things, even more formidable than those which have succeeded them. Of one of them the following picture has been drawn by a writer familiar with the period: "The guests came in their carriages and after throwing off their heavy furs were ushered by a perked lackey into the drawing-room, where His Royal Highness and Mme. de St. Laurent received them after the courtly fashion of that age. The Fusilier officers wore their gay uniform—the gay uniform of Marlborough's Guards at Blenheim, and the noblesse their queues and satin coats, with plush stockings and slippers with huge silver buckles. The ladies also wore satin, mouse-colored satin being then the rage, and were brilliant in flounce and furbelow, with ruffled collars and faces dotted with those little black patches of plaster which in England had so shocked Addison. By and by a servant appeared with a silver tray bearing the coup d'appétit—brandy for the gentlemen and a gentle cordial for the ladies. This was the signal for the stately march into the dining-room. His Royal Highness leading with one of the ladies of the noblesse, generally with Mme. de Salaberry to whom he was greatly attached. The campaign—for they were gastronomic giants in those days who reckoned the watches of the night by the number of empty bottles—opened with soup and salmon or whitefish from the North Shore, and white wine. Then followed roast partridge and capons with noyan and the joint with absinthe, and then came the pièce de résistance—the pie. And such a pie! It would have appealed a Roman glutton. Its contents were as follows: one fat turkey, two partridges, the backs and thighs of two hares, a capon and larks, the whole covered with slices of rich bacon and seasoned with onions and spice and just a dash of noyan. It was baked in the brick oven in a huge earthenware dish; the crust at the bottom was an inch thick and at the top three inches. This heavy covering was necessary, for if the pie burst during the process of baking, that was an end of the dinner.

"It was now 9.30 p.m.—the party had been three hours at table—and the ladies retired with Mme. de St. Laurent and played cards. His Royal Highness and the gentlemen sat on toward midnight Father Béry and Father Renaud, the curé of Beauport, would withdraw, for the next day was a day of abstinence, but they left the company with their blessing. Toast followed toast with rapid succession until at a late hour the party withdrew."

Unlike other sons of George the Third, no stigma attaches to the memory of the Duke of Kent. Harsh disciplinarian, martinet even, he may have been, but he was neither dissipated nor immoral, and scrutiny of the "Lives" of him which have

Temptation Chocolates

for Christmas

A S Christmas Gifts, or for your own enjoyment, at

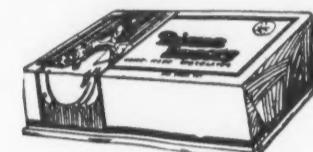
Christmas time, there is nothing finer than a box of "Temptation" Chocolates.

"Temptation" Chocolates are all home made, in our sunlit kitchens, of

the finest ingredients only, and include a wide variety of centers and fillings.

Sent to your friends or served at your own table, they will add much to the pleasure of the Christmas festivities.

1 lb. 60c. 2 lb. \$1.20 Attractively Boxed.



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Diana Sweets
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**The Elderly Lady prefers
"Wear-Ever"
Aluminum Kitchen Utensils**

THE older generation likes "Wear-Ever" because it is a reminder of girlhood days when things were made to last. There are years and years of satisfaction in "Wear-Ever" Aluminum Kitchen utensils. They may cost a trifle more, but they're cheaper in the end.

Over One Hundred Million
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ALUMINUM COMPANY OF CANADA
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WEAR-EVER

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December 11, 1926

SATURDAY NIGHT — "The Paper Worth While"

49

Super Service



for Men

Super-Service Costs No More—but Gives Better Value and Satisfaction—

That well groomed look, the right of every man, is easily obtained when your linen is laundered by our Super Service for Men.

In the business world or social swirl, it is the immaculate appearance of your linen that means so much to your personal comfort.

Super Service for Men means what it says—carefully laundered shirts—the turning and reversing of the cuffs—the soft comfortable feeling of woollens and socks when washed in Ivory Soap.

Super Service costs no more than ordinary laundry service, our regular charges also include full repair service, and we guarantee them satisfactory.

ONTARIO LAUNDRY LIMITED
Super Service and Headquarters Office—MAin 4821
260 Berkeley Street.

When the Prince repaired to Halifax in 1794 to assume command of the Forces in Nova Scotia after a campaign for the reduction of the French West Indies, he was joined by Madame de St. Laurent, who took charge of his establishment known as "The Prince's Lodge," which was situated near the head of Bedford Basin and upon the estate of Sir John Wentworth. There they remained until 1800, with the exception of a period in which the Prince was obliged to return to England to receive surgical treatment following an injury. These years are declared by his biographer to have been the happiest of his somewhat chequered career, and the Lodge and the grounds surrounding it lent themselves admirably to a contented existence. The house itself was a two-story villa with extensive wings and a great hall and drawing-room in the centre. To the rear lay the stables and the grounds, though rustic, contained many charming surprises. Here the Prince and Madame entertained the people of Halifax upon a rather less lavish scale than that to which they had been accustomed, for the Prince had simple tastes and the funds at his command, if ample for ordinary purposes, were not of regal proportions. Stories are told of the simple life which Victoria's father led at the Lodge, of the manner in which he worked with a plane or a cross-cut saw assisting his artisans, while his moderation in the use of wine and his abstinence from cards caused him to exercise a salutary influence over the young men of the somewhat gay town.

An officer of Engineers, Colonel Landmann, who was stationed in America, furnishes us with a picture of the Prince's domestic life at Halifax in his "Adventures and Recollections." He had been invited to dine at The Lodge and records the fact that after dinner but three glasses of wine were permitted, when the whole company followed H.R.H. to join the ladies. "Coffee and tea being over," he adds, "the Prince condescendingly sang a duet with Mme. de St. Laurent, accompanied by Captain Smith, a first rate pianist." A few days afterwards he was again summoned to the Lodge where he was met by the Prince and told to "go in and take charge of something which Madame de St. Laurent has to send to New York." The "something" proved to be a present of harp-strings for a certain Madame de Bac which the Colonel afterwards delivered in person.

It must have been with much regret that the Prince and Madame quitted this delightful retreat in 1800 to the sorrow of the people of Nova Scotia, for whom they had done much and upon whom the Prince continued to bestow his patronage. Thereafter they lived chiefly in England and in a letter of the Prince to one of the de Salaberry's written at Kensington Palace in 1814 there occurs this passage: "My life continues to be very domestic and I see as little of the great world as possible; and, having said this to you, I am sure you will be pleased to learn that what our life was when we were beside you, that it has continued during the 20 years that have passed since we left Canada, and I love to think that 20 years hence it may be the same." The demands of State willed otherwise. Four years later the Duke, at the age of 51, was obliged to enter into a legal alliance with the Princess of Leiningen, 20 years his junior, and to them was born the future Queen. Like other royal consorts placed in similar circumstances, Madame de St. Laurent suffered complete effacement. The most commonly accepted version of the remainder of her life is that she retired to the seclusion of a convent, where eventually she passed away.

The Legend of the Lily

They grew in a far-off garden
At the foot of a valley fair,
Scenting the lonely silence.
With their fragrance rich and rare,
The south wind brought them sun-shine
And sent them His softest showers,
And none ever dared to gather
The least of those lovely flowers.

At eve in that quiet garden
The Master loved to walk,
And each fair flower as He passed it
Bent on its slender stalk.
But the Lily was vain of her beauty,
And as His step drew near,
Stood proudly erect and stately,
And said, "I am fairest here!"

The Master gazed on its sadly,
In His gaze grief gathering slow,
Till the Lily bent before Him,
The lowliest of the low.
And the Tear that fell on its petals
As the Master turned away
Will be found a gleaming dew-drop
In the Lily's heart to-day.

A REAL GIFT FOR ALL THE FAMILY

FEARMAN'S
Star Brand
BACON
ALWAYS PLEASES
Enjoy its delicious flavor.

Insist upon "Star" Brand. At your dealers since 1851.



A soft, pure and safe Tissue at a popular price.
Each roll contains 11oz.—full weight.
You will make no mistake if you buy BELGO-LAND Tissue. Look for EDDY'S name on the package.

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Tile, marble, linoleum and stone floors are made to look like new by using Sapolio. Large cake—no waste. No disagreeable dust or odor.

Sapolio is made only by
ENOCH MORGAN'S SONS CO.
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Look for the blue hand and silver wrapper!

SAPOLIO
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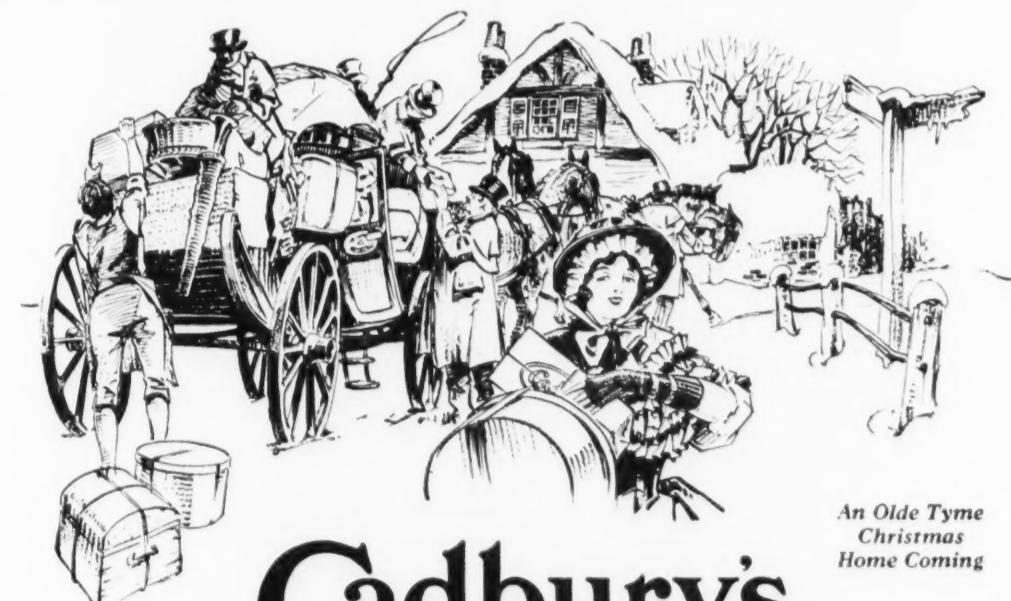


The FAVORITE STORY

is never more appealing nor ever so fascinating as it is when told by mother. And mother always takes care that comfort and coziness are the companions of the evening story hour.

Gas Fires well described as "Radiant" can be seen at our Display Rooms, 55 Adelaide Street East or at Demonstrators Limited, 733 Yonge Street, at Bloor.

THE CONSUMERS' GAS COMPANY OF TORONTO



Cadbury's

English Chocolates for Christmas

Christmas home-comings, Christmas cheer, Christmas gifts,—and Cadbury's! They all seem to go together. The finest ingredients and a century's experience make Cadbury's famous English Chocolate Confectionery the most delightful of all Christmas gifts.

From a simple bar of milk chocolate—but such chocolate!—to the wonderful "King George" and "Prince of Wales" boxes, with their unusual centres and luscious coatings, you have a wide choice.

Cadbury's Bourneville Chocolate, unusually delicate and smooth, appeals particularly to grown-ups; Cadbury's Milk Chocolate specialties are rich in cream and healthful for children.

Try Cadbury's for yourself to-night—from that better class confectionery store near you.

Trade supplied by J. S. FRY & SONS (Canada) Limited, Montreal and Toronto.



The Pleasant Guest

IT'S quite the fashion to run across, in those magazines devoted to women's interests, suggestions to the hostess in regard to the entertainment or comfort of her guests. The furnishings of the guest room, the various pastimes and occupations of both outdoor and indoor life, the best method of giving a "good time," are exhaustively dwelt upon, and the general family attitude toward the guest is outlined in different directions.

My second suggestion—which I mean to be my first, and which I consider of the very greatest possible importance—is: project yourself, for the time being, into the *esprit de corps* of the family. You are, temporarily, a part of it; you are "eating the salt." This, of course, to the effect that what is said and done in the bosom of the family is sacred with you. I can't tell you what a poor opinion I have of the guest who regards the next thoughtlessly listening hostess

first sentence in "Over the Teacups"—"there are Guests and Pleasant Guests." Which shall we choose to be?

The Name Byng

THE name of Byng is well-known to us in connection with France and Canada (where the Governor-General's term is now coming to a close), but few people recall its long association with Middlesex, says the Observer. Just a hundred years ago (June 20, 1826) Mr. George Byng was returned at Brentford as member for the county—a post which he held in all for fifty-six years. He was an elder brother of the first Earl of Stratford, and a great-uncle of the present Lord Byng, who was a son of the second Earl. The present Earl is the sixth: the rapidity of the succession being due to the fact that the third, fourth and fifth holders of the title were brothers.

The Hands of the Beloved

I.
Soft as a gathered flower falls
When lightly thrown,
So lies the hand of my dear love
Within my own.

II.
As petals of the palest rose
Her fingers white,
The faint sweet fragrance of her palm
Is love's delight.

III.
Like sleeping flowers, the fingers close
I kissed apart.
In that soft, secret hiding-place
Is hid my heart.
—Hilda Trewhyan Thomson.

The Gilbertian Touch

THERE is always a marked Gilbertian touch in modern affairs, and the week supplies one

or two more instances. In America we have a Regular Royal Queen contracting with two different news agencies to be her sole vehicle of communication with the American people—quite a "Gondoliers"-like duplication. At home Sir Rowland Blades will presently invite himself, as Lord of the House of Lords as "the finest legislative assembly in the world, the envy of all civilized countries?"



SALLIE
Daughter of Mr. and Mrs. Oliver J. Smillie, of Evanston, Ill., who are well known Canadians in Chicago.

There is another side to the question, however, and I should like to say a word to the guest herself.

We all know that there are Guests and Pleasant Guests! We may not formulate the difference between Mary and Martha, when they propose or are invited to visit us, but—let us be frank—don't we feel absolutely at ease in regard to one impending visit, and a certain sense—not of dread, but a sort of "I do hope that things will go right!" as to the other? We all know both feelings! And how shall we ourselves be the Pleasant Guest?

To begin with, as guests we should come into the house in an appreciative and not in a critical mood. We are accepting a courtesy that usually involves a certain amount of work—both of head and hand—from our hostess. She is exerting herself in many ways for our pleasure and comfort. Let us resolve to ignore possible little hitches in the home machinery, and to look at everything ideally, so to speak. So much depends upon the individuality of the guest. One might pick flaws in what would be, to another, a delightful, smoothly moving experience.



ANNE FLORENCE STURGES

Who, with her mother, has been visiting Mr. and Mrs. Frederick W. Lessard, at St. Thomas, little Anne was born in Negroni, Peru, in the Canadian colony established by the International Petroleum Company. Her father, Arthur Thomas Sturgess, was an engineer in charge of the Company's Railroad construction work. Anne's father was born in Spain of English parents and her mother was born in California of Canadian parents.

So Easy to Shop for Gifts at Ellis Bros.

ONE PRICE TABLES — featuring a glorious array of charming gift suggestions at \$1.00-\$2.50-\$5.00-\$7.50-\$10.00 and \$15.00.

SPECIAL COUNTER DISPLAYS—Such interesting groups of both practical and luxurious gifts for everybody; at every possible price you might wish to pay, up from \$1.00.

INDIVIDUAL GIFT TABLES FOR ALL THE FAMILY—The sort of things Dad would choose for himself; exquisite gifts for some cherished Mother; adorable fancies for the girl in school or college, or for one's sweetheart, and live suggestions for the boy or his grown-up brother. Prices for every purse!

ELLIS BROS.
JEWELLERS
94-96-98 YONGE STREET, TORONTO

We know you've been wanting one!

If she does her own work, she wants one.
It brings lighter tasks and longer leisure.

If she has a maid, she wants one.
It means quicker and cleaner cleaning.

If she has pride in her home, she wants one.
It keeps a home fresh and lovely at all times.

Then Give a Premier Duplex

THE Premier Duplex cleans so fast, so lightly, so thoroughly, that it's a joy to own. Its strong suction and motor-driven brush—the two actions essential to clean cleaning—work together with double action. This double action gets twice the dirt in half the time. The motor-driven brush loosens tight grit and sweeps up threads. The strong suction bags everything. Together they leave a gleaming path of cleanliness.

And the mechanism of the Premier Duplex needs never a thought. It doesn't even require oiling. Motor and brush are both ball bearing, packed in lubricant. The Premier Duplex will clean with top efficiency for a lifetime.

See a demonstration today. Assure yourself that the Premier Duplex is the fastest, lightest, most thorough cleaner of all. Then order one for her Xmas—and prepare yourself for the happiest thank-you smiles you've had in a long time.

Premier Duplex
ELECTRIC VACUUM CLEANER
Made in Canada

Only \$5 down

The rest in easy payments. Liberal allowance
on your old cleaner.

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General Offices, Toronto, Ont.

BRANCHES AT

Toronto Hamilton Windsor Winnipeg Regina Calgary
London North Bay Ottawa Vancouver Edmonton
Montreal Halifax Saskatoon Victoria

"As I was saying,"—to quote the

December 11, 1926

SATURDAY NIGHT — "The Paper Worth While"

51

Personages and Personalities

MR. and Mrs. Philip Snowden have taken a flat in Westminster, conveniently near the Houses of Parliament, so they will probably spend more time in London this winter than they did last year, when they

were as often as possible at their home in the country. Mrs. Snowden has an extraordinarily varied and wide circle of friends. She is interested in all phases of life, and much more interested in people themselves and in what they care about than in



MRS. PHILIP SNOWDEN

their politics or prejudices. One meets at her parties members of all the political parties, the official representatives of many countries, artists and musicians, writers on every imaginable subject, and numbers of people whose social work is well known. Mrs. Snowden began her career as a public speaker—she is one of the most effective women on the platform—when she was very young and since then she has addressed propaganda meetings or lectured throughout Great Britain, in many parts of the Empire, and in forty American States. She has visited perhaps more countries, with a view to studying their conditions, than any other woman in public life, and has made the most of her exceptional opportunities of getting to know their leading men and women.

Mrs. Snowden is rather like Lady Astor in her independence of mind and speech. She has taken a leading part in several movements—the Suffrage, for one. She has a youthful outlook on life, and an almost youthful impatience of hard-and-fast creeds of every kind, and she says what she likes about them. When she went to Russia with a party some years ago she said quite frankly and fearlessly to a meeting of Bolsheviks that certain statements they were circulating about England were wrong, and she has said over here precisely what she thought about conditions in Russia.

MR. COATES of New Zealand was a new figure at the Imperial Conference. A young man, a farmer, a soldier of distinction in the Great War, a sportsman, New Zealand's Premier born, Mr. J. G. Coates, P.C., M.C., is a typical product of New Zealand's later life and conditions.

He succeeds to the mantle of that sturdy Imperialist William Ferguson Massey, who last year passed to his rest amid universal lamentation. And he is no unworthy successor to one of New Zealand's greatest Prime Ministers. Mr. Coates and I were colleagues in Mr. Massey's Ministry during the six years before his death, and I had opportunities of really knowing both, says the Daily Mail.

Upon the death of his chief, an unrivalled Parliamentary tactician, Mr. Coates was selected as the leader of his party, and soon afterward he put his fortunes to the test and went to the country.

The result was a great surprise. Mr. Coates, an untried man in the new office, came back with fifty-eight seats out of a House of eighty members; the Liberal Party fell to ten and the Labor Party to twelve members. And so, to-day, Mr. Coates governs New Zealand because he is its most popular citizen, with an overwhelming majority to back him.

The new Prime Minister is not a man of many words, but his words are always to the point and express the essence of the matter. Thanks to a remarkable physique and untiring energy, Mr. Coates's capacity for work is extraordinary. And he has a *flair* for administration. At one time he carried (and with ease) the

burden of five Departments. A far-sighted administrator, he has revolutionised the operations of the Railways and other great departments under his control.

One of the secrets of his success is that he sees things for himself. When floods occurred in the Canterbury and North Auckland districts, he hastened to the affected areas. On horseback, the only possible means of conveyance, he rode about reassuring the settlers, inspecting the damage, and making plans for the urgent repair of public works.

His patriotism is fervent and yet practical. Here is an instance. One day he opened tenders for a public work. The British tender was £44,000—the foreigner's £38,000. Mr. Coates did not hesitate; he said, "The Old Country takes fifty million pounds' worth of our produce every year. She needs every six-pence we can give her; interest and affection alike dictate our course." And so New Zealand took the British goods though she paid more.

New Zealand's Prime Minister at the Imperial Conference will bring to the consideration of its great problems a shrewdness of insight, a breadth of outlook, a sound, practical judgment, and a remarkable openness and impartiality of mind—qualities which should be of value to the cause of the Empire.

ONE of the most picturesque figures at the Imperial Conference was Sir Neville Howse, V.C., Minister for Defence and Health in the Commonwealth Ministry.

An Australian by adoption, Sir Neville Howse is a Somerset man by birth. Like his father, he adopted medicine as a career. He is an F.R.C.S. and an L.R.C.P., and he knows London well, having been house surgeon at the London Hospital in the early 'nineties.

Then, like a good many others of his profession, he went to Australia and settled down in a practice at Orange, in New South Wales. For some years he led the quiet life of a country practitioner. Then came the South African War, and the calibre of the man was early seen in outstanding capacity and courage—he won the Victoria Cross for tending wounded under fire.

His appointment to the executive control of the Australian medical services in the Great War revealed his qualities as an administrator and his selection as a delegate to the League of Nations was approved by all.

It is a curious anomaly that this quiet-mannered man and erstwhile country practitioner, who has spent the greater part of his life in fighting disease, should now be entrusted with the defence of Australia by death-dealing devices.

But the physician is no mere idealist. He has seen at first hand the

horrors of war; he has himself been wounded in the service of his country. "If," he has said, "Australia has entered into a bond to act in the best interests of the world, we must take our share of the burden."

As Minister for Defence, he is not popular with the Forces. He is credited with radical ideas on the subject of unification. For example, he desires to unify the medical and accounting units of the three Services so that the same corps could serve the Army, Navy, or Air Force.

To the shocked admirals he asserted that he would himself as a military surgeon prove that he could perform the duties of a naval surgeon—and there is no doubt he could!

England likes this Englishman who is reported to be Australia's next High Commissioner. There seems to be good ground for the rumor, since he will, while in London, overhaul Australia House.

FOR several years Lady Astor has been in the habit of holding once or twice during each Session receptions to which she invites all the women most prominent in London's social work and in society, as well as

Members of both Houses of Parliament, irrespective of party. The gatherings, which are uncommonly interesting, afford the best opportunity these women of varied circles now have of meeting together and renewing acquaintanceships that lapsed when their paths drifted apart.

Those who are specially concerned with reforms for which they are hoping to secure legislation usually make the most of the chance to discuss them with the politicians. One sees earnest little conversations going on all over the place. Lady Astor did not, however, invite any of the men to her party last Friday, because she thought it would be nice for the women representing so many societies, and all the political parties, to talk among themselves without the more serious element. Lady Astor's friends are delighted with the excellent effect her holiday in America has had. She looks bonnier and better in health than she has done for months.

TALMA, France's great tragic actor, the centenary of whose death was celebrated only a few days ago, completely revolutionized the dramatic art of his time as regards costume. Until his day, dress of the period

of Louis XIV and Louis XV was worn in the tragedies of Corneille and Racine. Roman emperors, senators, and warriors appeared on the stage in powdered wigs and embroidered velvet coats, and the Andromaches and Cleopatras in panniers and patches! It was not without great difficulty that Talma got his way as regards classical dress, one actress who was playing with him declaring that bare legs and arms were indecent, and his toga hideous. By degrees, however, good taste and common sense, supported by Talma's energy and personality, prevailed, and the order for classic costume was imposed on all, and scenery was also modified.

When studying a part, Talma concentrated all his attention on the subject, living the character as much as possible in daily life, and searching all documents which might help to bring him in touch with the original. His make-up was wonderful. He would even try and change his face to his conception of the character. Once after very careful study of a bust of Titus in the Louvre, he appeared at the first performance of *Berenice* with his hair cut short and standing in loose curls on his head. This became the vogue, and the coiffure à la Titus was almost as popular with young women as the shingle and Eton crop of to-day. A close friendship sprang up between Talma and the great Napoleon, whose detractors said he studied elocution and deportment for his new role under him. This, however, Talma always denied, declaring that, on the contrary, it was he who profited by the Emperor's advice. Talma is buried at Père la Chaise, and on the hundredth anniversary of his death a delegation from the Théâtre Francaise (the State-subsidized theatre and the scene of his successes) laid a wreath on his tomb.

Medical Tests for Motorists

A ONE-EYED man who was, in addition, stated to be suffering from epilepsy, has just pleaded guilty at a London police court to a serious motoring offence in crowded streets, writes an English doctor.

Not many months ago a recently discharged lunatic, apparently still mentally abnormal, was prosecuted for a similar offence; and an epileptic who had endangered the lives of others through being overtaken by a

fit at the wheel was a little while ago tried and acquitted of a charge of drunkenness, though his infirmity.

It is useless to claim that qualities of swift judgment in emergency and nervous stability cannot be tested. The system evolved by the medical experts of the Air Ministry has proved entirely satisfactory in its working, and could be applied with necessary modifications to road pilots.

The long-distance vision and absence of color-blindness so essential to the seafarer are less important to the driver, but there are certain other defects which should disqualify a man from the right to place himself and others in danger.

There is a very close analogy between the case of the motorist and that of the ship's officer or airman. Yet, while the would-be pilot must undergo a searching medical test at the Air Ministry, and the ship's officer be stringently examined by the Board of Trade, the lame, the halt, or the

Christmas Gifts

Sensible and Suitable



Slippers Always Acceptable

Women's Shoes in great variety, trim and exclusive, and for every occasion. In gold, silver, brocade, satin, kid, etc. Beautifully boxed for gift purposes.



Silk Hosiery

Executives giving hosiery to female employees need only leave list of names and cards. We box and mail and attend to all other details. Silk Hosiery in all the new shades and colors in dependable quality.

Shoe Buckles, Etc.

Finest assortment of rhinestone and steel buckles in this city to select from. From \$2 to \$50 per pair.

MULES in plain and fancy colors make most acceptable gifts. Price \$4 per pair.

ENGLISH HOUSE SLIPPERS for men, in both tan and black kid. A gift any man would appreciate. \$6.50 per pair.

OWENS-EIMES, Limited

89 Yonge Street



BERMUDA for Winter Golf

Go where every hour of the day can be enjoyed; where some of the finest golf courses on this hemisphere await you; where Spring sunshine is tempered by the Ocean breeze.

Then, in the evenings, the social gatherings, the moonlight dances! Bermuda calls you with its never-failing charm.

Ask your local steamship Agent for illustrated Travel Guide or write direct for special information to

THE BERMUDA TRADE DEVELOPMENT BOARD, HAMILTON, Bermuda

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examined from time to time for signs of incipient blindness.

Vigil

In vigil once, I saw the stars, Like some proud legion in the sky, Arrived along the shining plain While their white queen the moon went by.

Silent she was, and very pure, And pure was all her white domain: Such radiant majesty it seemed Not all the earth's black sin could stain.

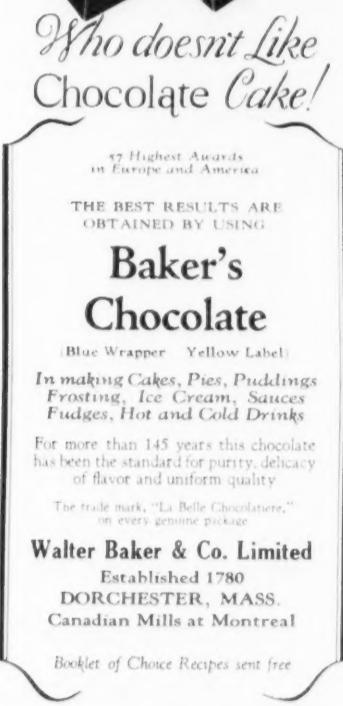
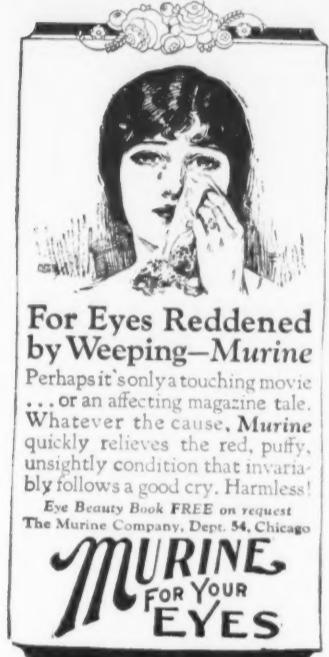
Too soon dissolved her pageant rare, Her faery grace, her glory furled, For dawn, that fiery horseman, rode To wake the tumult of the world.

—A. G. Prys-Jones.

The mob has a mysterious sort of power of hitting the right nail with the wrong hammer. —G. K. Chesterton.



NEW BRITISH AMBASSADOR IN BERLIN.
Sir Ronald Lindsay, the new British Ambassador in Berlin leaving the Presidential Palace in Berlin, after delivering his credentials to Von Hindenburg.



MASTER BILLY SOUTER
More formally known as Alexander William Carse Souter, son of Mr. and Mrs. William Russell Souter, of Robinson Street, Hamilton, Ontario.

A Word to Those Who Decorate

THE Christmas greens which we cherish most at this season especially are laurel, holly, and groundpine, as these are the plants in danger of extermination. But, as the mother added after sternly forbidding her boy to go out, "But if you do go out, Tommy, wear a coat," so it must be added here, if you do pick laurel or holly or groundpine, pick it in a way to do the least harm. Take pruning shears. Gather here a branch from one bush, leaving the main bush to make more branches for next year.

In the case of groundpine, do not pull it up by the roots because it will not be replaced by new growths in such places. Groundpine grown in the open dry places is lighter green and not so good as that grown in moist shady spots.

Holly is more scarce every year, *Ilex verticillata* (common winterberry or black alder), though not evergreen, is a popular substitute. It grows quickly and easily and is covered with bright red berries. If berries are desired, male and female plants must be planted, for the plant is dioecious.

Laurel will become as scarce as holly unless we take drastic steps to keep it. Public opinion is the most effective medium for control, but when civic committees use laurel by the hundred yards for city decoration in festoons in the streets, as they did even last Christmas, the prospects are discouraging.

Cedar branches with their blue berries, pine, hemlock, spruce, and other evergreen branches are excellent and can be cut discreetly so as to leave the lower branches—for these will not grow out again once cut, as deciduous trees will.

Box clippings, where box is plentiful, make excellent wreaths.

California privet is good in regions near Boston and in the South. Euonymus is delightful where it can be spared, and a mature vine will stand much clipping.

Leucothoe, Andromeda, inkberry, juniper, late hawthorn, and barberry, are all good, also red-twisted shrubs such as blueberry and wild rose. The Carolina hemlock, especially with its cones, is a good subject.

Some of the nurseries have boxes of these mixed greens for sale every Christmas, and we may know that these have been gathered in the right way. They have fascinating combinations and often contain rare bits.

Wrapping the Gift

A GIFT becomes something more than a mere present when in its wrappings there is not only ribbon and tissue, but a bit of art; and individuality—yes, even personality—can express itself in the way you do up your Christmas packages. The prettiest boxes we sent out last year had the gifts wrapped in white tissue tied with gold ribbon, and a lovely red paper rose with green leaves and a long stem tucked under the ribbon. For variety we used a yellow rose or a pink one with silver ribbon. Each gift was then put in a Christmas box, which may be found at almost any price you wish to pay, again wrapped in tissue and tied with a gold or silver cord. In each box we put a candy bag—not the old-fashioned kind of tarlatan with a draw string of yarn at the top, but tarlatan to match the roses,—each bag cut nine inches square. The bonbons were put in the centre, the four corners brought up, and the bag tied with narrow gold ribbon.

with inch-wide green or red gauze ribbon. They were really brilliant in their gayety. A pretty effect is made by placing a sheet of white tissue over one of red, as the red shows through, and is especially attractive when tied in ribbon alternating squares of red and silver.

Delicate paper flowers are always prettily tied in with ribbons on any package for a festive occasion. Violets may be used with violet or lavender ribbons, chrysanthemums in gorgeous colorings with suitably gorgeous Oriental papers, and roses or forget-me-nots with dainty baby presents. If wintering in California, the golden poppy in paper or silk, with golden ribbons and poppy stickers, adds a significant touch. These touches contribute so much to the festivity that we should not allow the holiday rush to make us think we have not time to add them to our gifts. A very humble gift sent in distinctive wrappings often stands out and is remembered longer than its more expensive but less decorative associates.

Rose-Tree and Redbirds

Rose-tree is bowing.
Her thorny head.
Rose-tree is widowed.
For Summer is dead.
Gone, too, her children.
Their brief glory done;
Frail little rosebuds
Gone, every one.

Rose-tree is comforted,
Lifts up her head.
Bears in the snow time
Roses of red—
Or else they are redbirds
Beautiful things!
Posthumous roses,
Roses with wings.

May Williams Ward, in the Forum

One negotiates so much better in sunshine.—*Aristide Briand*.



keep a bottle of
BOVRIL
in the house
*it is so useful when
nourishment is
needed in a hurry*



Quality—flavour and economy

LUSCIOUS blends of finest fruits and nuts, boiled into puddings and baked into cakes, rich and rare in flavour—so wholesome.

No fuss—no worry. These delicious puddings and cakes from Christie's come ready to serve.

There is real economy in serving Christie's puddings and cakes. You could not make them in your own home at such low cost. Nor could you obtain the distinctive Christie flavour and quality which has won for them Dominion-wide reputation.

Ask your dealer to show you Christie's Puddings and Christie's Fruit and Cherry Cake.

Christie's
Biscuits of Quality since 1853

Mary Joyce

(Dedicated to a young lady of three)

MARY, Mary
 Joyce Joyce
 Went into the kitchen to find her voice.
 The last time she had it was on the
 stairs,
 But she nearly never left anything
 there.
 She peeked in the pan and she keeked
 in the zinc,
 Then she stood by the door to think
 and think.
 Think! Think!
 Think! Think!
 Only one truly think could the poor
 girl think;
 What if her thoughts must be written
 in ink?
 To carry thoughts careful up to the
 study.
 Is a very big work for anybody.

In Ivory and Cherry Red

A BALL dress in ivory crêpe de Chine had fringes of white ostrich feather covering the short skirt right up to the hips. A folded sash of cherry-red chiffon-velvet circled the hips, with the ends tied in a soft bow at the left side, and the fitted bodice was covered with diamanté embroidery.



DOROTHY AND EDNA
 The daughters of Mr. and Mrs. Sheldon H. Falkner, of Thorold, Ontario, and
 granddaughters of the Hon. James D. Chaplin, and Mrs. Chaplin, of St. Catharines.

And what if she never could find the pen
 And the thought forgot itself, what then?
 Her face grew sad and her heart grew sunk
 As she thought how often a little girl thinks.
 So she stood by the door without her voice;
 She'd her bracelet on, but she hadn't her voice.

Mary Mary
 Joyce Joyce,
 It's little she cares for her precious voice.
 Swish! Swish!
 Swish! Swish!
 Swishedy! Swishedy! in the next room.
 Somebody said: Mary Joyce, come soon.
 The fairies have been and have gone again.
 They came and they went by the window-pane,
 All over our table! Oh, dear! Oh, dear!
 What do they mean by coming here?
 The wee flew low, the big flew high;
 One brushed my cheek, one brushed my eye;
 One lit on my ear-top and dancing there
 She swished my neck and my back hair.
 The littlest fairy, three years old,
 Who never would mind what she was told,
 Few round and round in fairy flutter
 Then fell ker-plump in the gold butter.
 I never did see, said the fairy mother,
 A fairy child make so much bother.
 Give both of your wings a real hard swish.
 And then go and sit on the salad-dish;
 And keep those feet of yours out of the goo
 Or someone I know will be after you.
 I wish you were like the good Mary Joyce
 Who went to the kitchen to find her voice;
 She has on her bracelet, but she hasn't her voice.

Mary Mary
 Joyce Joyce
 She opened the door and she found her voice.
 Did you both hear the swish? Mary Joyce said she,
 Both of them slipped their cups of tea.
 She lifted the plate and the napkin ring,
 The spoons and saucers and everything,
 To see what the fairies had left behind.
 (Some were terrible hard to find)
 Sweets! Sweets!
 Sweets! Sweets!
 Three sweets by the cream, and one by the cheese.
 Mary Joyce said she, There are five of these,
 Two by the salt, two by the plate.
 Mary Joyce said she, That must be eight.
 Then she came to the place of the fairy flutter,
 With careful hands she lifted that butter.
 She found there the tiniest nest of ten,
 Like tiny eggs from the tiniest hen.
 Mary Mary
 Joyce Joyce,
 Found silver sweets and her silver voice,
 Three-year-old fairies are my choice.
 Said Mary Joyce with her silver voice.
 She'd her bracelet on and also her voice.

Louis Blake Duff.

Welland, Ontario.

Christmas Gifts from the Country

THE problem of Christmas gifts for city relatives has been solved in our household. Every autumn now the members of the family go out into the woods and fields, gathering various evergreens and berries, which are used for making up little ornamental baskets. Not infrequently straw-flowers or everlasting from the garden are also used. It is found

Gibbard Solid Walnut

Gibbard Furniture Shops, Limited,
 NAPANEE
 ONTARIO

COMMUNITY PLATE

Perfectly made and imagined... lovely
 as summer : complete silver services of
 Community Plate...from teaspoons to tea-sets

THE TEA-SET SHOWN IS \$75.00 FOR THREE PIECES ** THE FORKS ARE \$8.50 FOR SIX ** AT YOUR JEWELER'S



SILVER SERVICES IN THE FINEST PLATE



Lady White, of Queen's Park, Toronto, entertained at tea on Thursday afternoon of last week, and received in a becoming gown of black velvet and lace. She was assisted in the drawing-room by Mrs. Ferguson Burke and Mrs. Grant Cooper. There were attractive floral decorations everywhere and the tea table was prettily done with roses and gypsophila in a large bowl, and tall candles. Lady Flavelle, Mrs. Lockhart Gordon, Mrs. C. W. Rowley and Mrs. R. C. Brown presided at the tea table. Lady White's guests included Mrs. H. J. Fisk, Mrs. Geoffrey Boyd, Mrs. Frank Hodgins, Mrs. Douglas Farmer, Mrs.



MRS. LEONARD J. RUTTAN
Who before her recent marriage in Aylmer, Ontario, was Edna Eileen, youngest daughter of the Rev. J. C. and Mrs. Dunlop, of Aylmer.

Percy Hayes, Mr. and Mrs. Fred Cowan of Oshawa, Hon. G. Howard Ferguson and Mrs. Ferguson, Mrs. Catharine Elliott, Mrs. J. J. Ashworth, Mrs. James Scott, Mrs. C. A. McGrath, Sir Joseph Flavelle, Mr. Justice Ferguson, Mrs. John C. MacLennan, Mrs. Frank McEachern, Mrs. Charles Templeton, Mr. and Mrs. F. N. G. Starr, Collier and Mrs. J. B. MacLean, Mrs. W. L. Grant, Mrs. P. E. Doolittle, Mrs. Arthur Grissett, Lady Hearst, Mrs. Peleg Howland, Mrs. E. B. Ryckman, Mrs. Strachan Johnston, Mrs. B. C. Matthews, Mrs. Frank Maclean, Mrs. MacGivern Young, Mrs. H. D. Warren, Lady Aird, Mr. and Mrs. Angus MacEachern, Mrs. Williamson, Mrs. Van-Kouwenhoven, Mrs. Colby, Mrs. Wallace Barratt.

Mrs. W. L. Grant has returned to Toronto after a sojourn in England.

Major-General J. H. Elmsley and Mrs. Elmsley recently returned to Kingston after a visit to Mrs. Elmsley's mother, Mrs. Melfort Boulton, in Toronto.



MRS. WILLIAM HENRY BAINES
Who before her marriage was Lillian Persia Gowenlock, daughter of Mr. and Mrs. J. L. Johnson, of Princess Avenue, London, Ontario. Mr. Baines is the son of Mr. and Mrs. H. J. Baines, of Burslem, Staffordshire, England. The bridal attendants were Miss Leona Murphy and Miss Belle Fetterley, and Miss Aileen Reason, flower girl.

charming in trousers of black satin and blouse of white silk. Mrs. L. R. Fairn, step-mother of the bride, wore a gown of orchid taffeta with silver lace and hat to correspond and a corsage bouquet of roses and sweet peas. Mrs. Millar, sister of the bridegroom, wore a gown of green georgette with silver beads and black picture hat. She carried a bouquet of roses and sweet peas. The ushers were Reston Room of Aylesford, R. W. Tufts, of Wolfville, George Cox, of Cambridge, and Harold Goucher, of Middleton. Mr. Millar, brother-in-law of the bridegroom, acted as best man. The ceremony was followed by a reception at the bride's residence where about one hundred and fifty guests were received by the bridal party. A dainty luncheon was served by friends of the bride. Among the out-of-town guests were Dr. and Mrs. Rehfuss and daughter and Miss McMinnis of Bridgewater, Mr. and Mrs. R. W. Tufts, Virginia Tufts, Dr. and Mrs. J. B. Oakes, Mr. and Mrs. Forbes, Betty Forbes, Mrs. Lochart and daughter of Wolfville, Mrs. Shaffner and daughter of Lawrencectown, Mrs. P. Campbell and daughter of Washington, D.C., and Dr. and Mrs. Conant, of Cambridge, Mass.

* * *
The ball and bridge given at the Admiral Beatty Hotel in Saint John on Thursday evening by the DeMonts Chapter Imperial Daughters of the Empire was as usual, a brilliant social event. Mrs. George K. McLeod, regent of the Chapter, received the guests, and wore a very beautiful black cut velvet gown, wide ermine scarf and pearl and diamond jewels. The first and second vice-presidents Mrs. Sherwood Skinner and Mrs. Leonard Tilley, assisted in the reception of guests, the former in blue flat crepe, embroidered in gold, the latter in grey chiffon with trimmings. Dancing was enjoyed in the Georgian ball-room, the Admiral Beatty orchestra furnishing the music. A very delicious supper was served in the large dining-room downstairs under the supervision of the following committee, Mrs. Walter W. White, Mrs. Bushy, Mrs. Simeon Jones, Mrs. F. W. Daniel, Miss Edith Skinner, Mrs. James U. Thomas and Miss Louise Parks. The bridge tables were placed in the foyer adjoining the ball-room and about three hundred guests participated in the delightful function. A

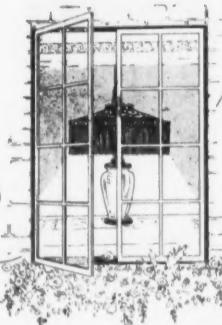
* * *
Mrs. Gordon Sandow, Saint John, is the guest of Mr. and Mrs. Frank A. Ross, Montreal.

* * *
Mrs. Leonard Tilley is in Toronto attending the Red Cross meeting now being held in that city.

* * *
Mr. A. M. McQueen and Miss Heard recently returned to Toronto from Peru. Accompanying them were Mr. and Mrs. S. Heard, who will spend some time in Toronto with Mrs. Heard's father, Mr. A. M. McQueen.

* * *
Mr. and Mrs. Leighton McCarthy, of Toronto, will give a dance for their debutante daughter, Miss Jean McCarthy, on December 31, at Jenkins Galleries.

When the shades are raised



The taste of the hostess will be reflected in the appointments—in the furniture, the draperies and, perhaps most of all, the floor or table lamp.

Baetz lamps rise from the monotony of factory-made products. Each "Baetz" is a creation of artists, embodying a distinct motif, such as Italian Renaissance, Hepplewhite, Jacobean.

Your dealer will show you the new Baetz lamps in solid walnut.

Made in Canada at Kitchener, Ontario.

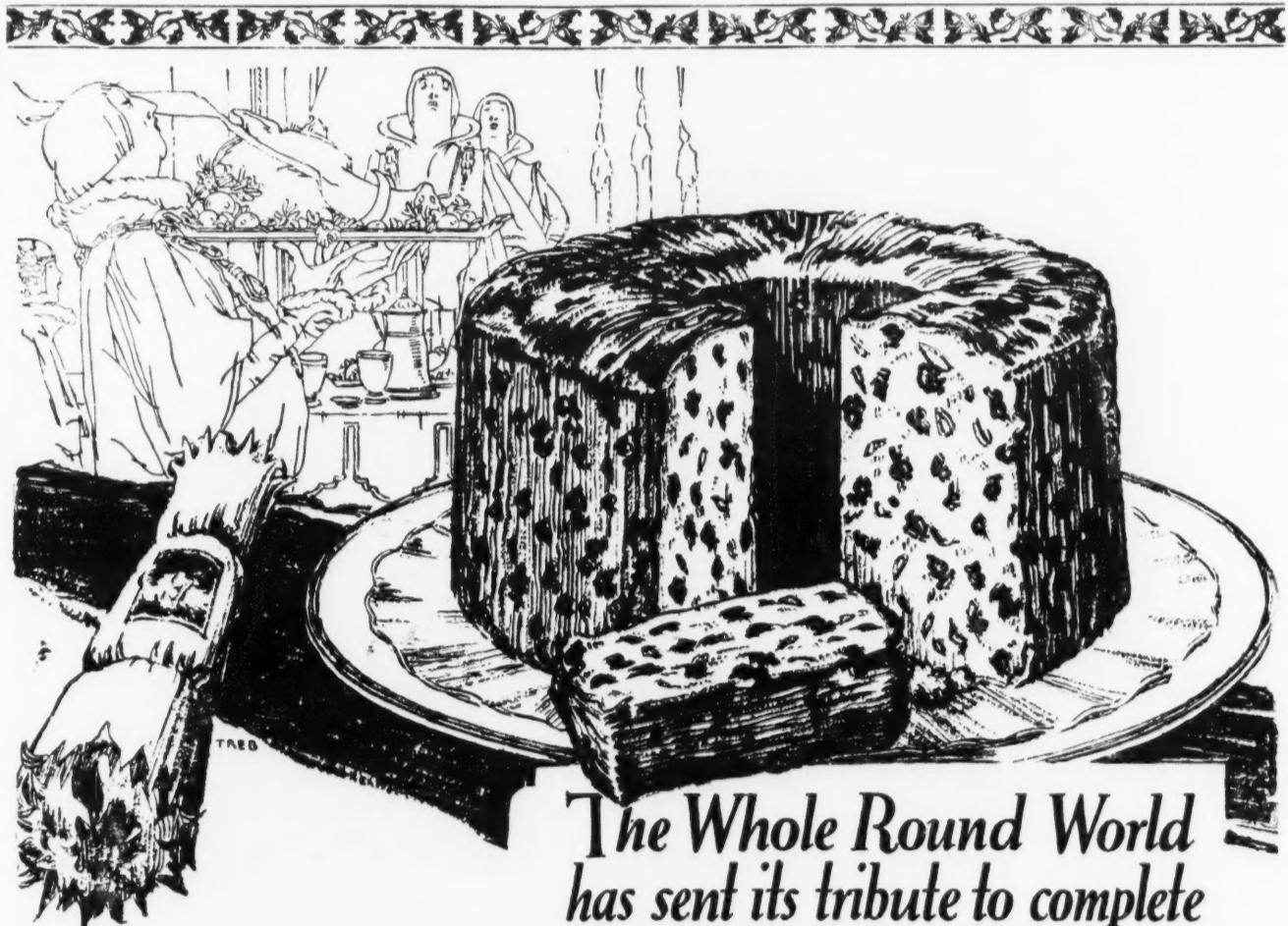
BAETZ ADD THAT TOUCH OF COLOR TO YOUR ROOM LAMPS

Hon. J. E. Hethrington and Mrs. Hethrington, of Cadys, N.B., sailed from New York this week in the *Empress of Scotland* for a trip around the world. They expect to return to New Brunswick in April.

Miss Brenda of Quebec, has been visiting in Montreal, guest of Miss Jaques.

The Officers and Committee of Management of the Royal Canadian Yacht Club, The Island, entertained at a delightful dinner dance on the night of Thursday, December 9, at the King Edward Hotel, Toronto.

Captain and Mrs. Tuteur, of Toronto, will be in Ottawa for the opening of Parliament.



The Whole Round World
has sent its tribute to complete
this wonderful Christmas Cake!



For six years now, Canada Bread Company has made this gorgeous cake and each year sees its greater popularity.

Specially packed in glittering glassine paper, in a beautifully embossed and richly colored tin, it keeps perfectly and is good to the last slice.

CANADA BREAD COMPANY
Limited
TORONTO

Ask the Canada Bread man to deliver a "Merrie York" Christmas Cake to you—and enjoy a Yuletide treat.

The Merrie York Christmas Cake



AN IDEAL CHRISTMAS GIFT
High Class (Aldershot)
Pekingese Puppies
CHARLOTTE ANGLIN
Stop 2. Yonge Street. Toronto.
Hudson 4018.



Only One Dye tints like This!

To give your dainty underwear and stockings true tints, you must use real dye. For the gorgeous tinting like you see in things when they are new, use the original Diamond dyes.

Don't stop with tinting, though! It's just as easy to Diamond dye almost anything you wear—or the hangings in the home—a brand new color right over the old. Home dyeing is lots of fun—and think of what it saves!

FREE now, for the asking! Your druggist will give you the Diamond Dye Encyclopedia telling dozens of dye secrets, containing simple directions, and will show you actual piece-goods samples of colors. Or write for big illustrated book Color Craft, free from DIAMOND DYES, Dept. *or. chit.*

Diamond Dyes

Make it NEW for 15 cts!

Before You Give a Subscription

for **SATURDAY NIGHT**

be sure that the travelling subscription agent carries this certificate. See that the date on the face has not expired and that the name and subscription price of **SATURDAY NIGHT** is on the back. Without this certificate, no person is an authorized agent of Saturday Night.

Mary Macdonald Moore

The Ringers of Tintern

(Continued from Page 37)

"And there won't be no peace on earth," Cly answered in horror.

"And old folk won't pray."

"And children won't laugh, O Zay—O Zay!" The appeal died away on Cly's lips.

It was the organ that responded, swelling in triumph.

"Hail in flesh, the God Head see
Hail the Incarnate Dicty!"

The lantern slipped from Barty's fingers. I heard it thud on the floor and the tinkling of broken glass and then—in the darkness, "How can our sins be forgiven if us don't play the chimes?"

It startled me, but I am sure I saw a Stranger standing by the bell ropes and beckoning to Cly and Barty.

I know the lantern was broken, for I distinctly remember seeing it lying on its side, a trickle of oil spreading over the boards. The lantern was out, I say, but there was light that night in the belfry tower of St George's Church!—soft light; clear light; light that beamed radiantly on the old oak beams, transforming them, in its glory, into bars of gold.

The bells seemed to be whispering one to the other joyously, expectantly, as though eager to ring anew, while

Humoresque

I hear the grey geese winging
Between the stars and me
And little people singing
Along the misty lea.
A valley fox is crying,
A mountain cat replying,
A far off river sighing
Upon her way to sea.

The fairies flock and mingle,
Till blows an elfin horn
And gallop from their dingle
Two ring-struck unicorn.
I hear the creatures neighing,
"Come, monkeys, cease your playing;
Be off! Be off a maying;
The moon is on the thorn!"

Then kobold deer and pixie,
Red troll and sprite and fay,
Pigwidgeon, brownie, nixie
Made haste to seek the may;
And where they took their pleasure
At midnight hour of leisure,
A white hare danced a measure
Before he hopped away.

—Eden Phillpotts.

London Letter

(Continued from Page 38)

little boxes of delicious Canadian apples. Needless to say they are Ontario apples and should endear themselves to the many who have not already made their acquaintance as well as to those to whom Snow apples are old friends. As one of the recipients I here offer my little tribute to the apples of Ontario with their rosy cheeks and their delicious flavor.

* * *

AT THE moment Margaret Bannerman is the Canadian celebrity most in the public eye—with the exception of course of Mr. Mackenzie King and M. La Pointe—because she is appearing in the revival of that old favorite "Trelawny of the Wells". One always associates Margaret Bannerman with beautiful modern clothes and a very sophisticated manner, but she is sure to be a success in whatever she undertakes and this part will be another feather in her cap. Her photograph has been in the newspapers a good deal lately, and as I look at it I am reminded of a clever young writer who returned from a visit to Canada and told us that what struck him most after the kindness and hospitality of the people was the fact that every girl he met had been to school with Margaret Bannerman. A slight but pardonable exaggeration no doubt.

* * *

IT IS a good move that so much is being written just now about health, how to get it and keep it. The New Health Society, headed by Sir W. Arbuthnot

Public Health Lane, has many adherents, for the Society aims to tell people more about diet and exercise etc., and to tear away the veil of mystery which has been so long hung before everything connected with what concerns us all. A famous doctor suggested that the Press should be supplied only with properly edited medical information, and should only publish what they were allowed to publish, but this was naturally rejected before it was tried. The Daily Mail, with its usual flair for the topic of the moment with the Man in the Street, engaged Sir Arbuthnot Lane to write on health matters, so there should be a good deal of reforming done in matters of diet. Wholemeal bread may not oust white bread but at least we know that we ought to eat it.

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in a row of shimmering crimson silk, the bell ropes hung ready.

It all appeared, to me, to be so far away, and yet so near. It was all so calm, yet joyous; so exultant, yet so very peaceful. I felt a thrill surge through my limbs.

If He spoke to them, I do not remember, or could not hear, but I saw old Cly and old Barty take their places again at the bell ropes. Barty to ring the big bells, Cly to ring the little bells, and the Stranger—there

I cannot account for it at all—I don't try to, but I know that through the music of the bells I heard Cly and Barty talking.

"Seem's like we knowed ye afore Stranger."

"Seems y're friendly like, though us be sinners."

"Us has rung Christmas in to Tintern Village these thirty year."

"Us be a murderer!"

"Us be a thief!"



A BEAUTIFUL BABY
Infant son of Mr. and Mrs. A. T. Paterson, and grandson of Mr. and Mrs. Percy P. Cowans of Montreal.

between them—between a murderer and a thief. It was the organ that spoke.

"Pleased as Man with Men to dwell,
Jesus, our Emmanuel."

O, the wonder and the music of the bells! O, the peace they spoke and the joy they sang and the forgiveness they proclaimed: old Cly and old Barty and the "Stranger" ringing the bells.

"There's a drop o' blood on y're hand, Stranger."

"Aye, there's blood on our hands; blood and sin."

"D' ye think—d' ye think us be forgiven, Stranger?"

The organ answered.

"Born to raise the Sons of Earth
Born to give them Second Birth
Hark the Herald Angels Sing,
Glory to the New Born King."

A Word of Appreciation!

WITH the approach of the Christmas season and the dawning of another year, our minds are free from the cares of business; we stop to express again, in all sincerity, the age-old sentiments of Christmastide and to wish you all prosperity throughout the coming year. In 1927 we look for the strengthening of old friendships and the forming of new ones that shall be as pleasant as they are profitable to all of us.

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